the HAUNTING of ALVIN COHAN

a dramatic masque

for

actors
dancers
singers
&
musicians

by

david adams

for leigh and lex

the
HAUNTING
of
ALVIN COHAN

resources

orchestral _____

3 flutes (3 doubles piccolo)
2 oboes (2 doubles cor anglais)
2 clarinets (1 doubles tenor & alto sax
2 doubles bass clarinet)
2 bassoons

4 horns
3 trumpets
3 trombones

percussion
xylophone, large marimba, vibraphone, timpani
tom-toms, bass drum, cymbals, triangle

strings (min 4 4 4 4 2)

Score is notated at sounding pitch except for octave transposing instruments

*actors & singers*____

various character role-players
mixed ensemble
singers – male and female (min 3 3)

*dancers*_____

corps de ballet mixed
choreographed actors

preface 2
1 prelude for the instigation of celestial will 4
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5.1 post-chase 37
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8.2 surviving 58
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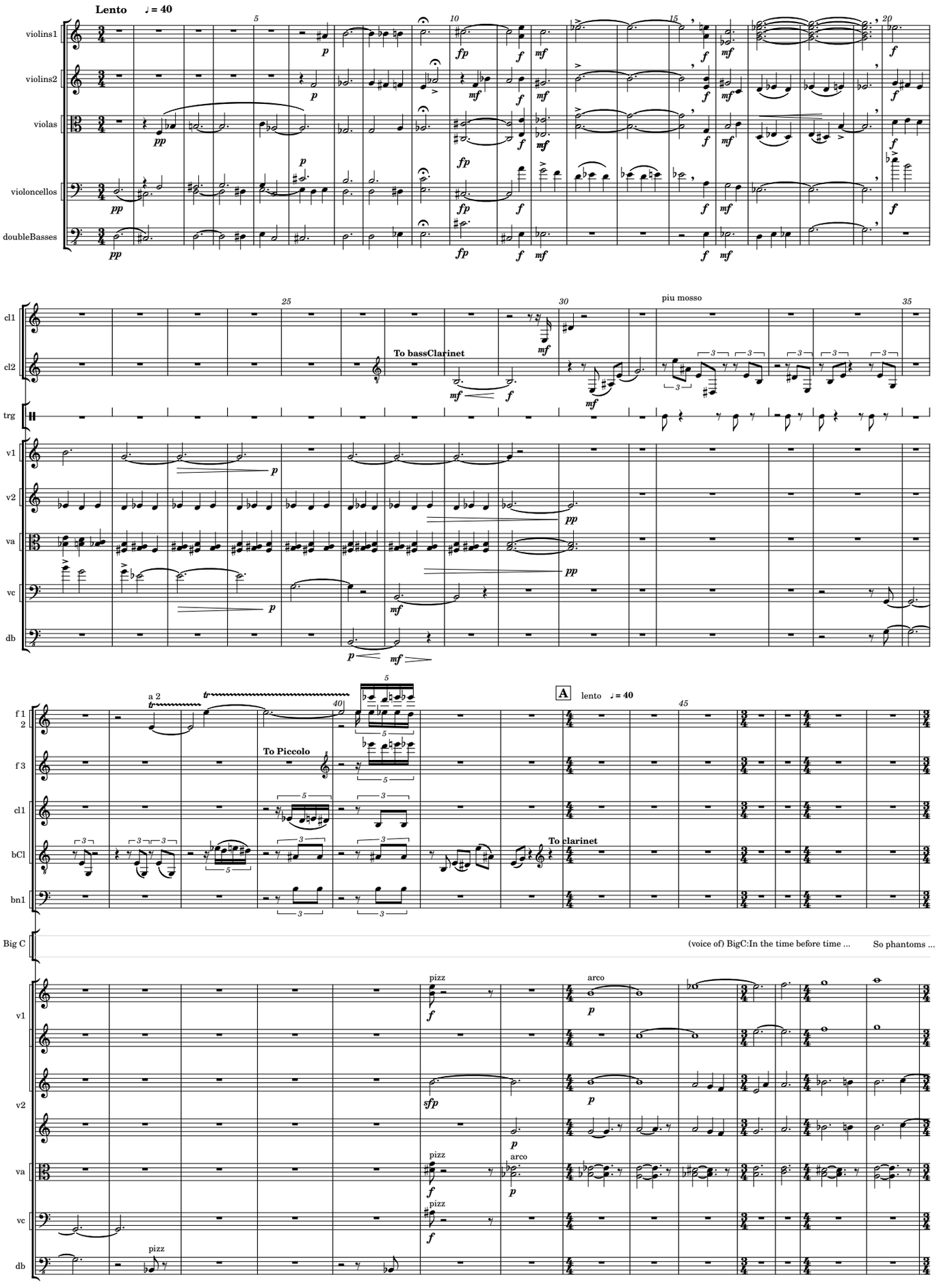
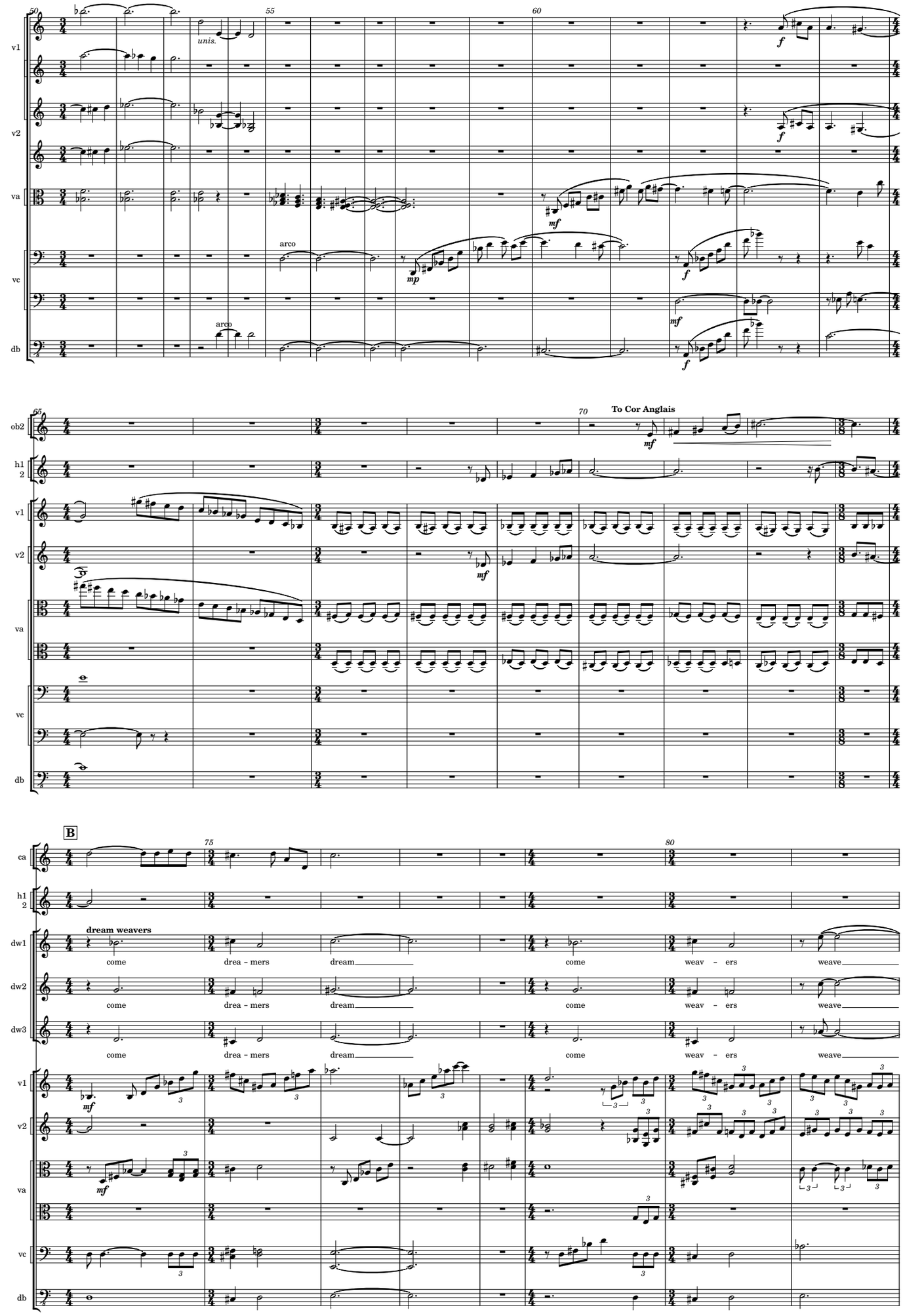
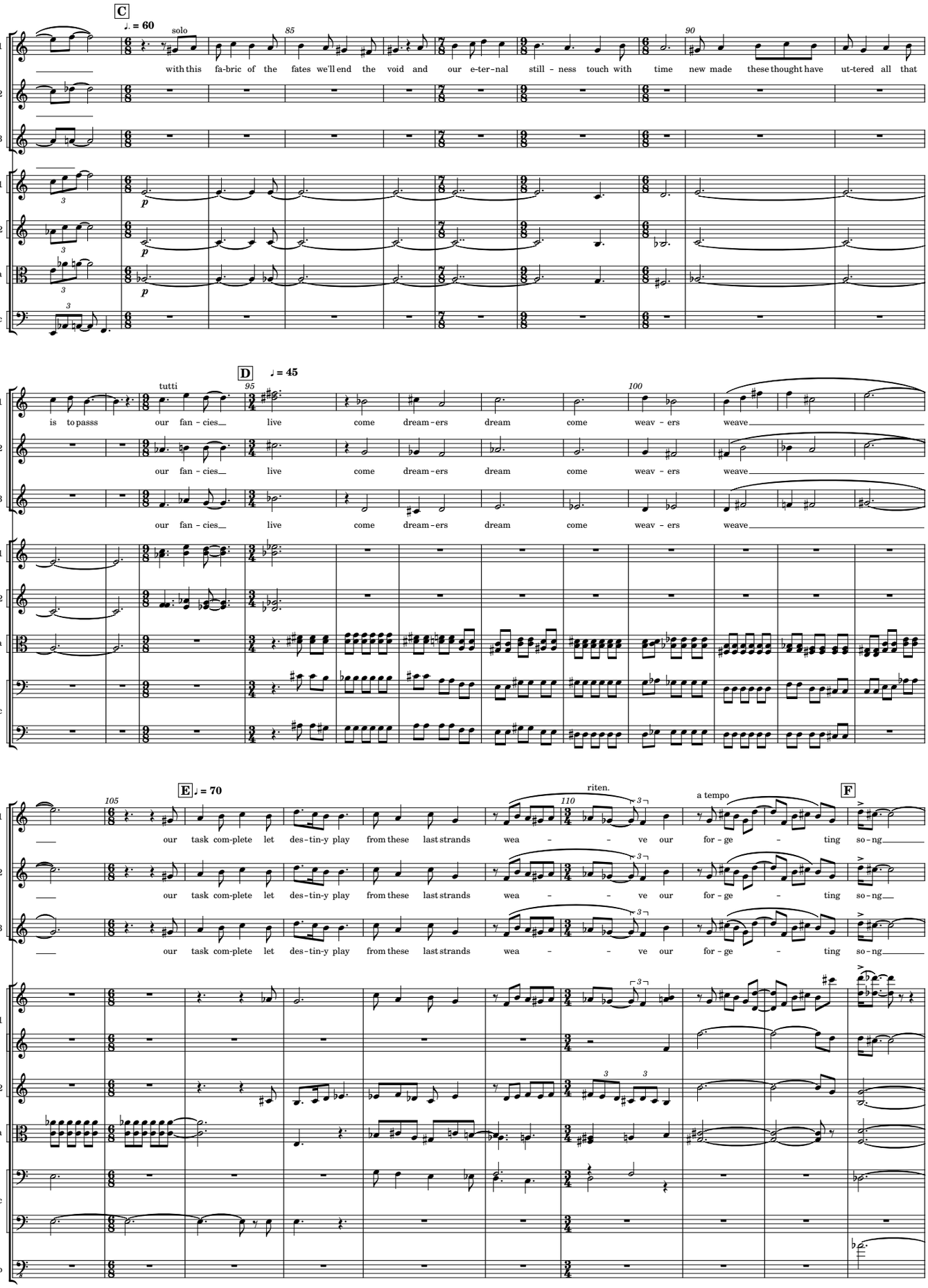
the Haunting of Alvin Cohan

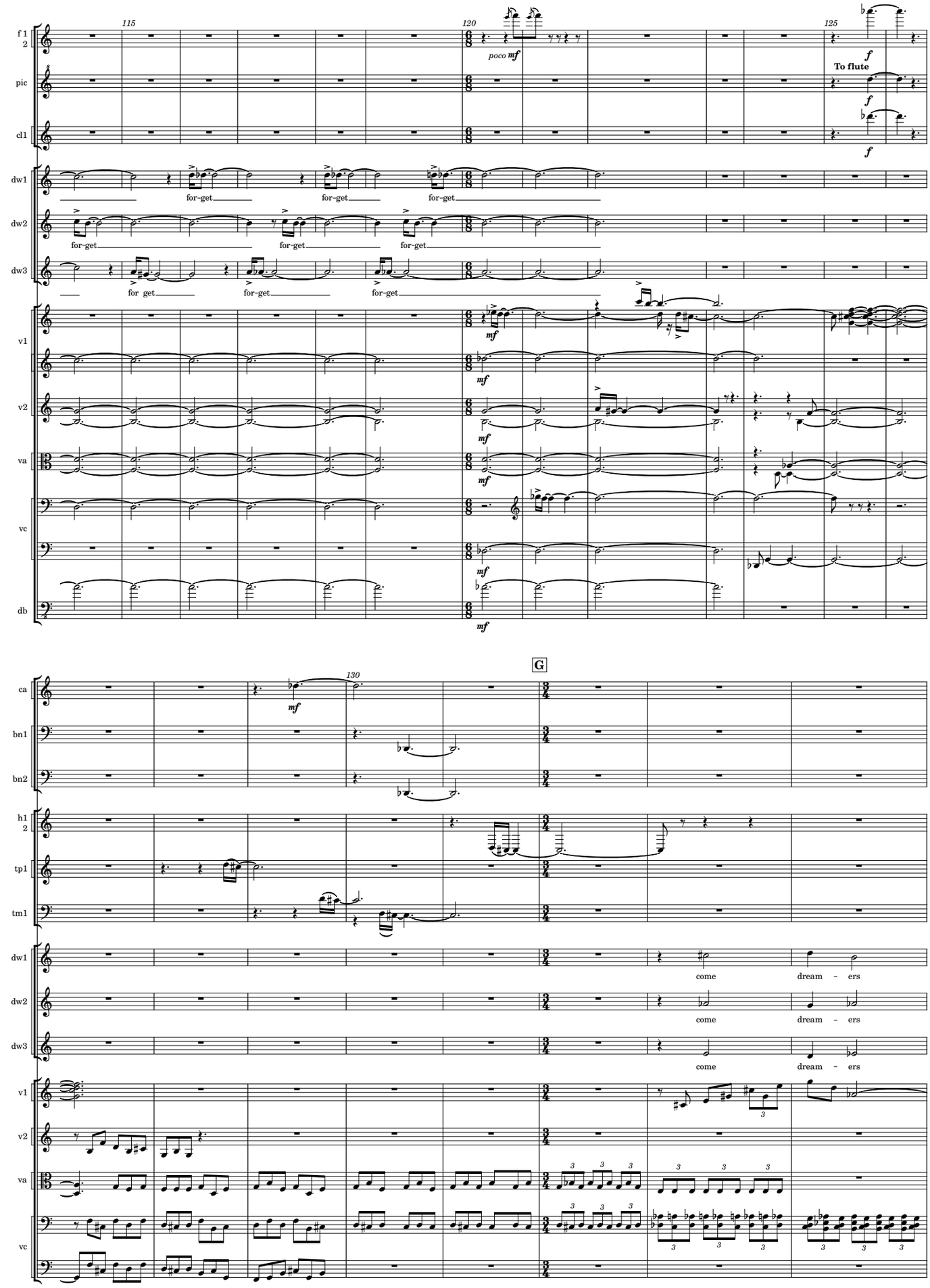
scenetta 1

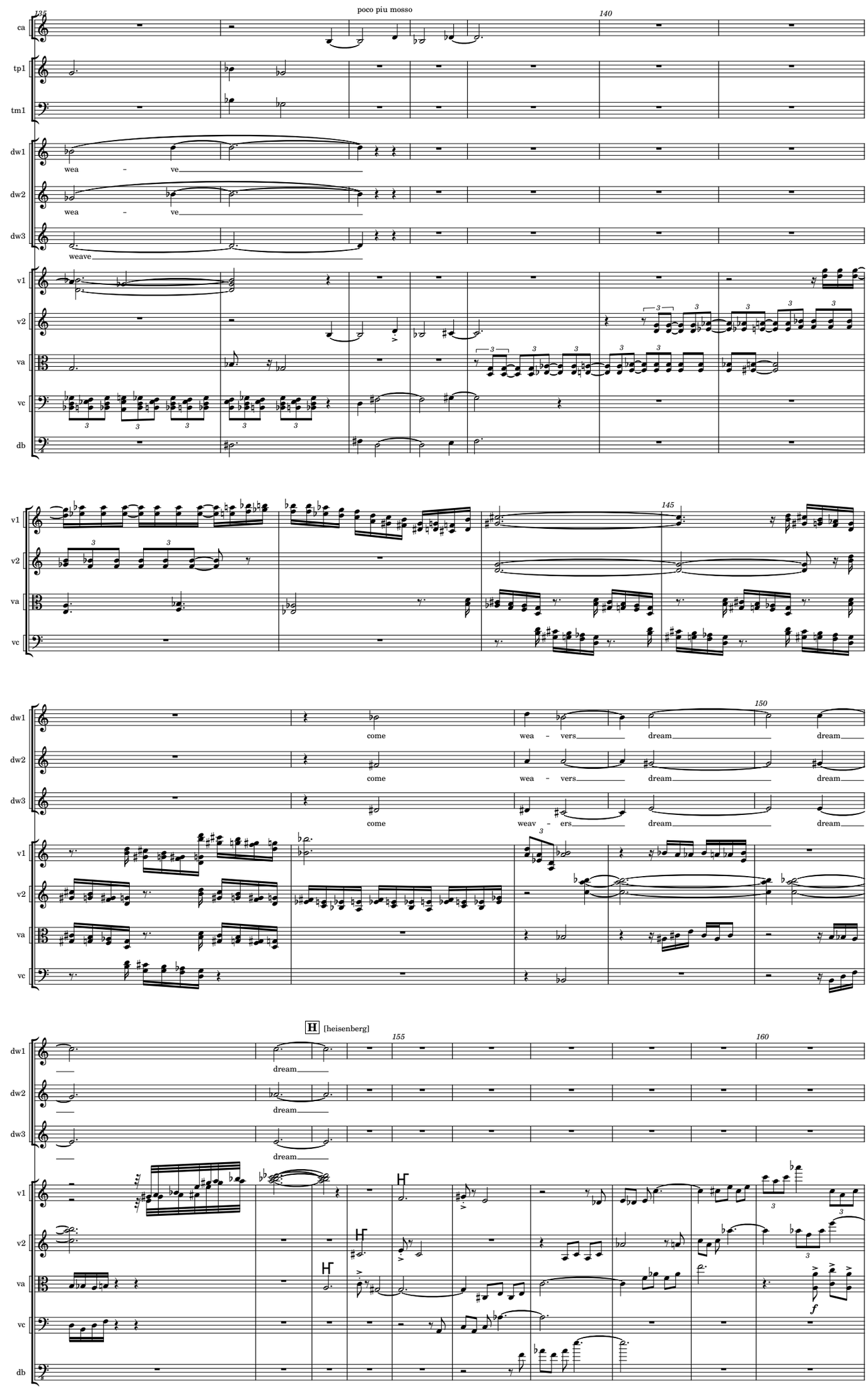
prelude for the instigation of celestial will

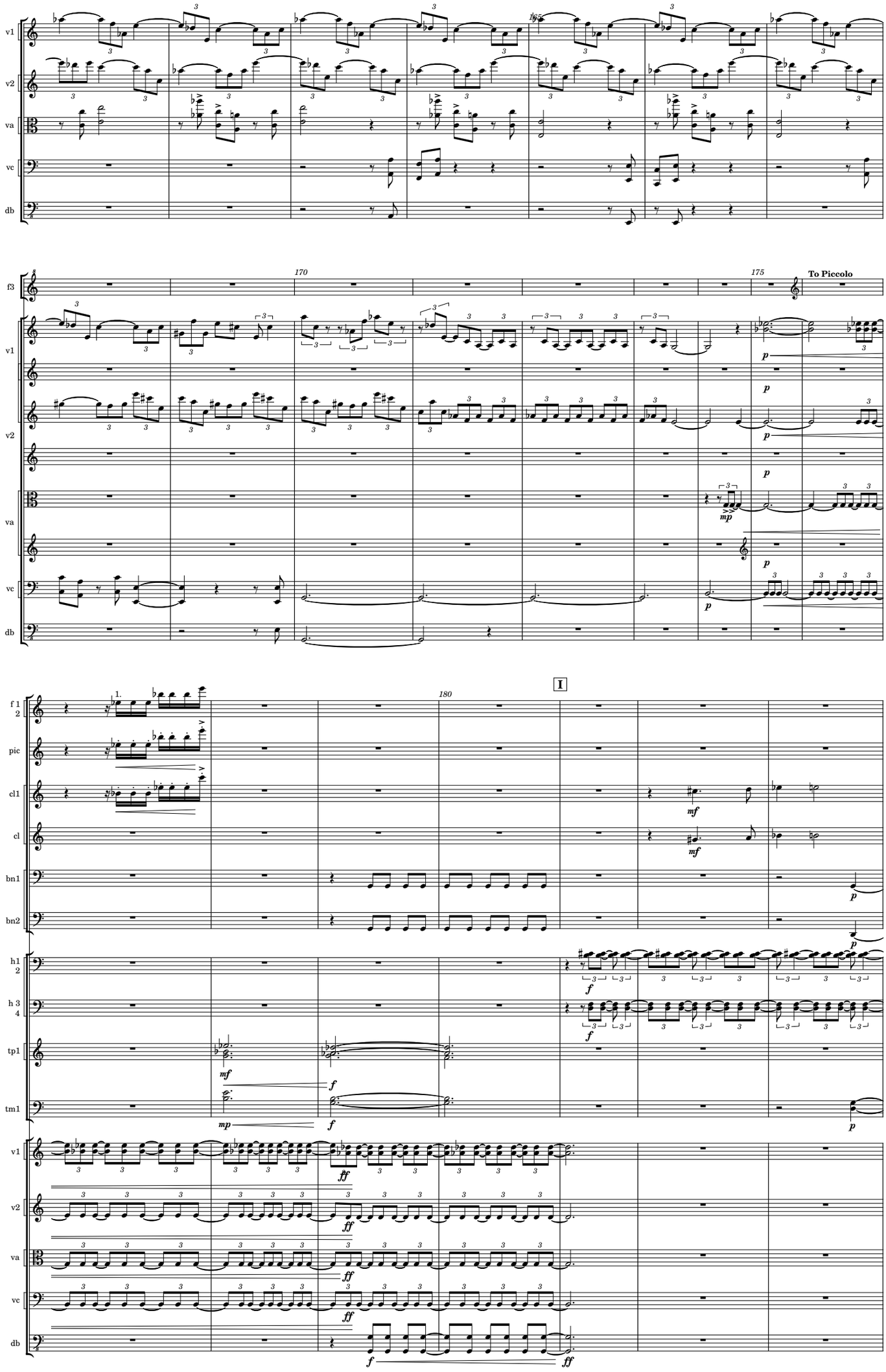


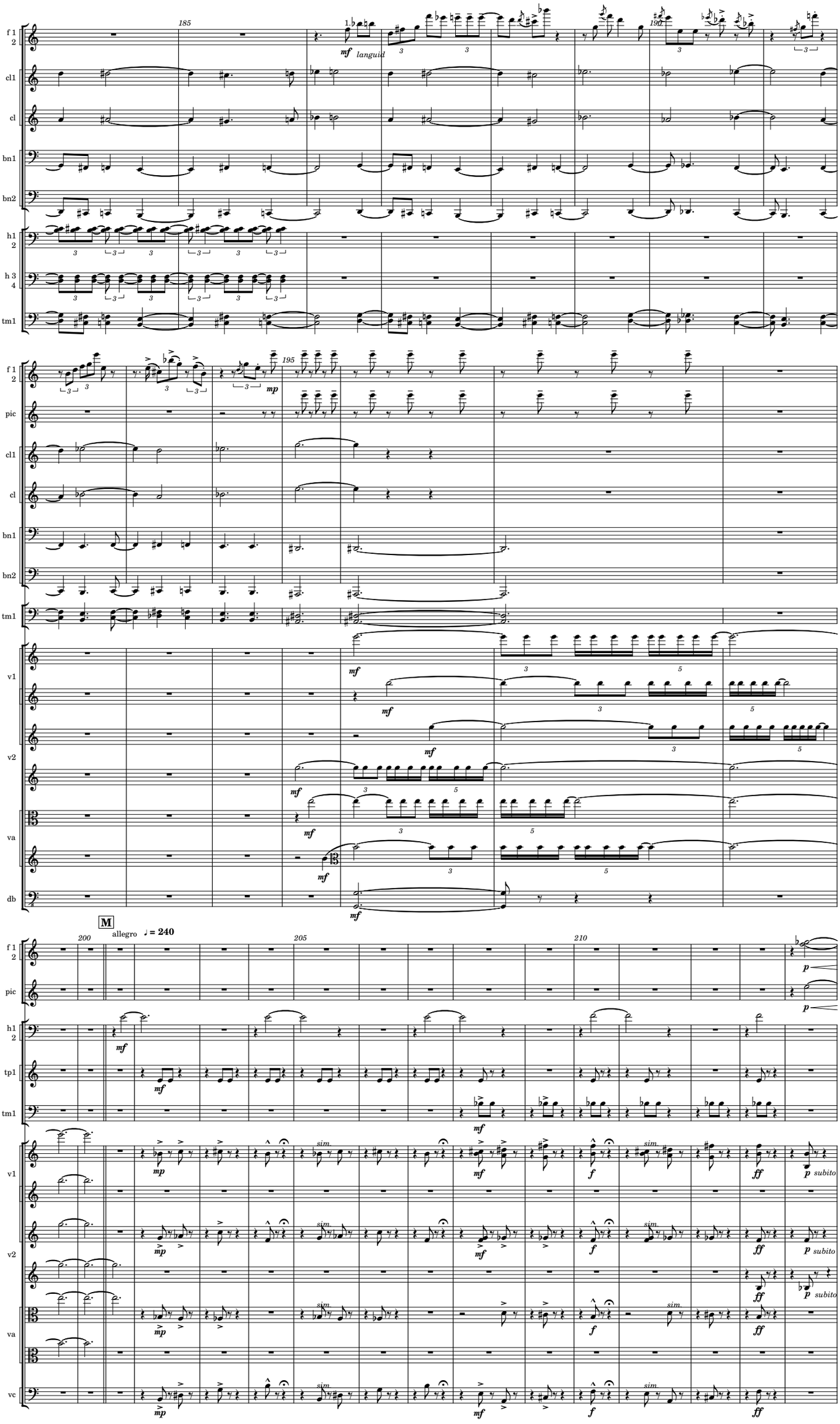

50
55
60
v1
v2
va
vc
db
unis.
arco
mf
mp
f
65
70
To Cor Anglais
ob2
h1
2
B
75
80
ca
dw1
dw2
dw3
dream weavers
come
drea - mers
dream
weav - ers
weave

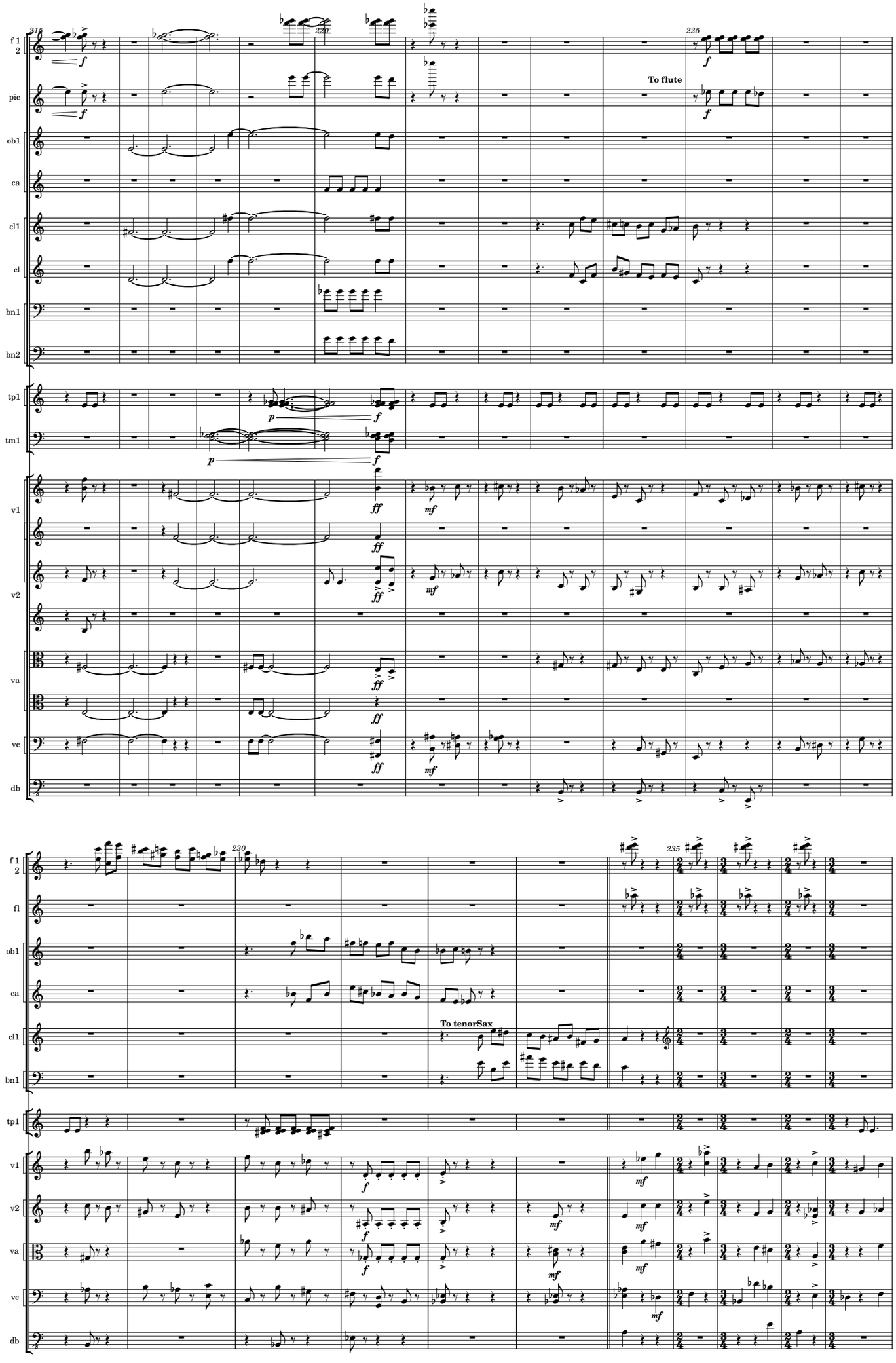

C
♩. = 60
solo
with this fa-bric of the fates we'll end the void and our e-ter-nal still - ness touch with time new made these thought have ut-tered all that
D
♩ = 45
tutti
is to passs our fan - cies live come dream-ers dream come weav - ers weave
our fan - cies live come dream-ers dream come weav - ers weave
our fan - cies live come dream-ers dream come weav - ers weave
E
♩ = 70
riten.
a tempo
F
our task com-plete let des-tin-y play from these last strands wea - - ve our for - ge - ting so-ng
our task com-plete let des-tin-y play from these last strands wea - - ve our for - ge - ting so-ng
our task com-plete let des-tin-y play from these last strands wea - - ve our for - ge - ting so-ng
dw1
dw2
dw3
v1
v2
va
vc
db

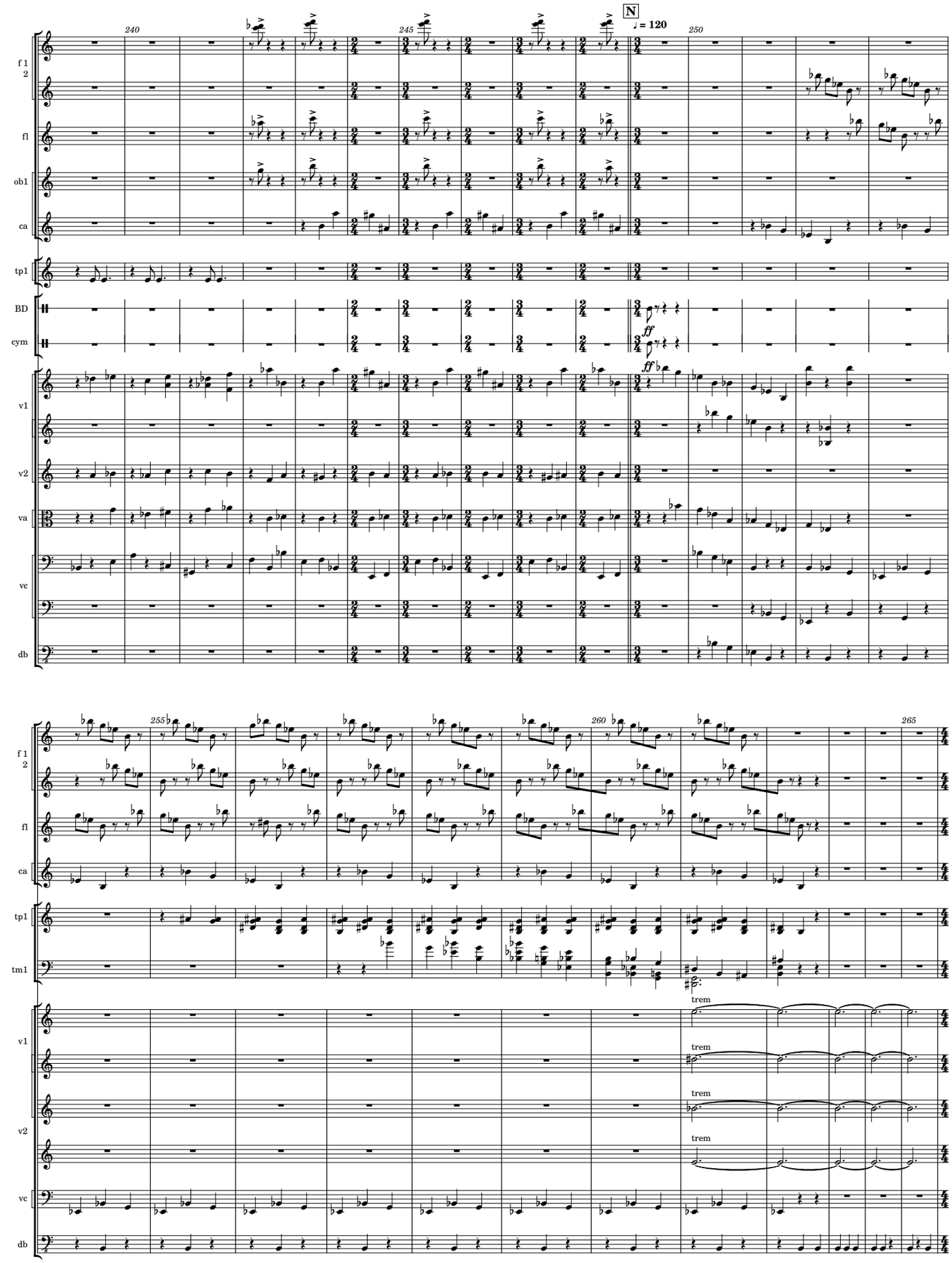

115
120
125
poco mf
f
To flute
f
f
f 1
2
pic
cl1
dw1
dw2
dw3
for-get
for-get
for-get
for-get
for-get
for-get
for get
for-get
for-get
for-get
mf
v1
v2
va
vc
db
G
130
ca
bn1
bn2
h1
2
tp1
tm1
come
dream - ers
come
dream - ers
come
dream - ers

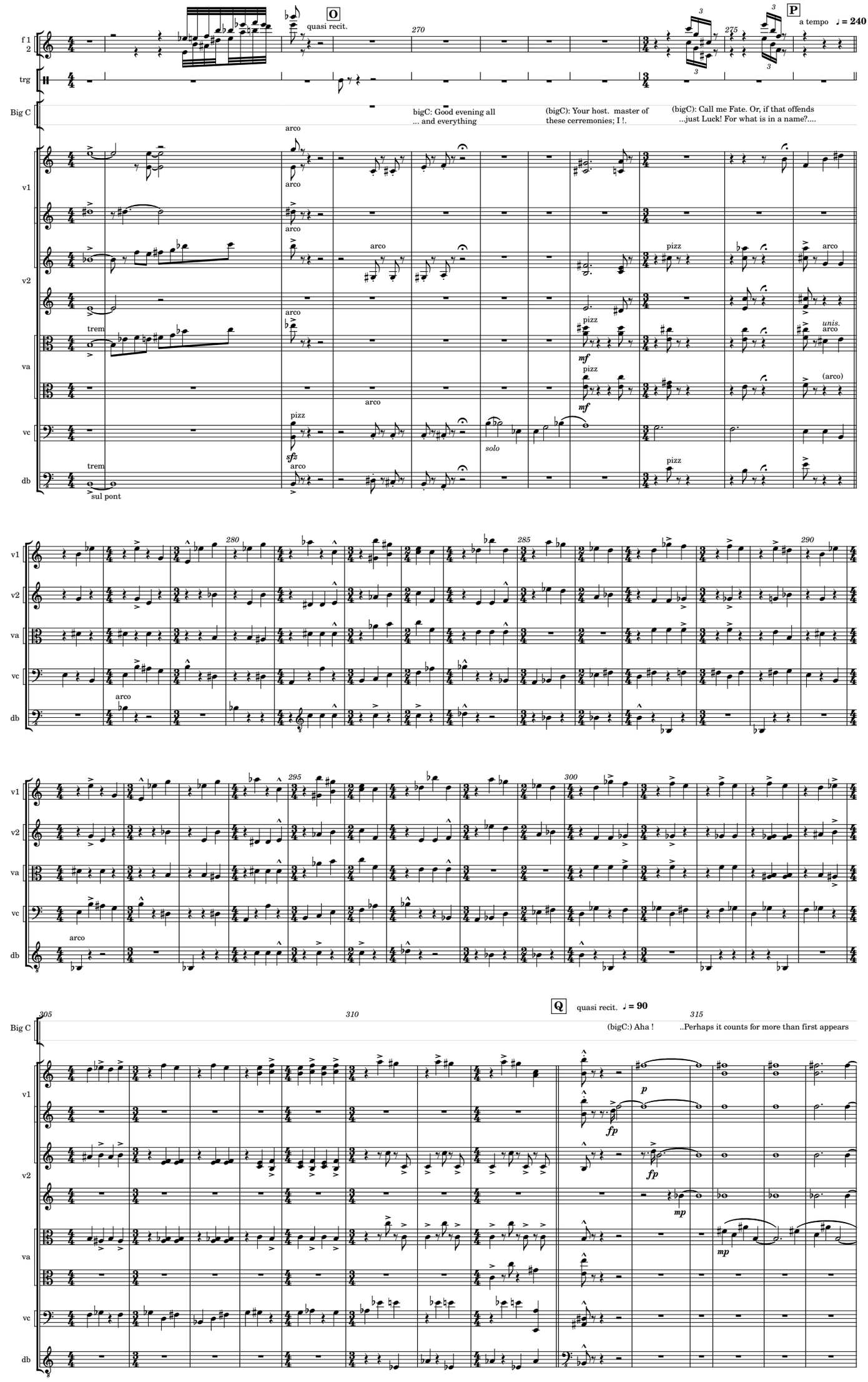

poco piu mosso
135
140
145
150
155
160
ca
tp1
tm1
dw1
dw2
dw3
v1
v2
va
vc
db
wea – ve
wea – ve
weave
come wea – vers dream dream
come wea – vers dream dream
come weav – ers dream dream
H [heisenberg]
dream
dream
dream

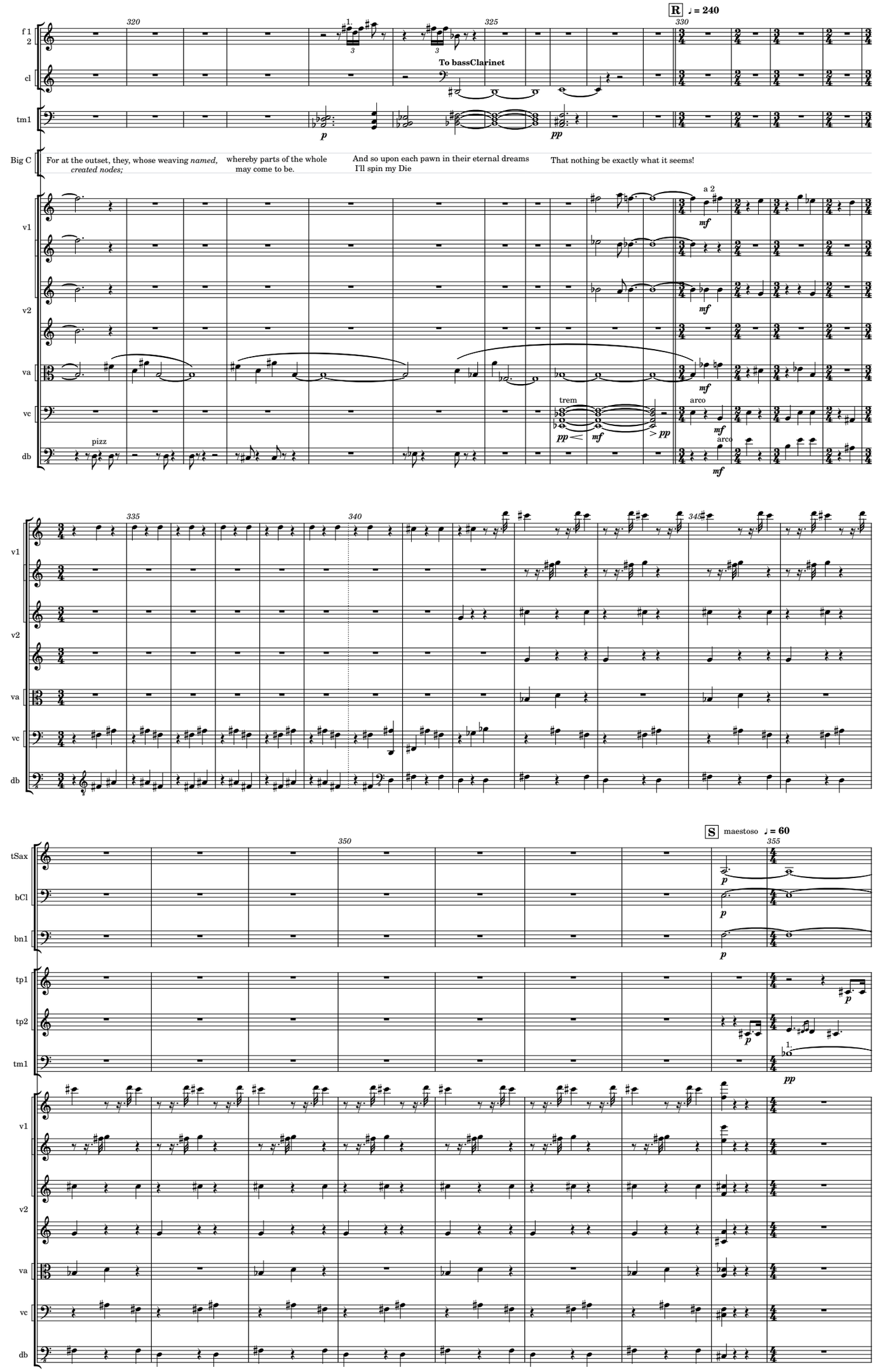

v1
v2
va
vc
db
165
f3
170
175
To Piccolo
p
mp
f 1
2
pic
cl1
cl
bn1
bn2
h1
2
h 3
4
tp1
tm1
1.
180
I
mf
f
ff

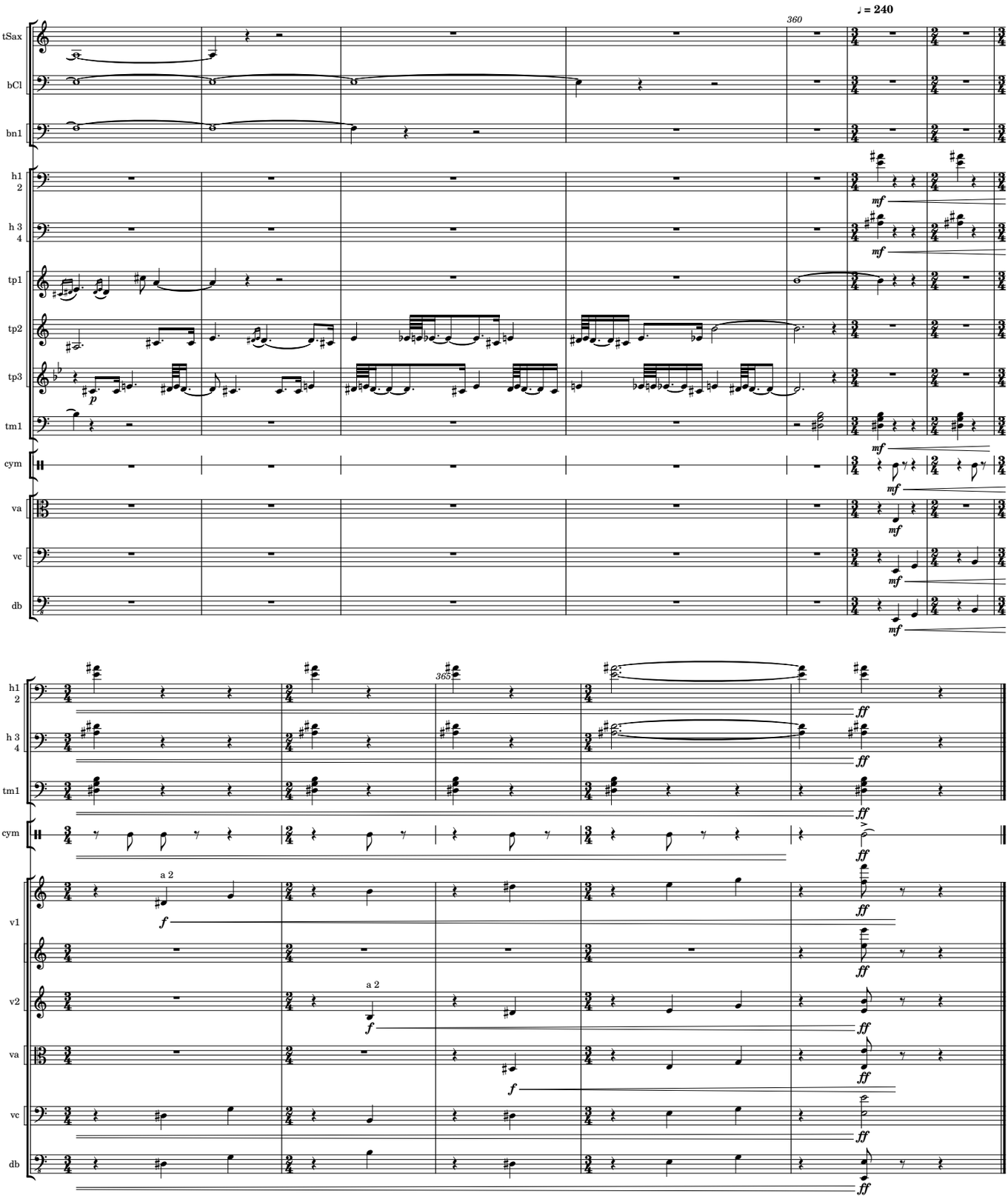

f 1
2
cl1
cl
bn1
bn2
h1
2
h 3
4
tm1
185
190
195
languid
pic
v1
v2
va
db
M
allegro
♩ = 240
200
205
210
tp1
sim.
subito


f 1
2
pic
ob1
ca
cl1
cl
bn1
bn2
tp1
tm1
v1
v2
va
vc
db
To flute
fl
To tenorSax


N
♩ = 120
240
245
250
255
260
265
f 1
2
fl
ob1
ca
tp1
BD
cym
ff
v1
v2
va
vc
db
tm1
trem


O
quasi recit.
P
a tempo ♩ = 240
f 1
2
trg
Big C
bigC: Good evening all
... and everything
(bigC): Your host. master of
these cerremonies; I !.
(bigC): Call me Fate. Or, if that offends
...just Luck! For what is in a name?....
v1
v2
va
vc
db
arco
pizz
trem
sul pont
solo
unis.
(arco)
Q
quasi recit. ♩ = 90
(bigC:) Aha !
..Perhaps it counts for more than first appears

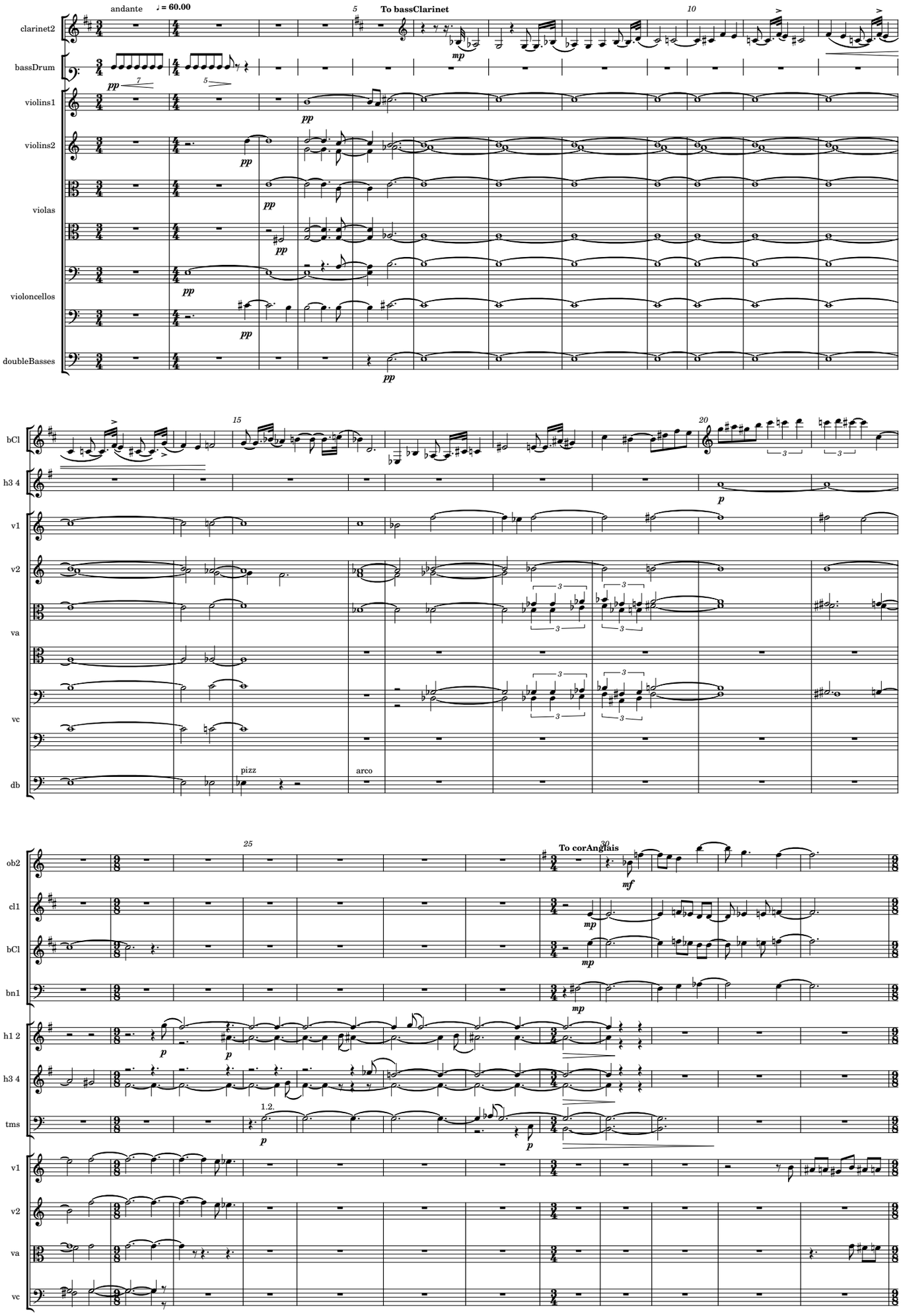

R
♩ = 240
f 1
2
cl
To bassClarinet
tm1
Big C
For at the outset, they, whose weaving *named, created nodes;*
whereby parts of the whole may come to be.
And so upon each pawn in their eternal dreams I'll spin my Die
That nothing be exactly what it seems!
v1
v2
va
vc
db
a 2
trem
arco
pizz
S
maestoso
♩ = 60
tSax
bCl
bn1
tp1
tp2
tm1

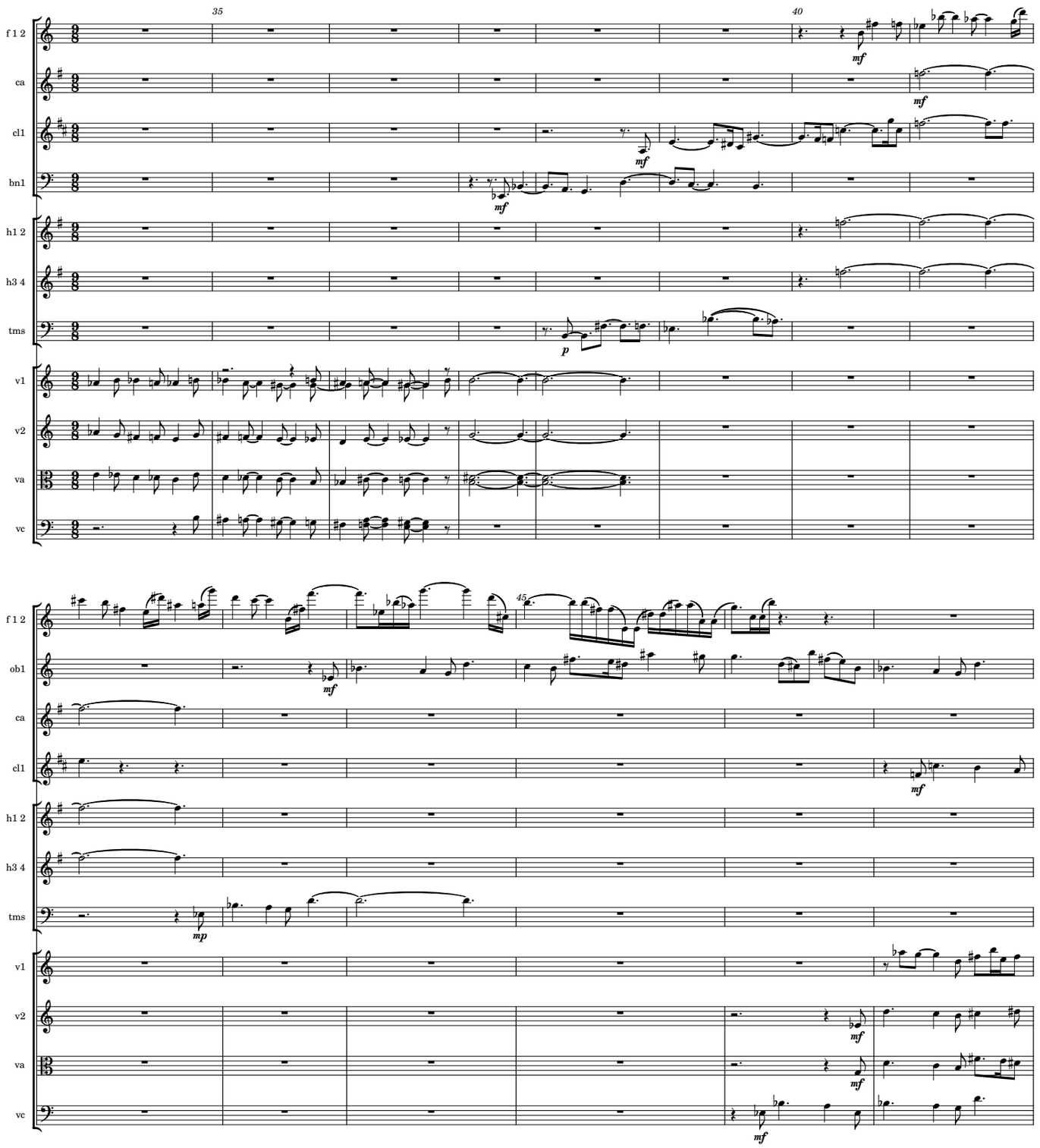

♩ = 240
360
tSax
bCl
bn1
h1 2
h 3 4
tp1
tp2
tp3
tm1
cym
va
vc
db
mf
p
365
ff
a 2
f
v1
v2

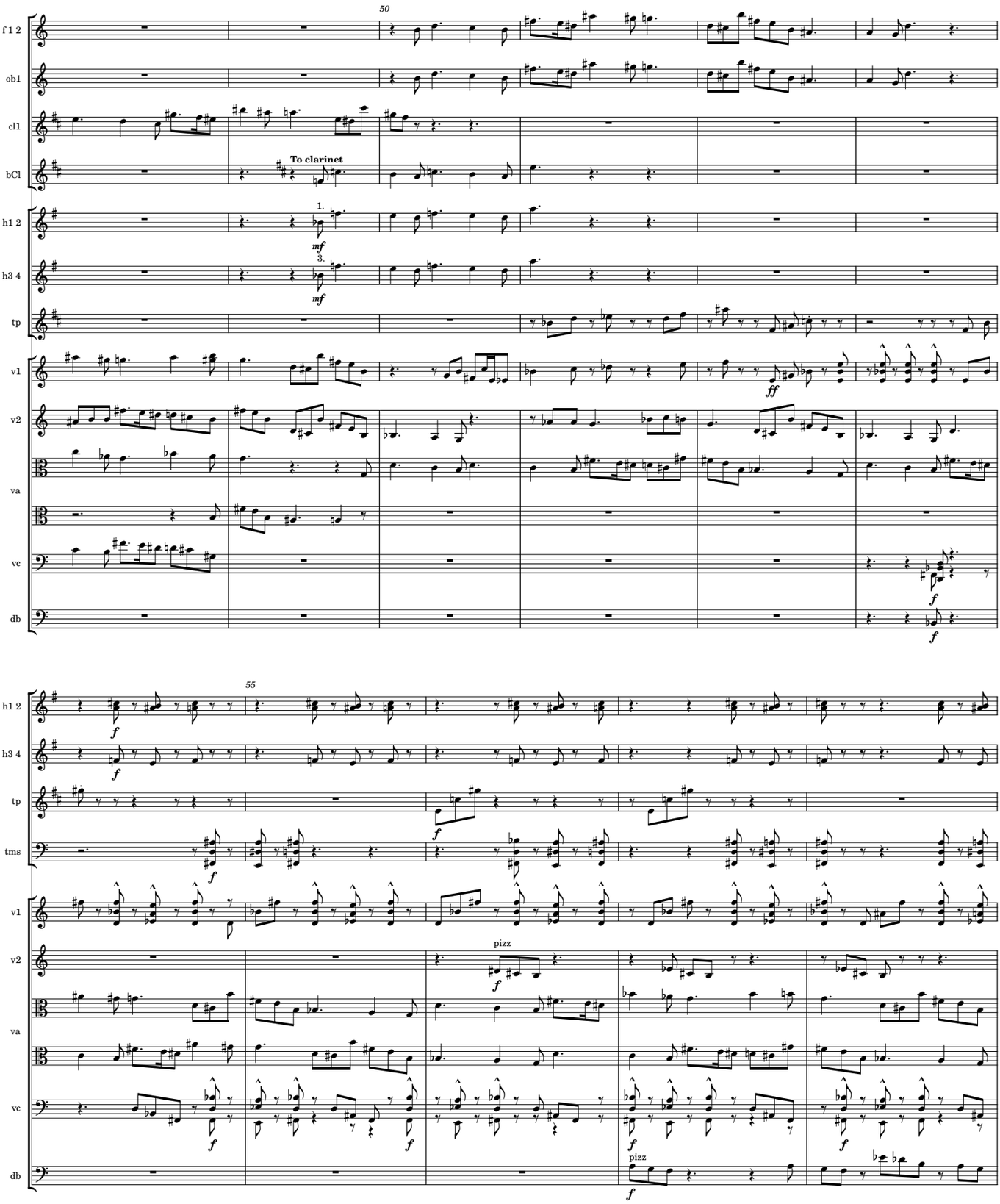
the Haunting of Alvin Cohan

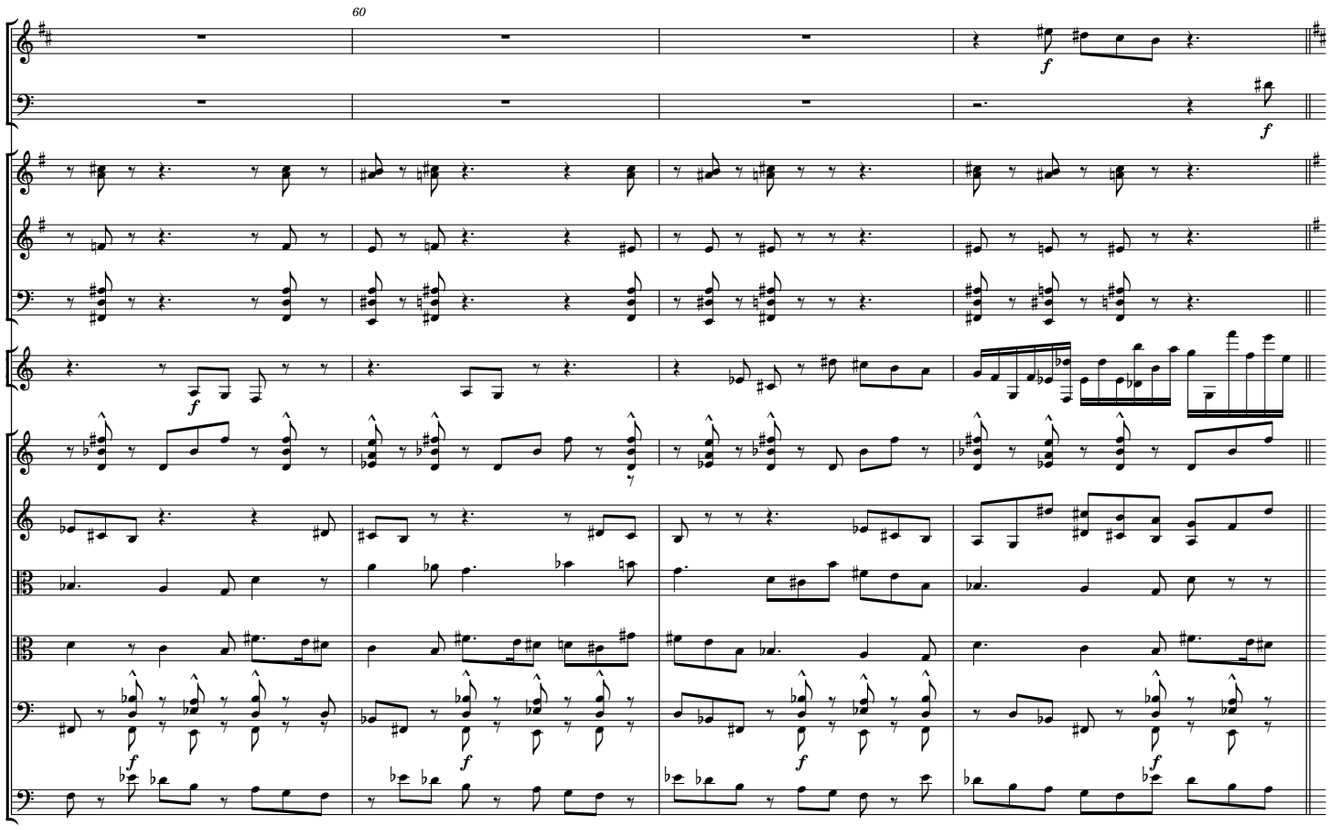
scenetta 2

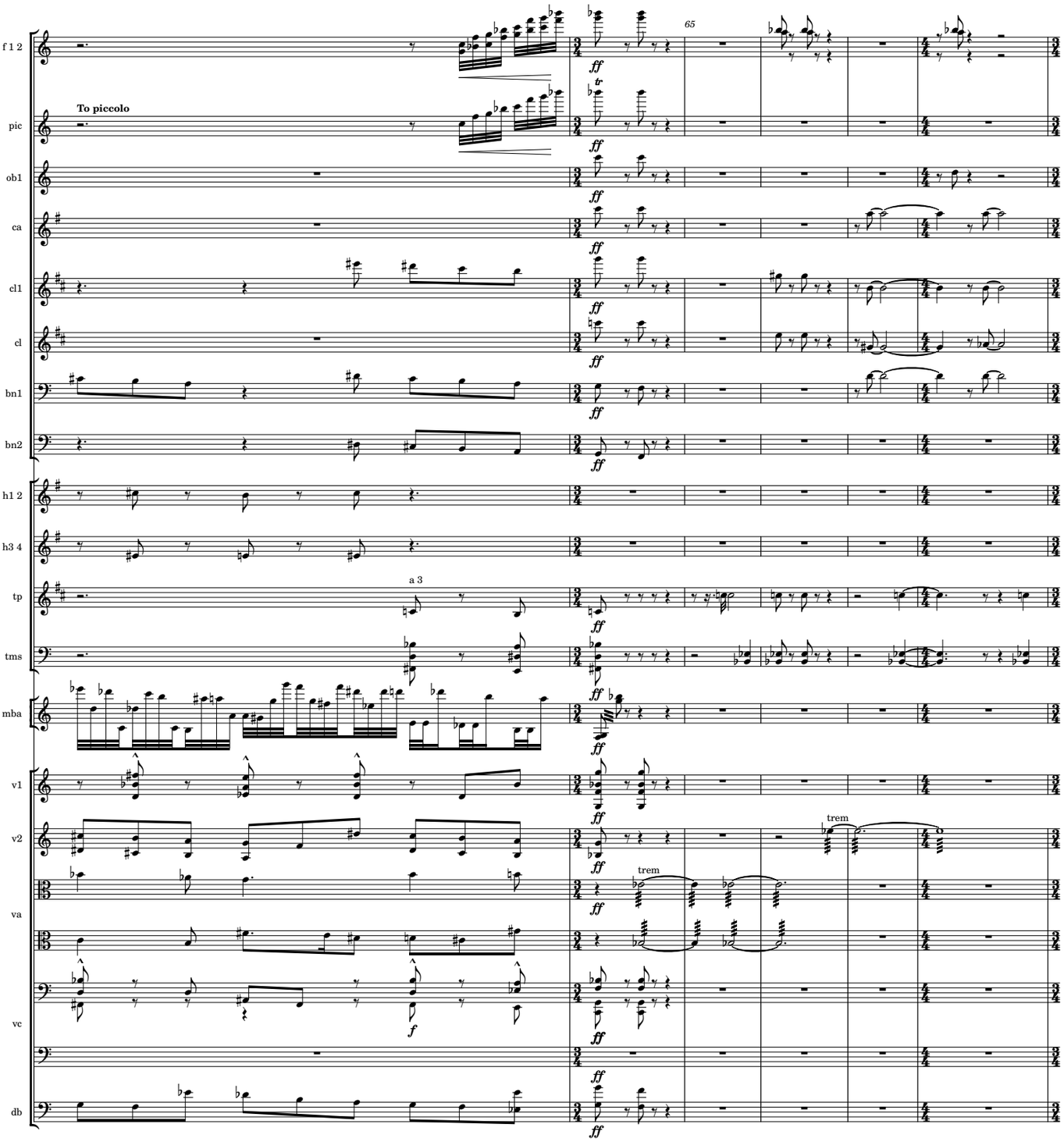
pre-cloning

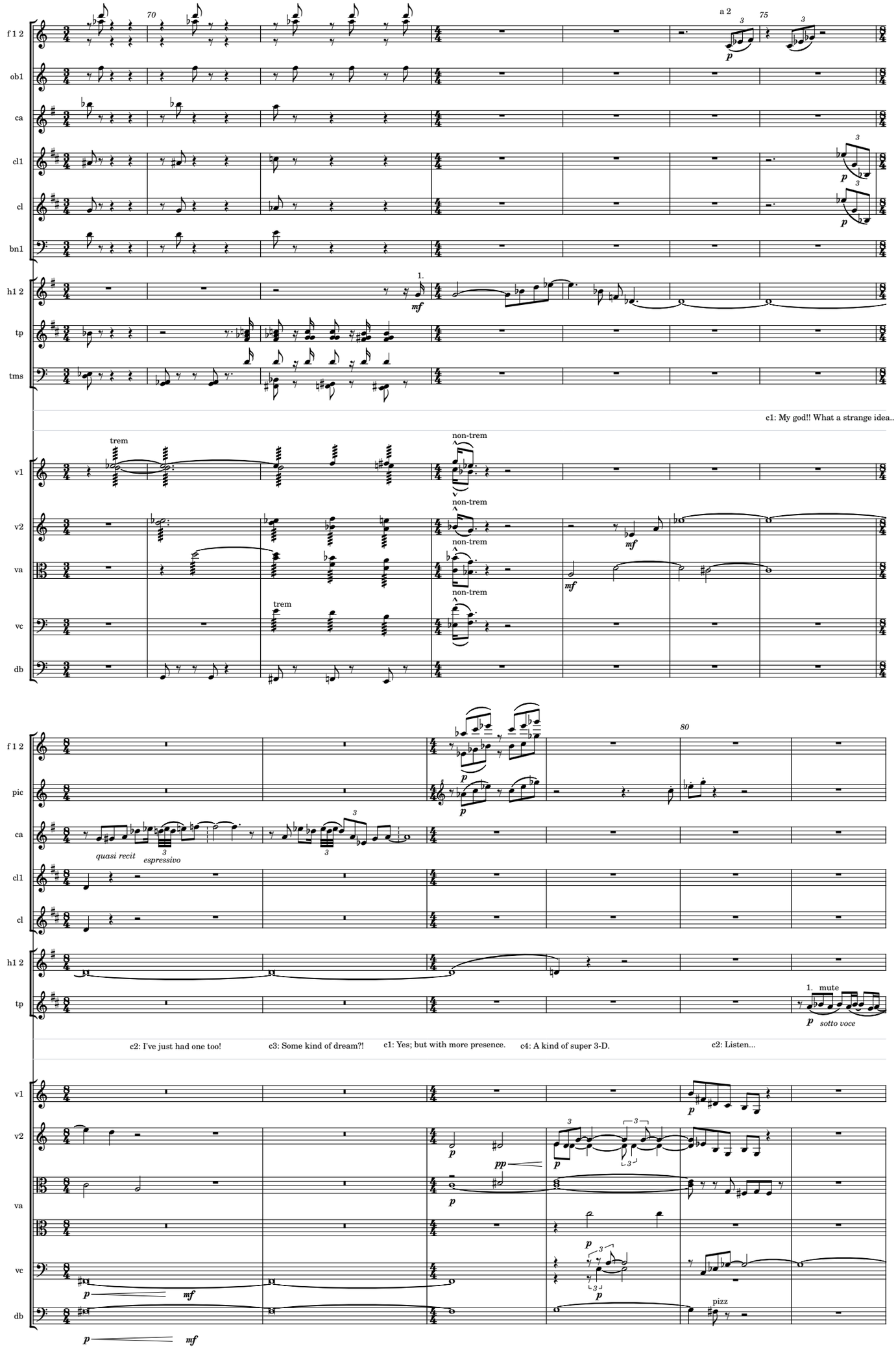


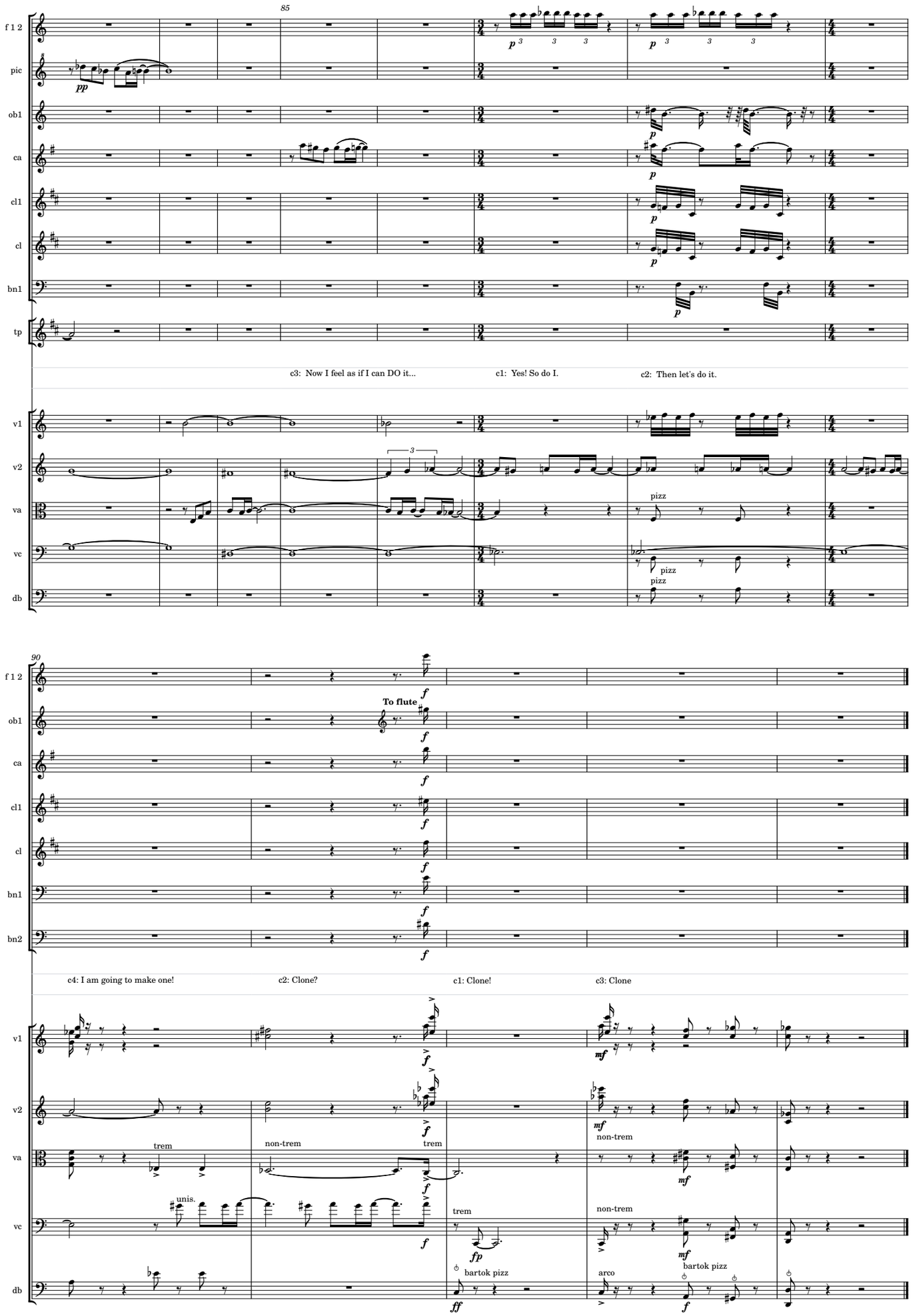

35
40
45
f 1 2
ca
cl1
bn1
h1 2
h3 4
tms
v1
v2
va
vc
ob1
mf
p
mp


50
f 1 2
ob1
cl1
bCl
To clarinet
h1 2
1.
mf
h3 4
3.
mf
tp
v1
ff
v2
va
vc
f
db
f
55
h1 2
f
h3 4
f
tp
f
tms
f
v1
v2
pizz
f
va
vc
f
f
f
db
pizz
f


60
cl1
bn1
h1 2
h3 4
tms
mba
v1
v2
va
vc
db


f 1 2
pic
To piccolo
ob1
ca
cl1
cl
bn1
bn2
h1 2
h3 4
tp
a 3
tms
mba
v1
v2
trem
va
trem
vc
db
65


f l 2
ob1
ca
cl1
cl
bn1
h l 2
tp
tms
v1
v2
va
vc
db
70
a 2
75
1.
mf
p
c1: My god!! What a strange idea..
trem
non-trem
pic
80
quasi recit
espressivo
1. mute
sotto voce
c2: I've just had one too!
c3: Some kind of dream?!
c1: Yes; but with more presence.
c4: A kind of super 3-D.
c2: Listen...
pp
pizz



attacca '3 cloning'

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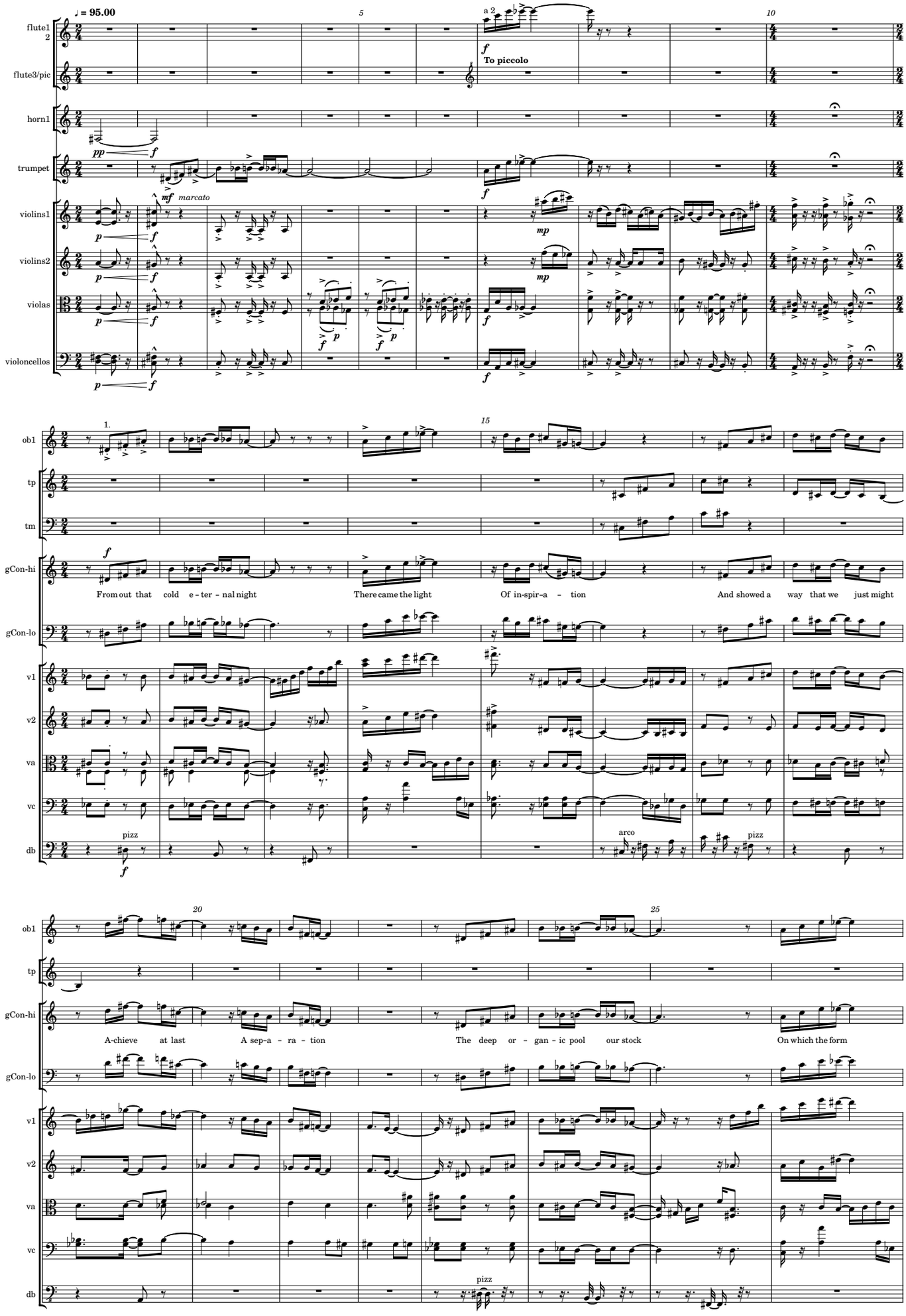
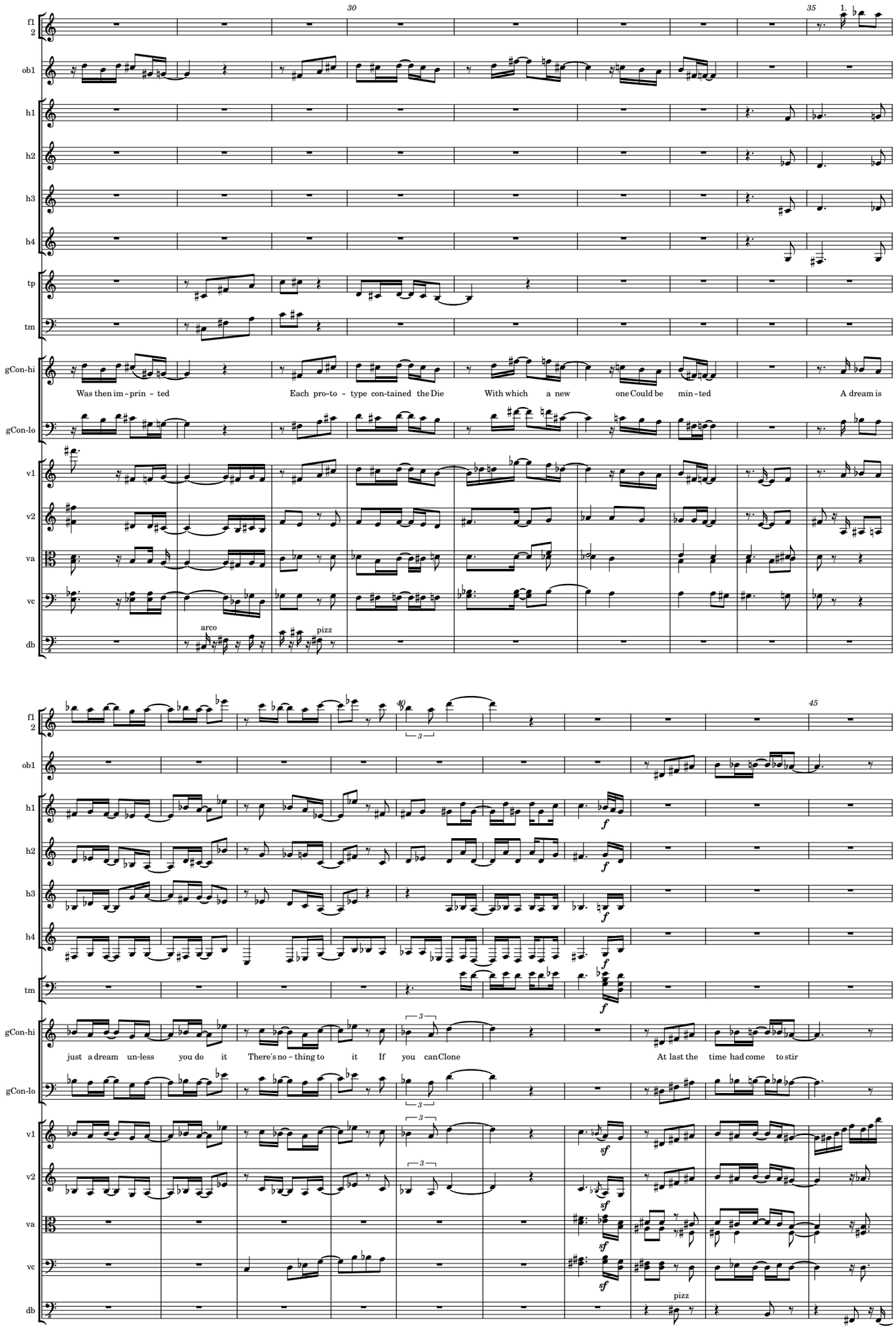
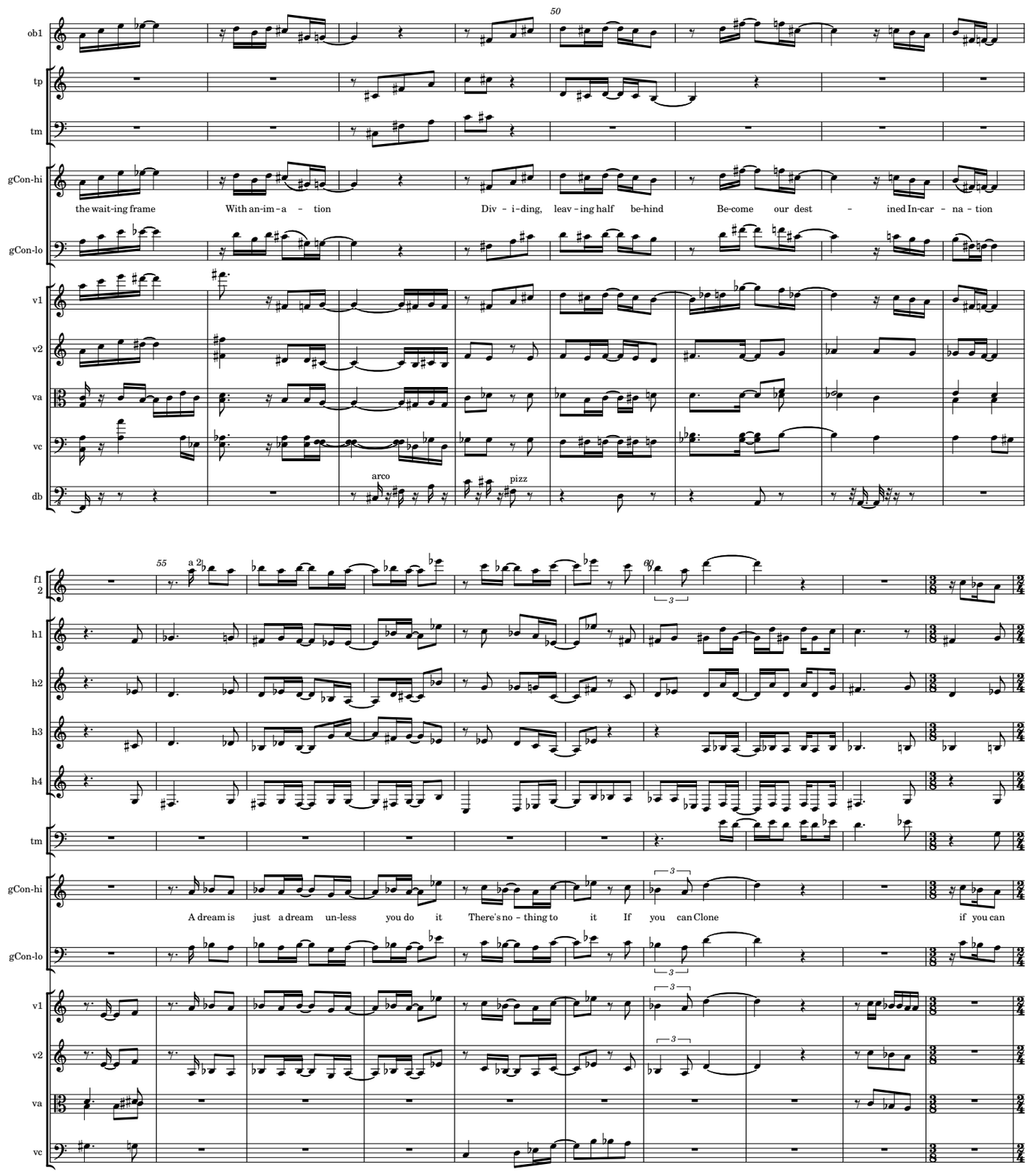
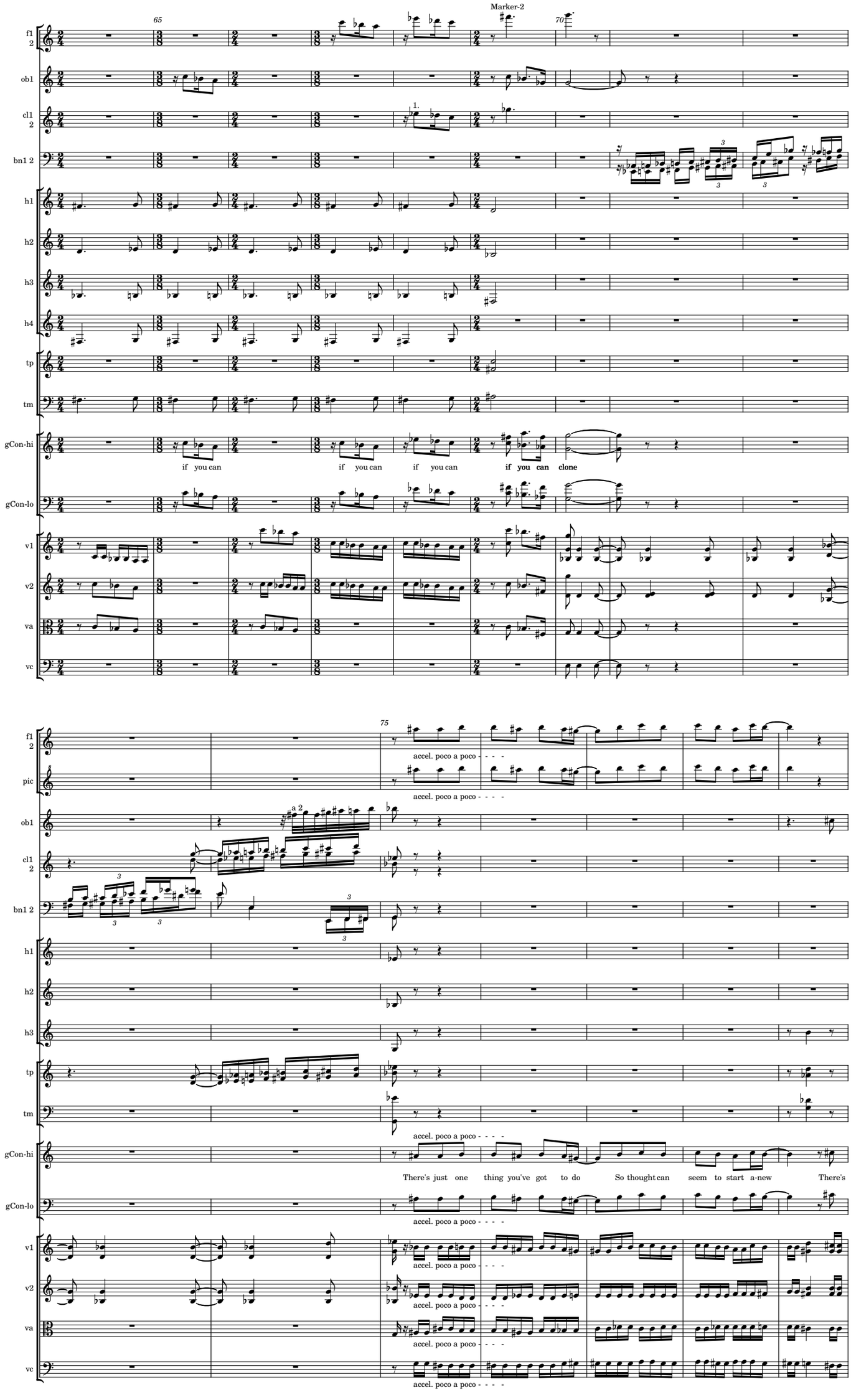
scenetta 3

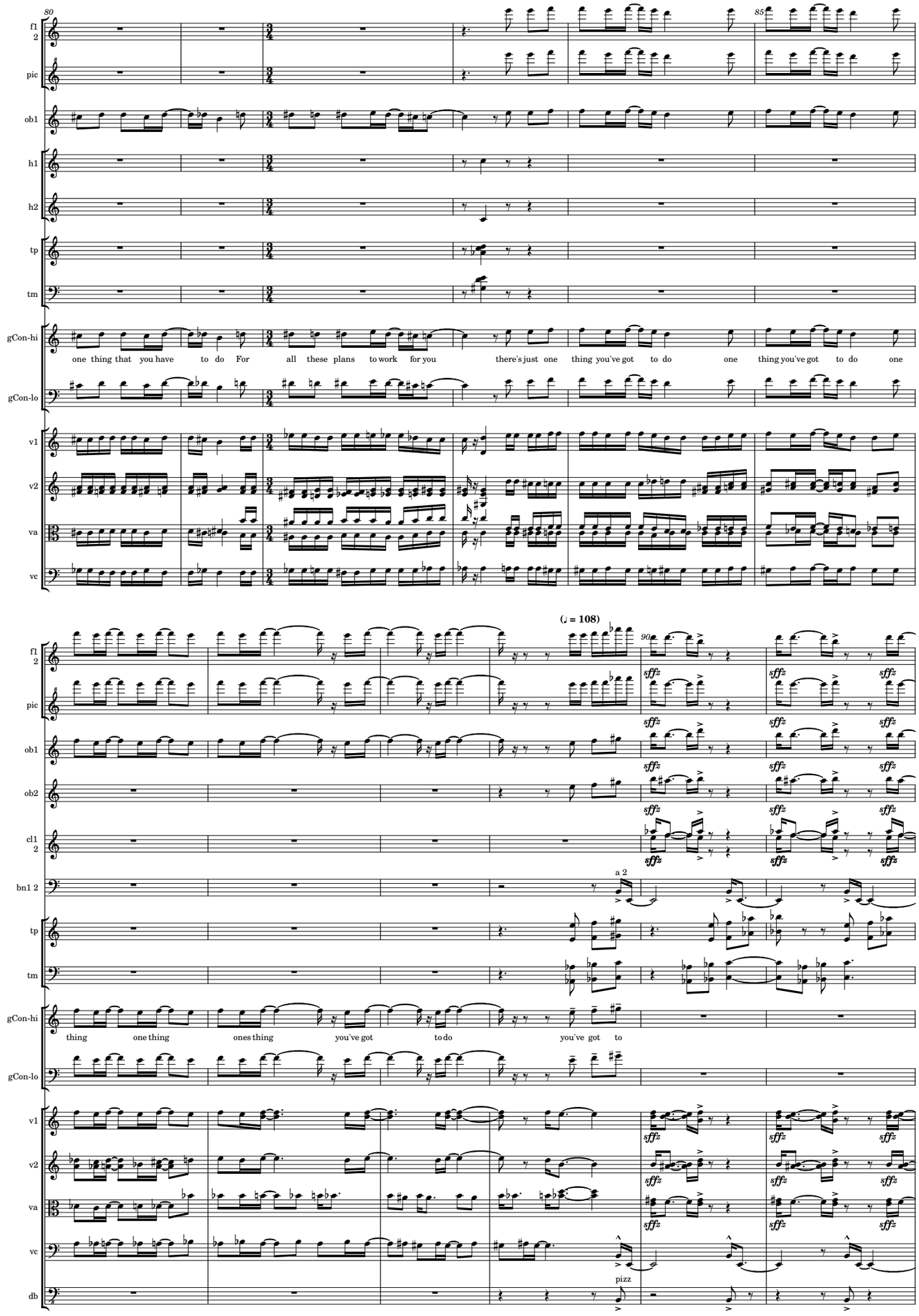
cloning

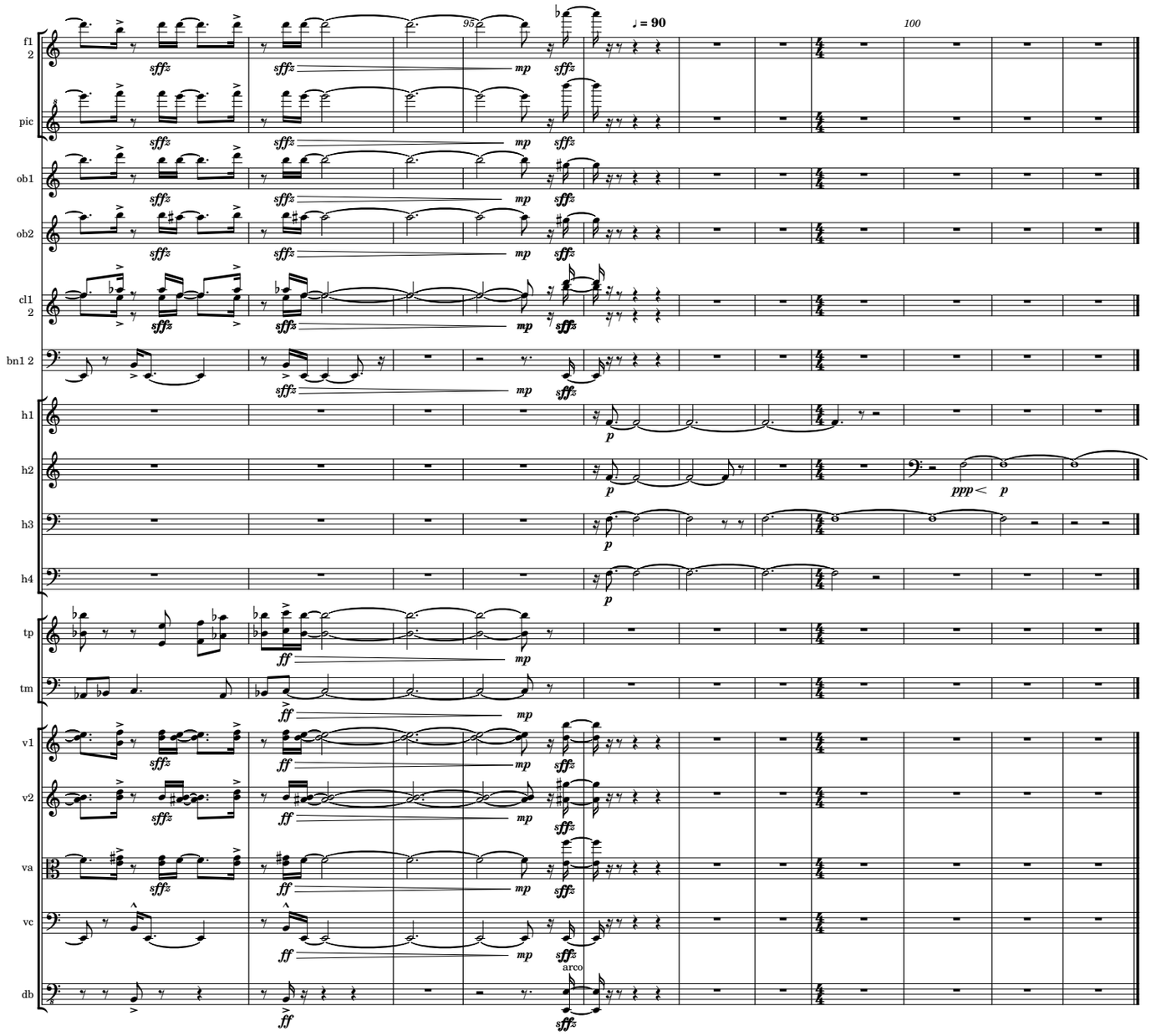



30
35
1.
fl 2
ob1
h1
h2
h3
h4
tp
tm
gCon-hi
gCon-lo
v1
v2
va
vc
db
Was then im - prin - ted
Each pro-to - type con-tained the Die
With which a new one Could be min - ted
A dream is
arco
pizz
40
45
just a dream un-less you do it
There's no - thing to it
If you can Clone
At last the time had come to stir
pizz


50
ob1
tp
tm
gCon-hi
the wait-ing frame
With an-im-a - tion
Div - i-ding, leav-ing half be-hind
Be-come our dest - ined In-car - na - tion
gCon-lo
v1
v2
va
vc
arco
pizz
db
55
a 2
60
fl 2
h1
h2
h3
h4
tm
gCon-hi
A dream is just a dream un-less you do it
There's no - thing to it
If you can Clone
if you can
gCon-lo
v1
v2
va
vc


Marker-2
65
70
1.
fl 2
ob1
cl1 2
bn1 2
h1
h2
h3
h4
tp
tm
gCon-hi
gCon-lo
v1
v2
va
vc
if you can
if you can
if you can
if you can clone
75
pic
a 2
accel. poco a poco - - - -
There's just one thing you've got to do
So thought can seem to start a-new
There's


80
85
90
(♩ = 108)
f1 2
pic
ob1
ob2
cl1 2
bn1 2
h1
h2
tp
tm
gCon-hi
gCon-lo
v1
v2
va
vc
db
one thing that you have to do For all these plans to work for you there's just one thing you've got to do one thing you've got to do one
thing one thing ones thing you've got to do you've got to
a 2
pizz
sffz

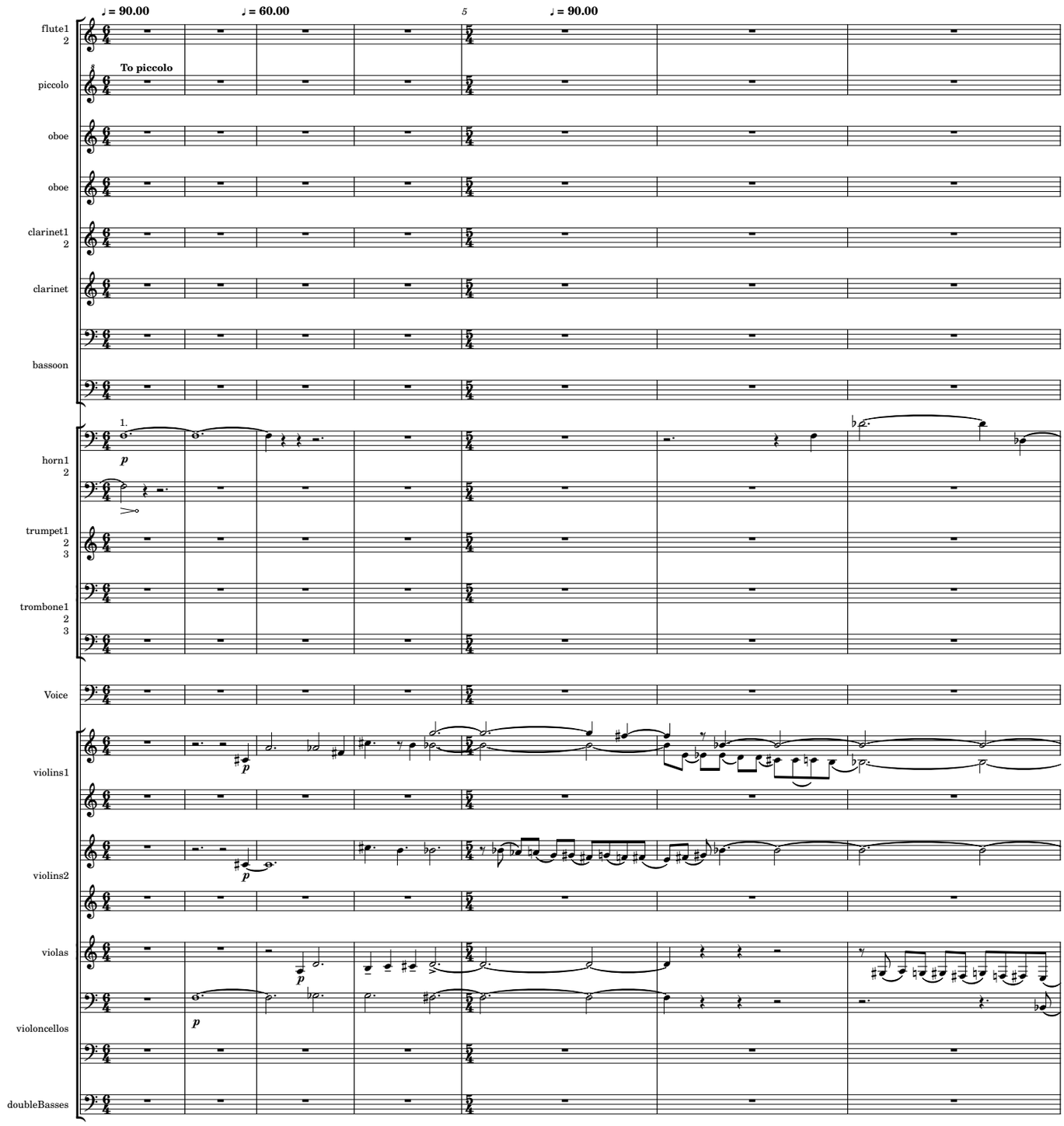


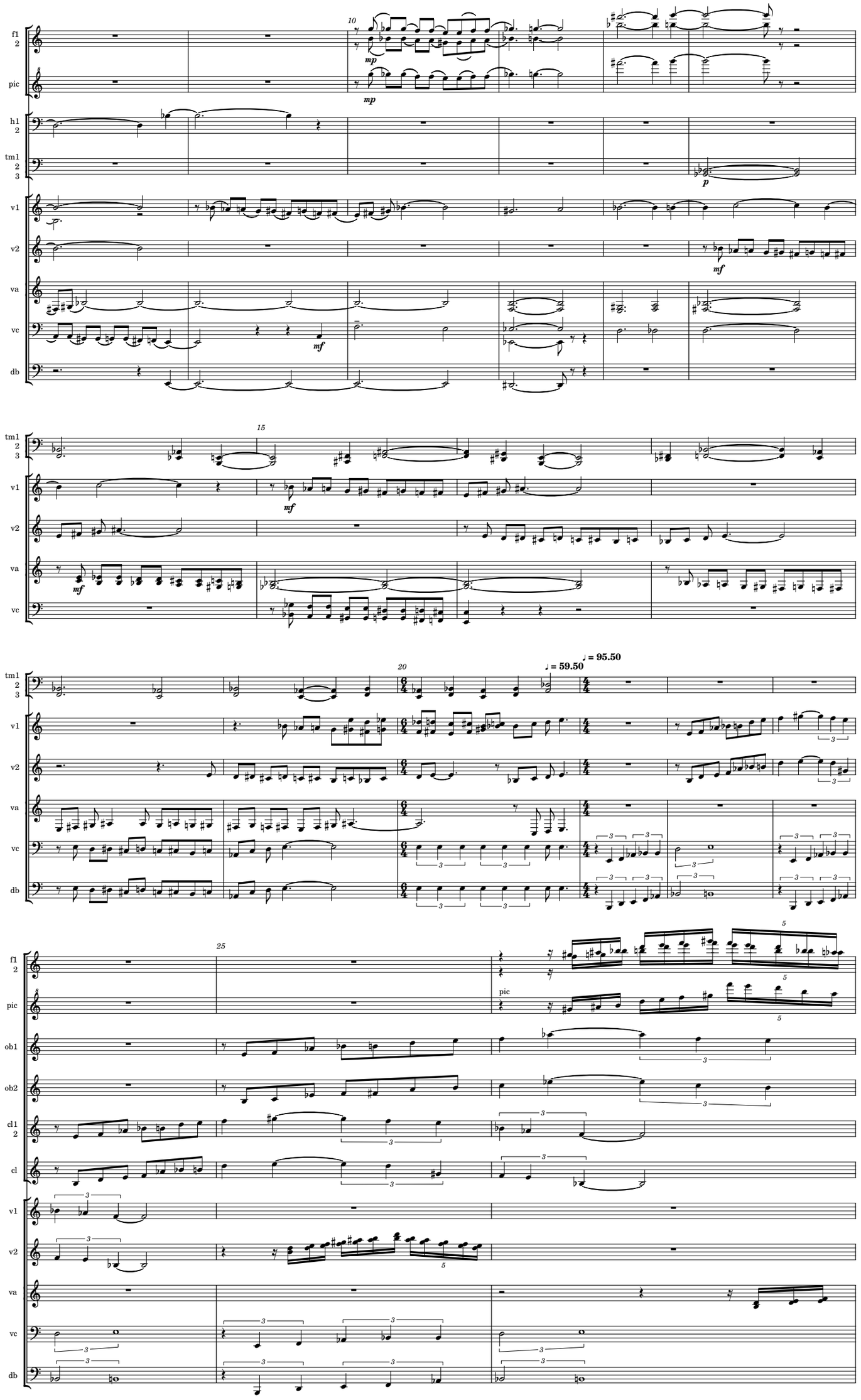
attacca '4 post-cloning'

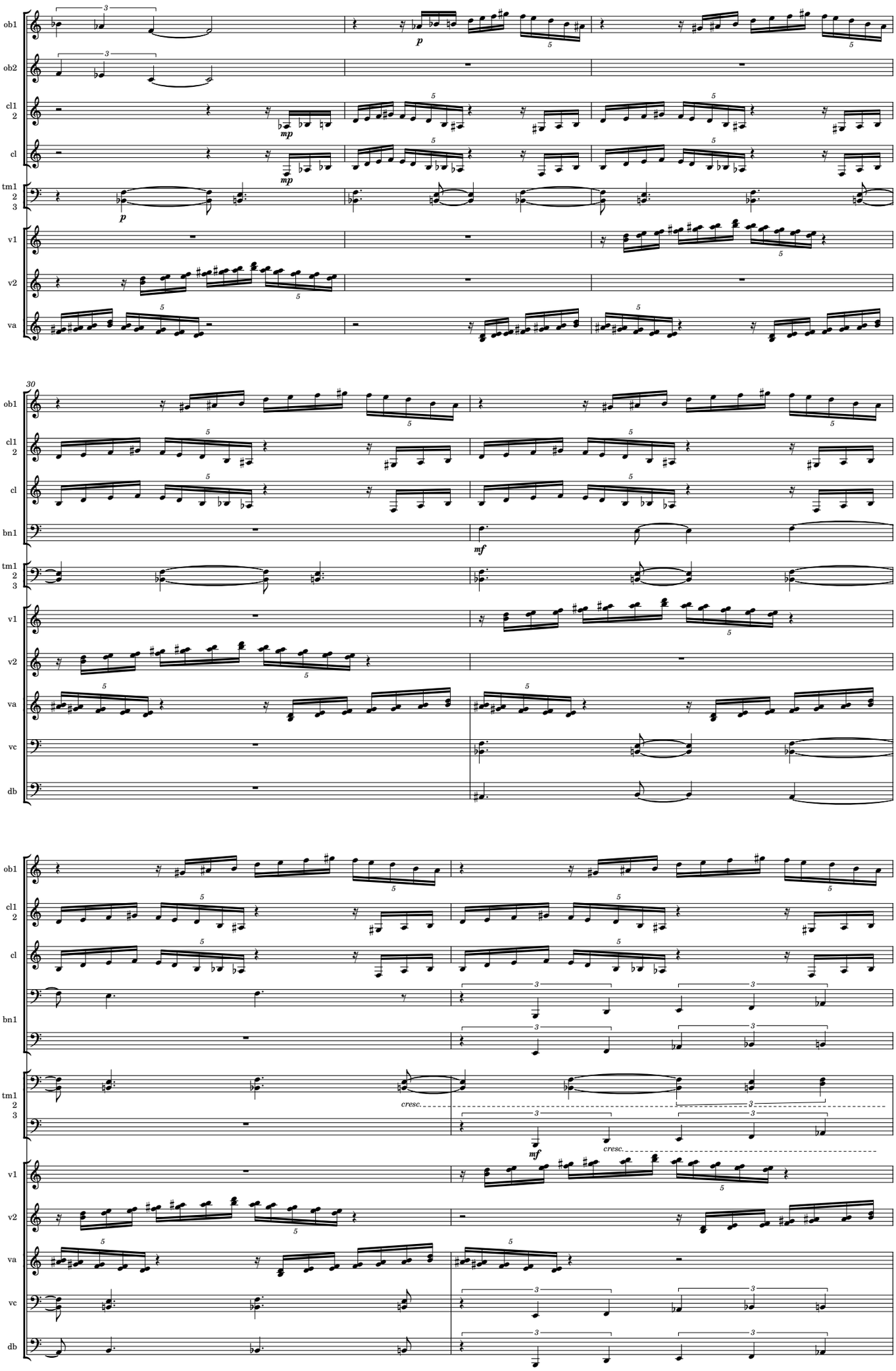
the Haunting of Alvin Cohan

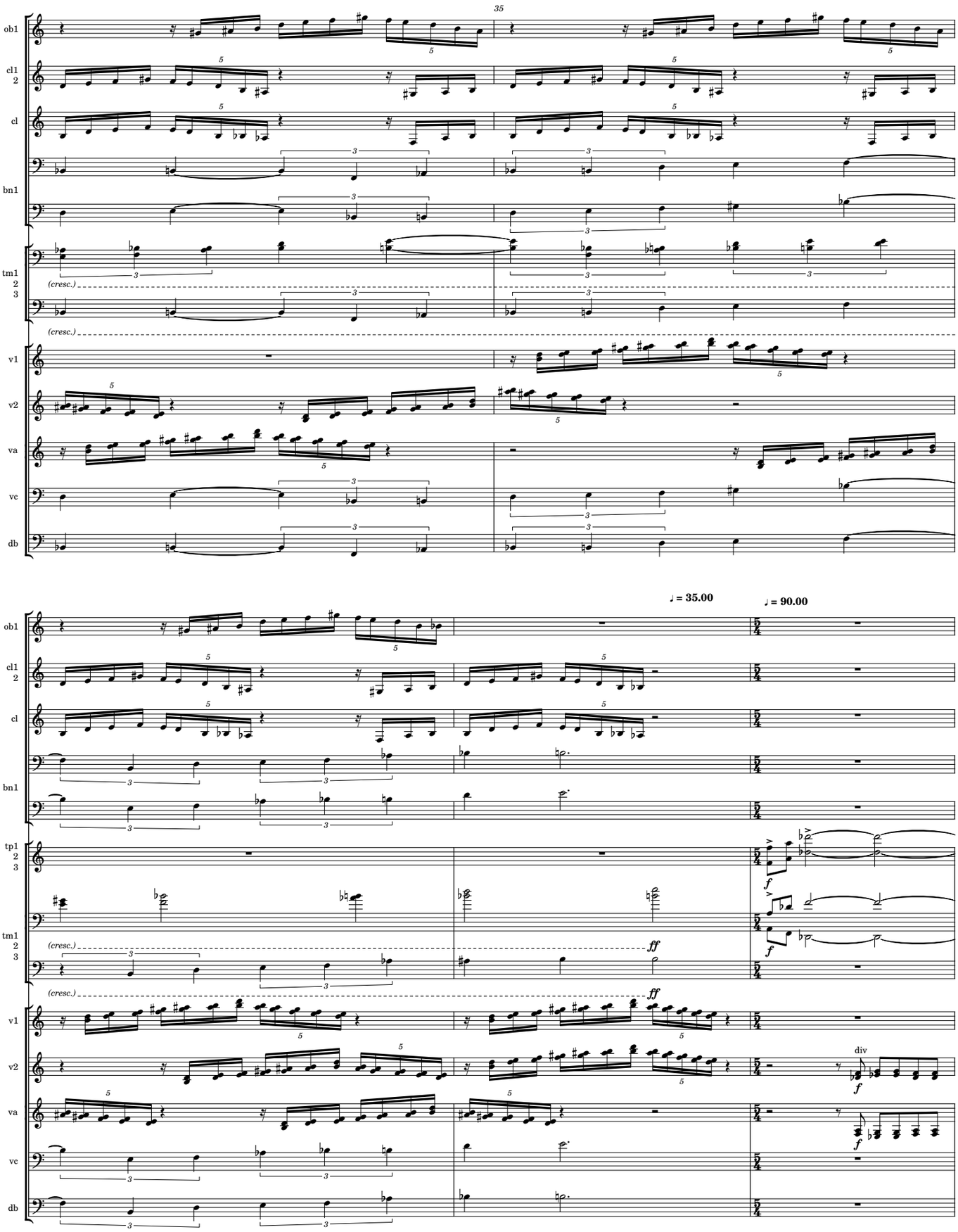
scenetta 4

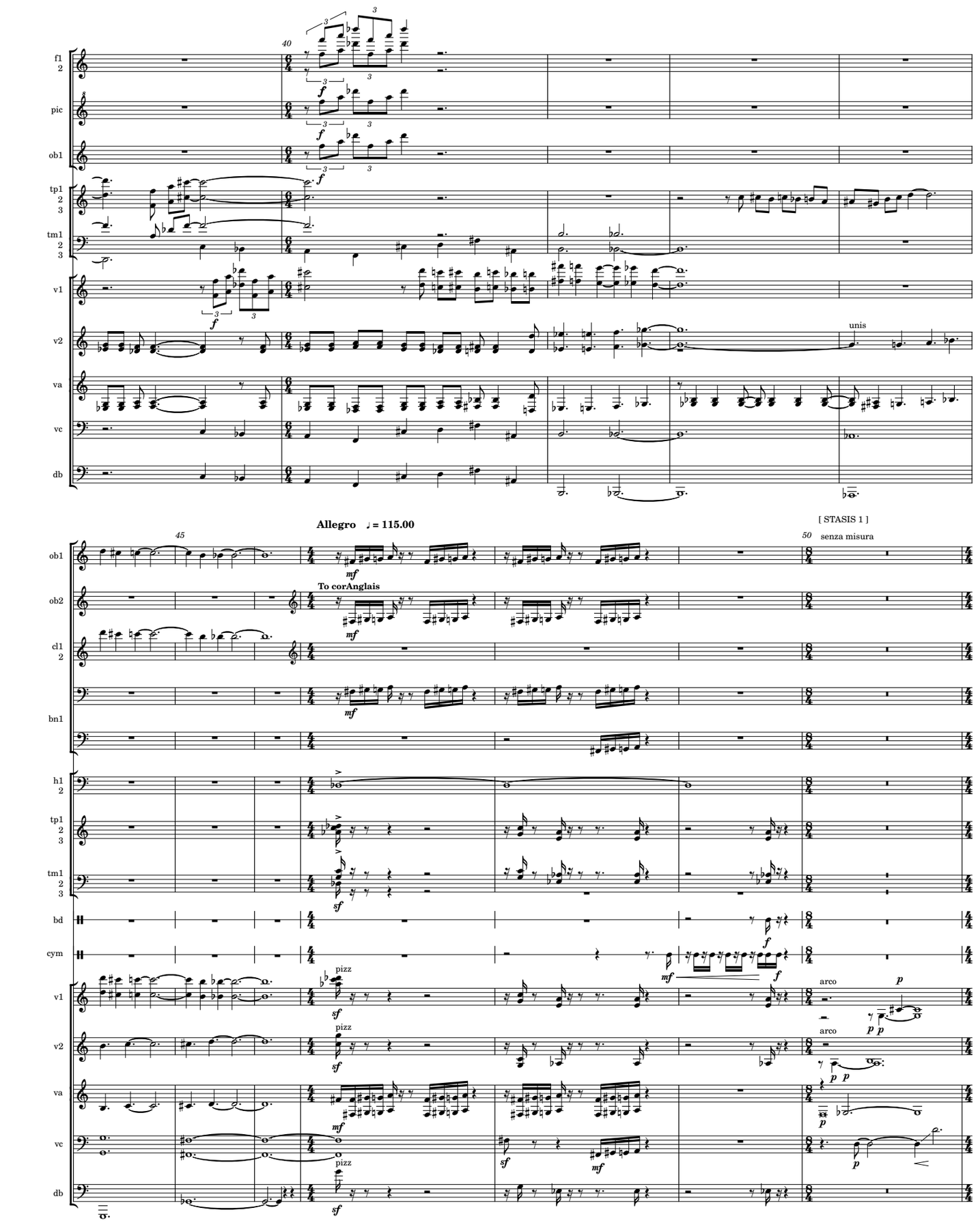
post-cloning

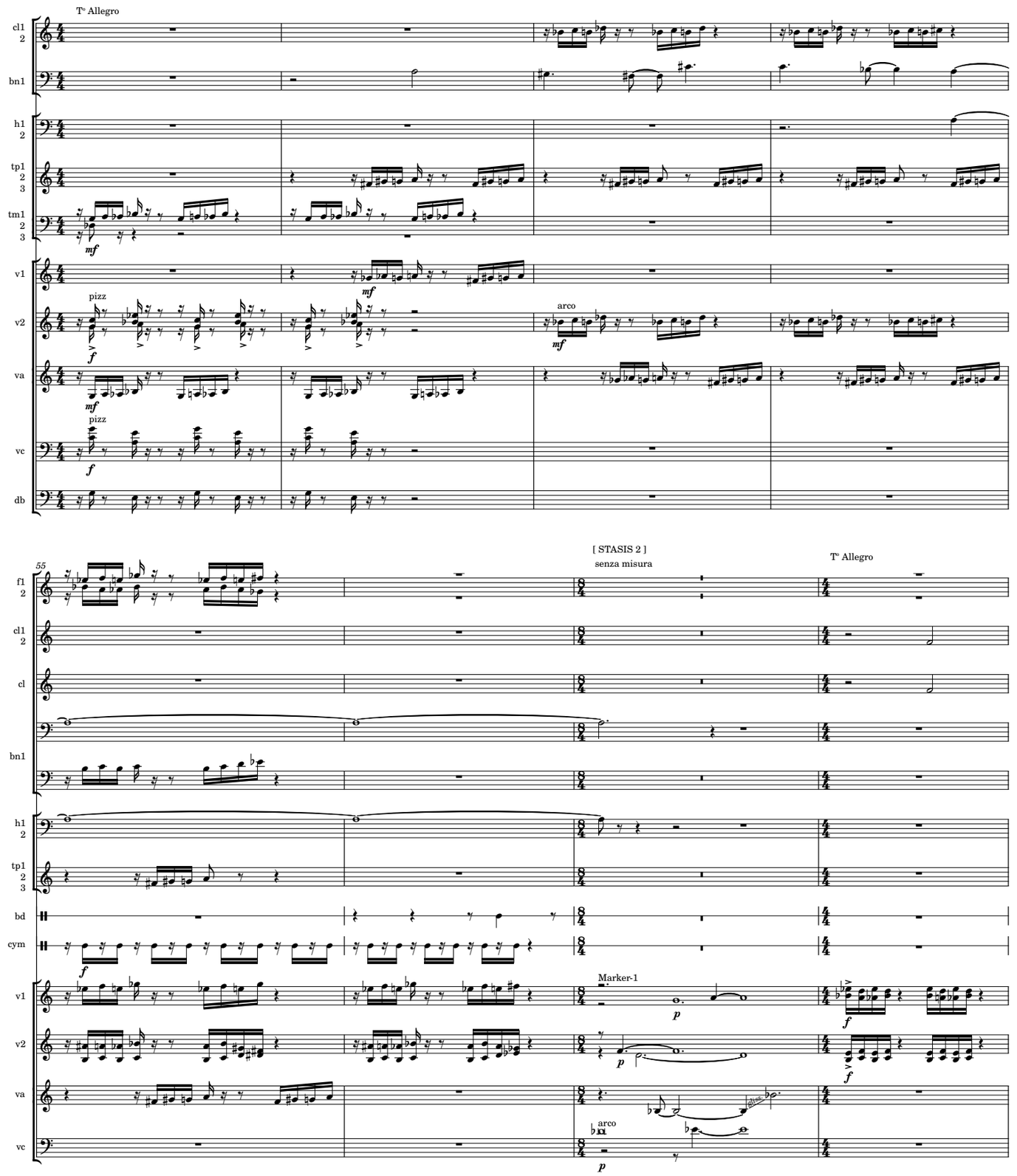


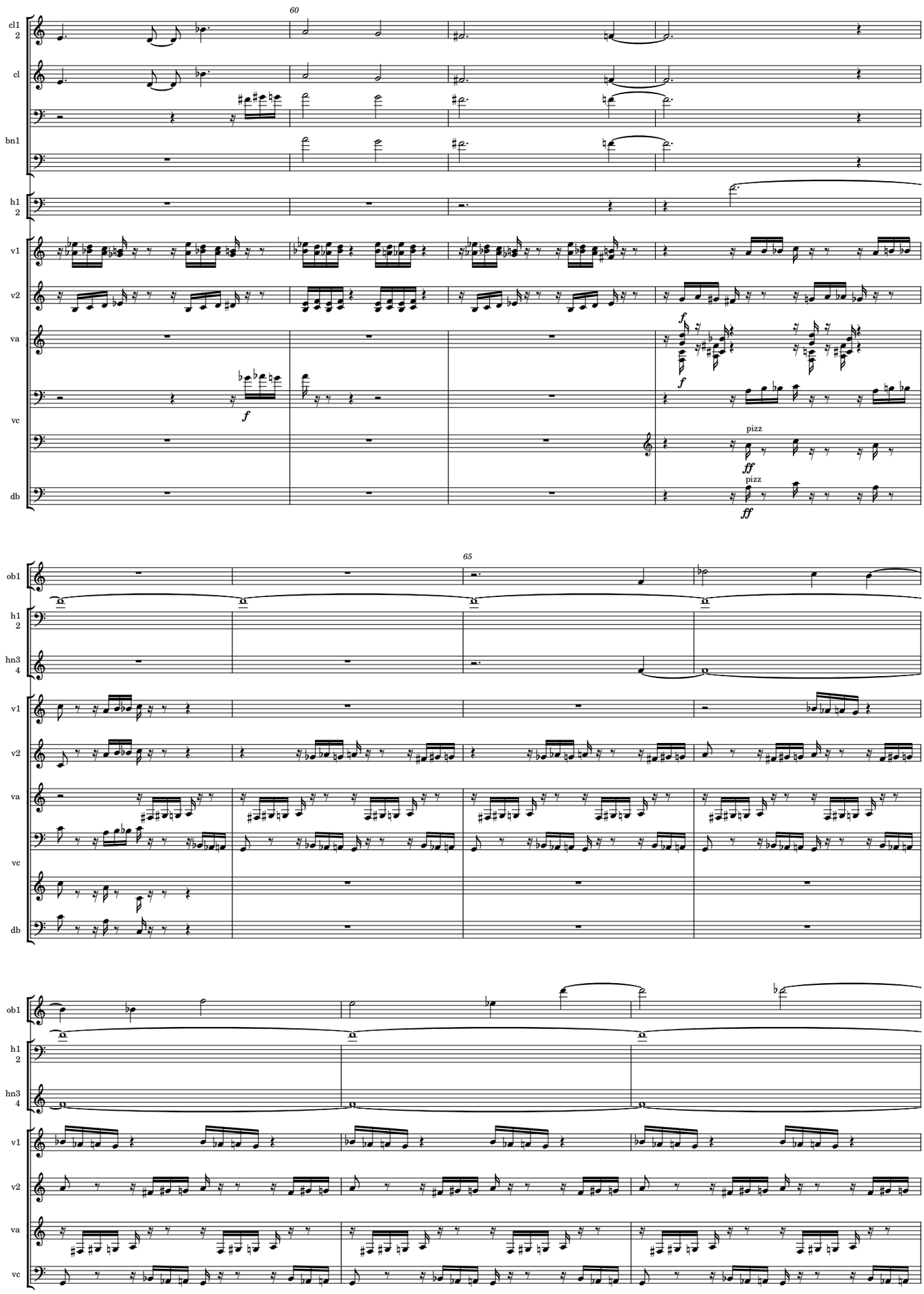

f1
2
pic
h1
2
tm1
2
3
v1
v2
va
vc
db
10
mp
p
mf
15
20
♩ = 59.50
♩ = 95.50
25
ob1
ob2
cl1
2
cl

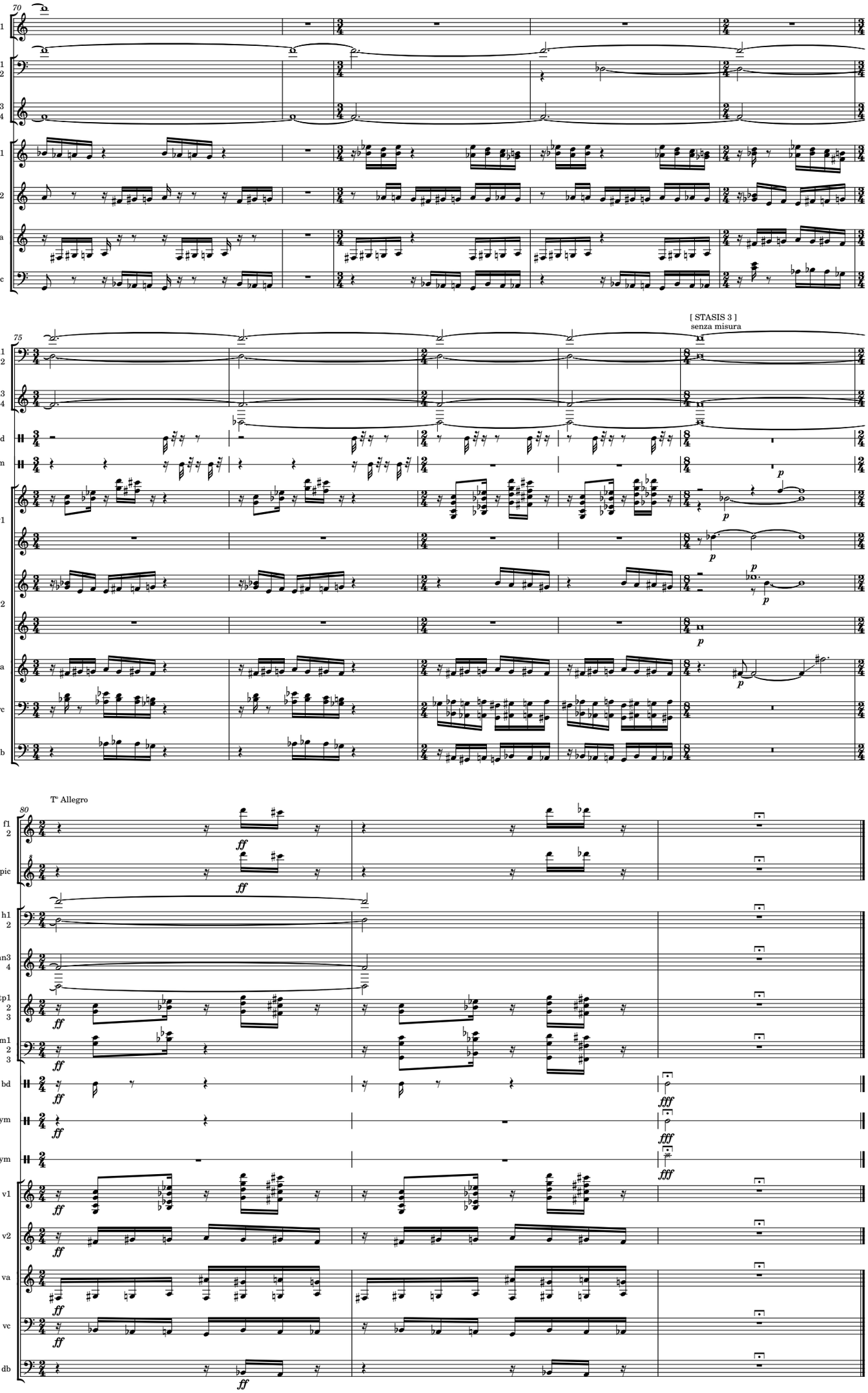

ob1
ob2
cl1
2
cl
tm1
2
3
v1
v2
va
30
bn1
vc
db
p
mp
mf
cresc.


35
ob1
cl1
2
cl
bn1
tm1
2
3
(cresc.)
v1
v2
va
vc
db
♩ = 35.00
♩ = 90.00
tp1
2
3
f
ff
div


40
fl 2
pic
ob1
tp1 2 3
tm1 2 3
v1
v2
va
vc
db
unis
Allegro ♩= 115.00
[STASIS 1]
45
50
senza misura
ob1
ob2
To corAnglais
cl1 2
bn1
h1 2
tp1 2 3
tm1 2 3
bd
cym
v1
v2
va
vc
db
pizz
arco


Tº Allegro
cl1
2
bn1
h1
2
tp1
2
3
tm1
2
3
v1
v2
va
vc
db
pizz
arco
55
fl1
2
cl1
2
cl
bn1
h1
2
tp1
2
3
bd
cym
v1
v2
va
vc
[STASIS 2]
senza misura
Tº Allegro
Marker-1
arco

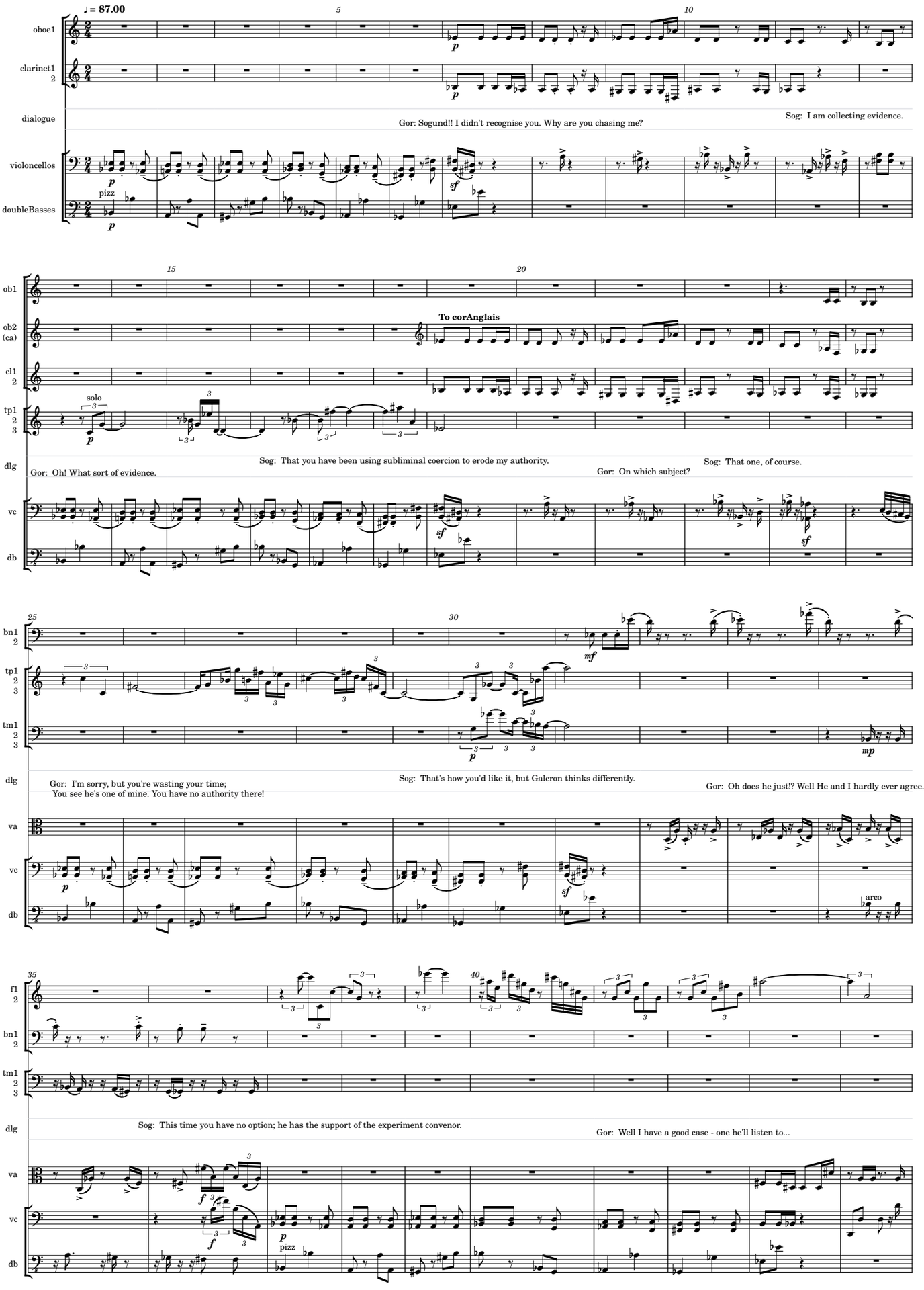

60
cl1
2
cl
bn1
h1
2
v1
v2
va
vc
db
f
f
f
pizz
ff
pizz
ff
65
ob1
h1
2
hn3
4
v1
v2
va
vc
db
ob1
h1
2
hn3
4
v1
v2
va
vc

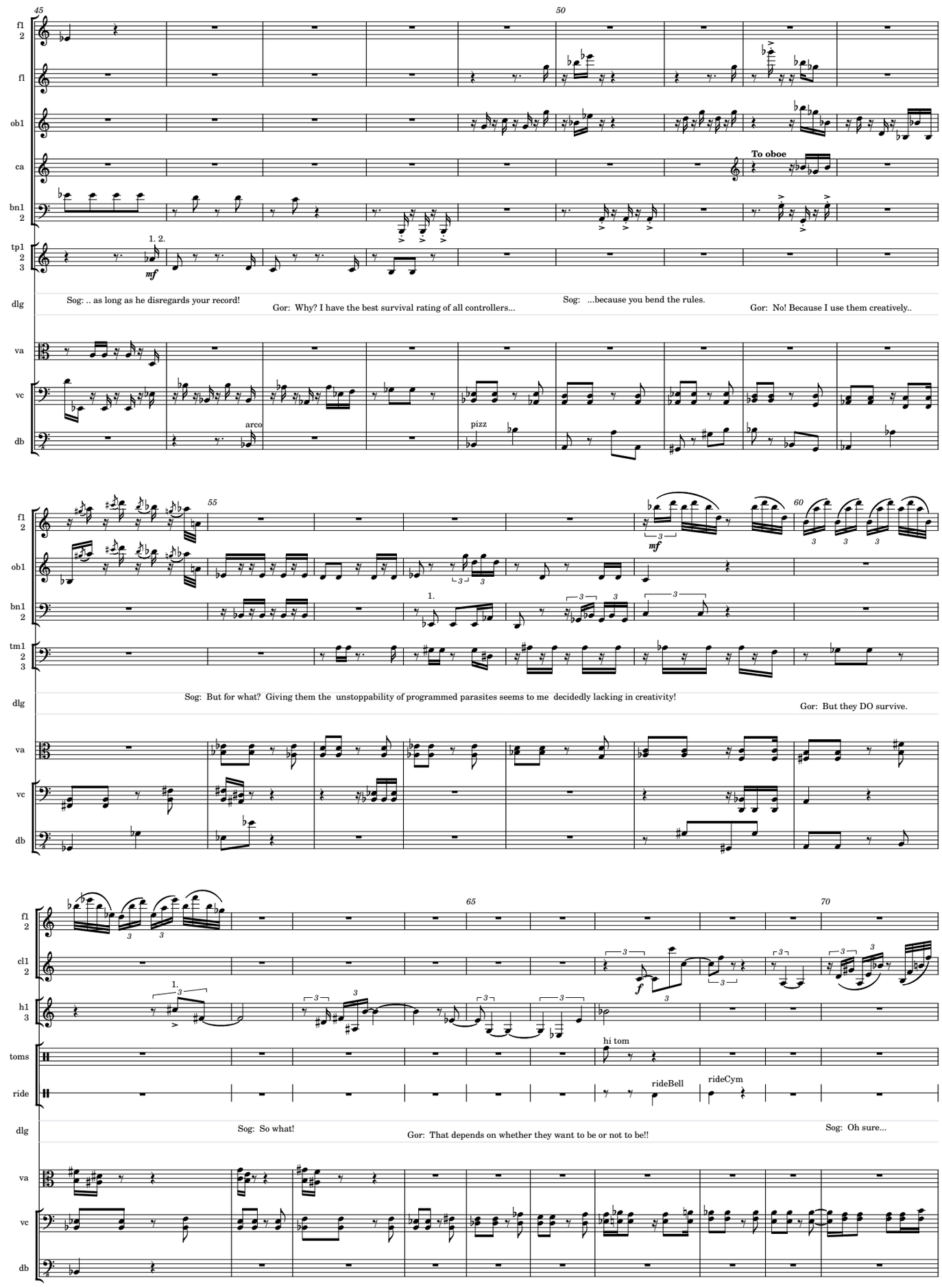

70
ob1
h1
2
hn3
4
v1
v2
va
vc
75
[STASIS 3]
senza misura
bd
cym
db
80
Tᵉ Allegro
fl
2
pic
tp1
2
3
tm1
2
3
sCym

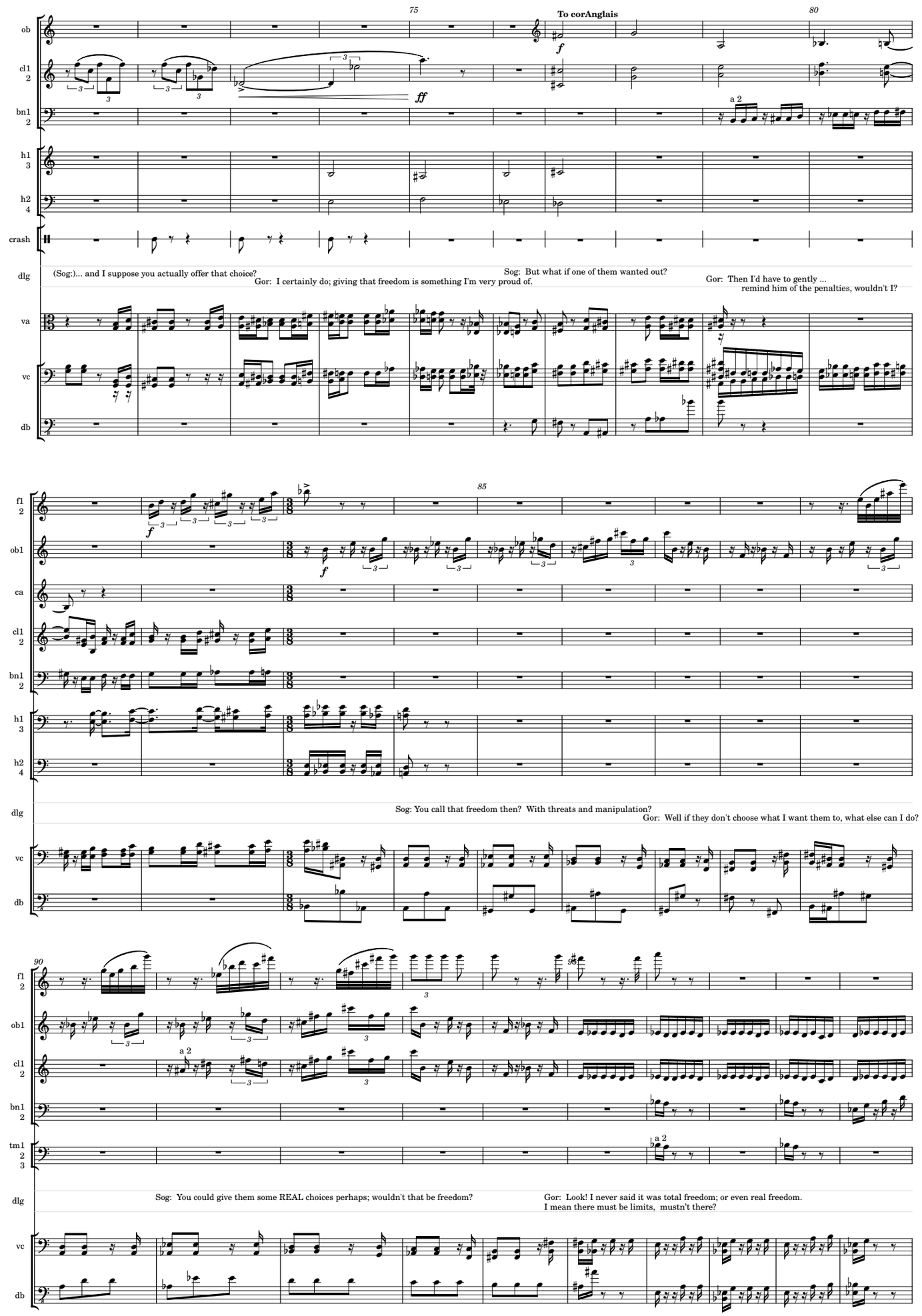
the Haunting of Alvin Cohan

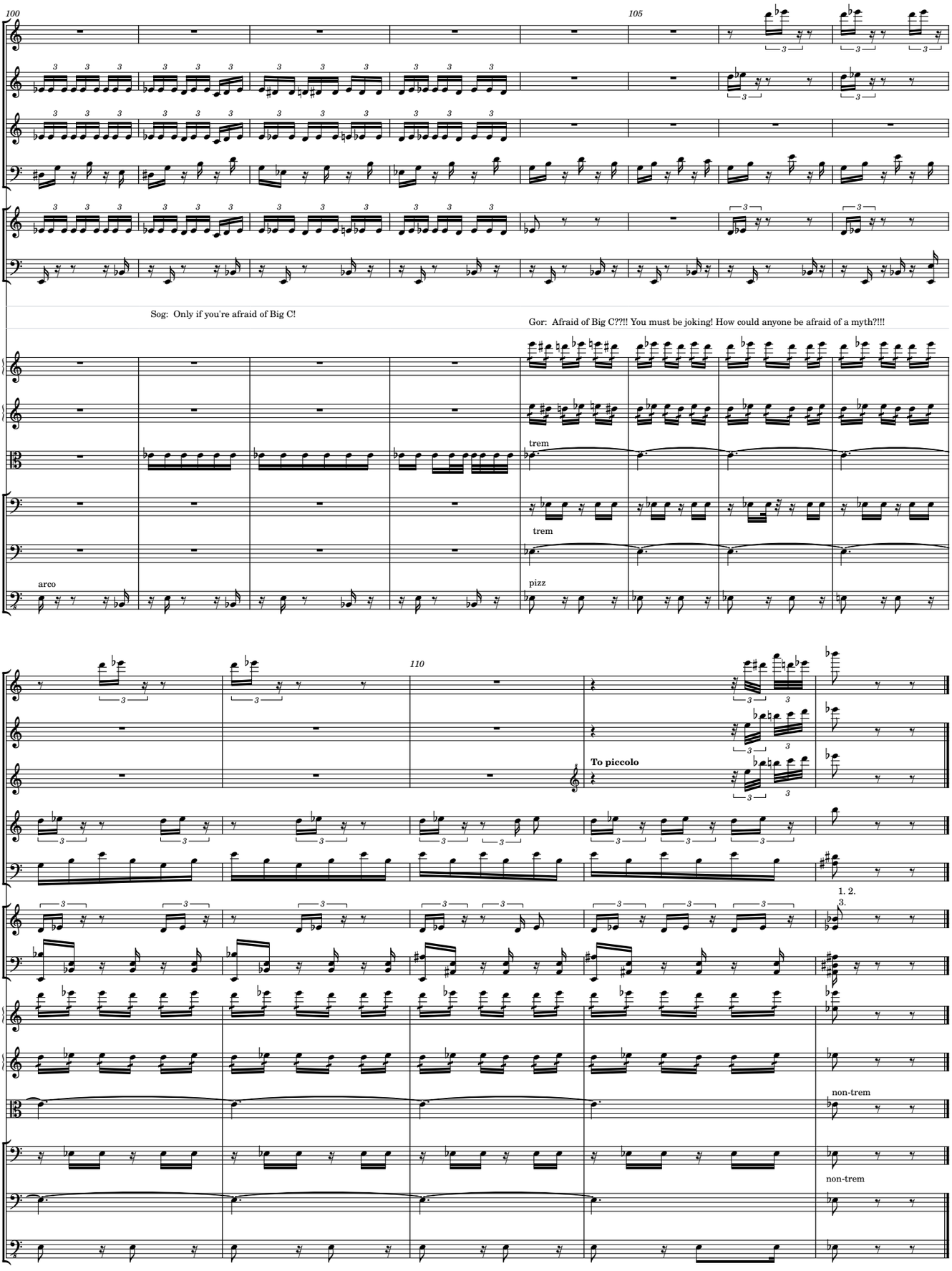
scenetta 5.1

post-chase




45
50
55
60
65
70
fl 2
fl
ob1
ca
bn1 2
tp1 2 3
dlg
va
vc
db
To oboe
1. 2.
mf
arco
pizz
Sog: .. as long as he disregards your record!
Gor: Why? I have the best survival rating of all controllers...
Sog: ...because you bend the rules.
Gor: No! Because I use them creatively..
tm1 2 3
Sog: But for what? Giving them the unstoppability of programmed parasites seems to me decidedly lacking in creativity!
Gor: But they DO survive.
cl1 2
h1 3
toms
ride
f
hi tom
rideBell
rideCym
Sog: So what!
Gor: That depends on whether they want to be or not to be!!
Sog: Oh sure...

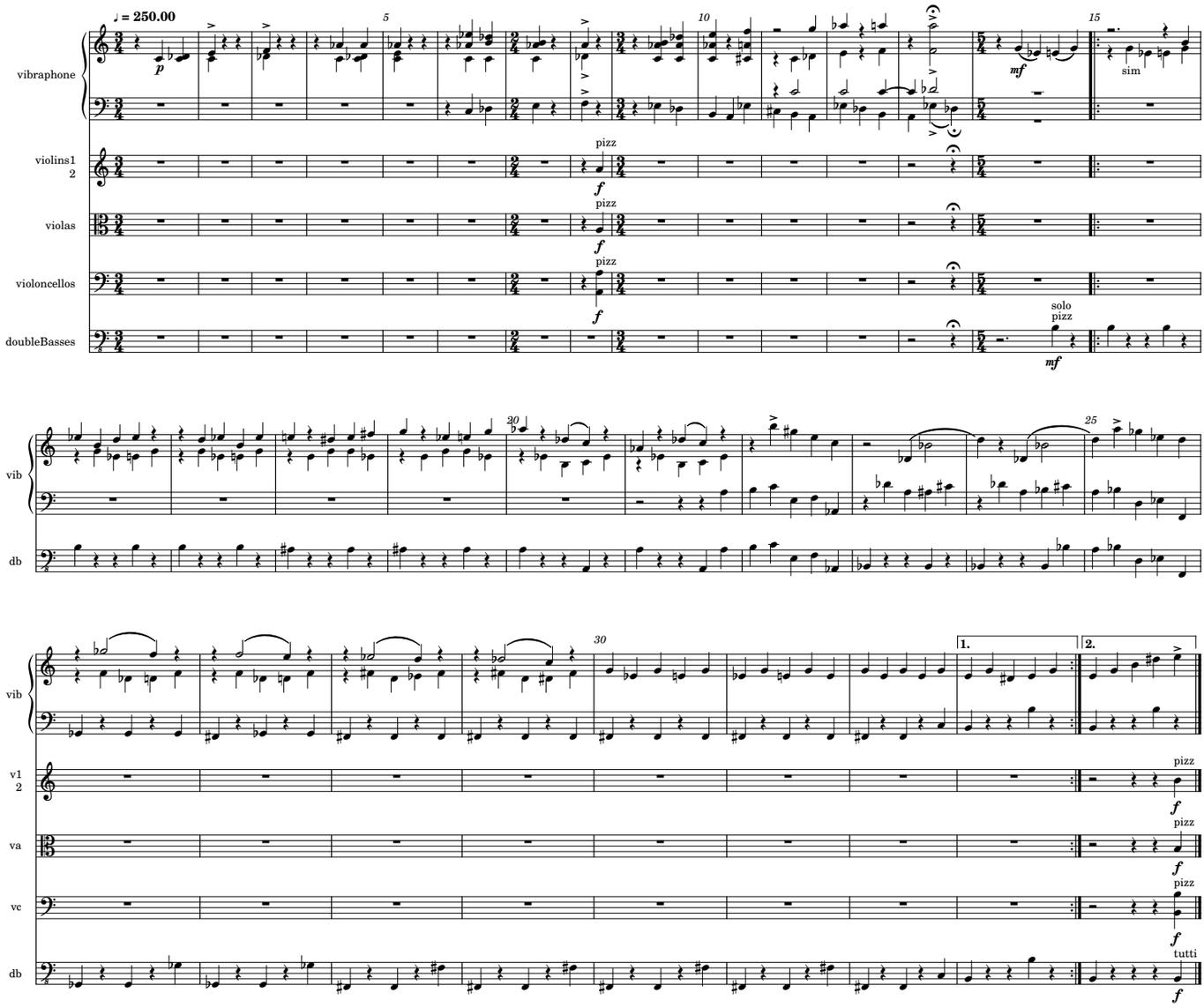

75
To corAnglais
80
ob
cl1 2
bn1 2
a 2
h1 3
h2 4
crash
dlg
(Sog:)... and I suppose you actually offer that choice?
Gor: I certainly do; giving that freedom is something I'm very proud of.
Sog: But what if one of them wanted out?
Gor: Then I'd have to gently ...
remind him of the penalties, wouldn't I?
va
vc
db
85
f1 2
ob1
ca
cl1 2
bn1 2
h1 3
h2 4
dlg
Sog: You call that freedom then? With threats and manipulation?
Gor: Well if they don't choose what I want them to, what else can I do?
vc
db
90
95
f1 2
ob1
cl1 2
a 2
bn1 2
tm1 2 3
a 2
dlg
Sog: You could give them some REAL choices perhaps; wouldn't that be freedom?
Gor: Look! I never said it was total freedom; or even real freedom.
I mean there must be limits, mustn't there?
vc
db


100
105
110
f1 2
ob1
cl1 2
bn1 2
tp1 2 3
tm1 2 3
dlg
Sog: Only if you're afraid of Big C!
Gor: Afraid of Big C??!! You must be joking! How could anyone be afraid of a myth?!!!
v1
v2
va
trem
vc
trem
arco
db
pizz
f1 2
fl
To piccolo
ob1
bn1 2
tp1 2 3
1. 2.
3.
tm1 2 3
v1
v2
va
non-trem
vc
non-trem
db

the Haunting of Alvin Cohan

scenetta 5.2

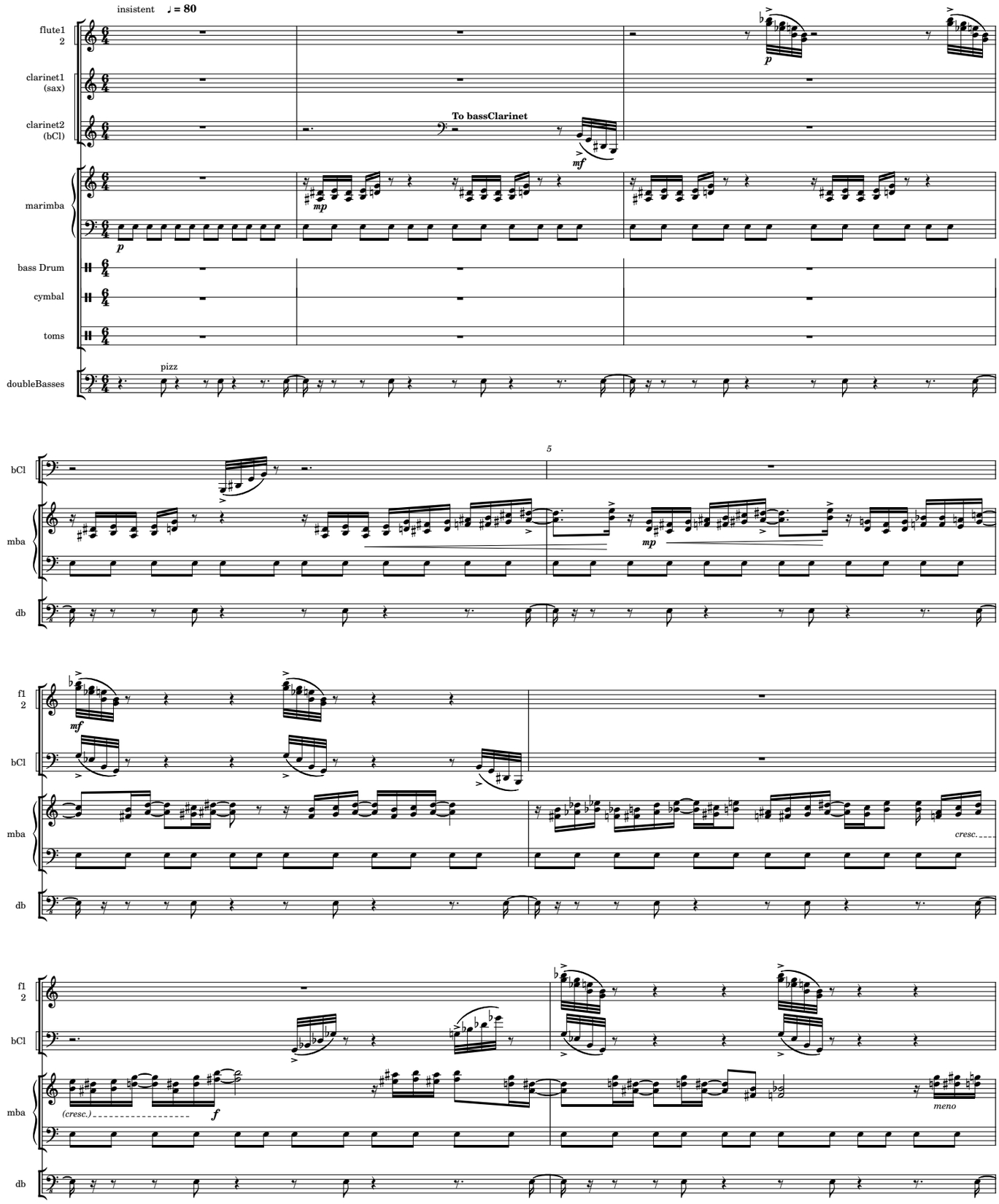
dance interlude

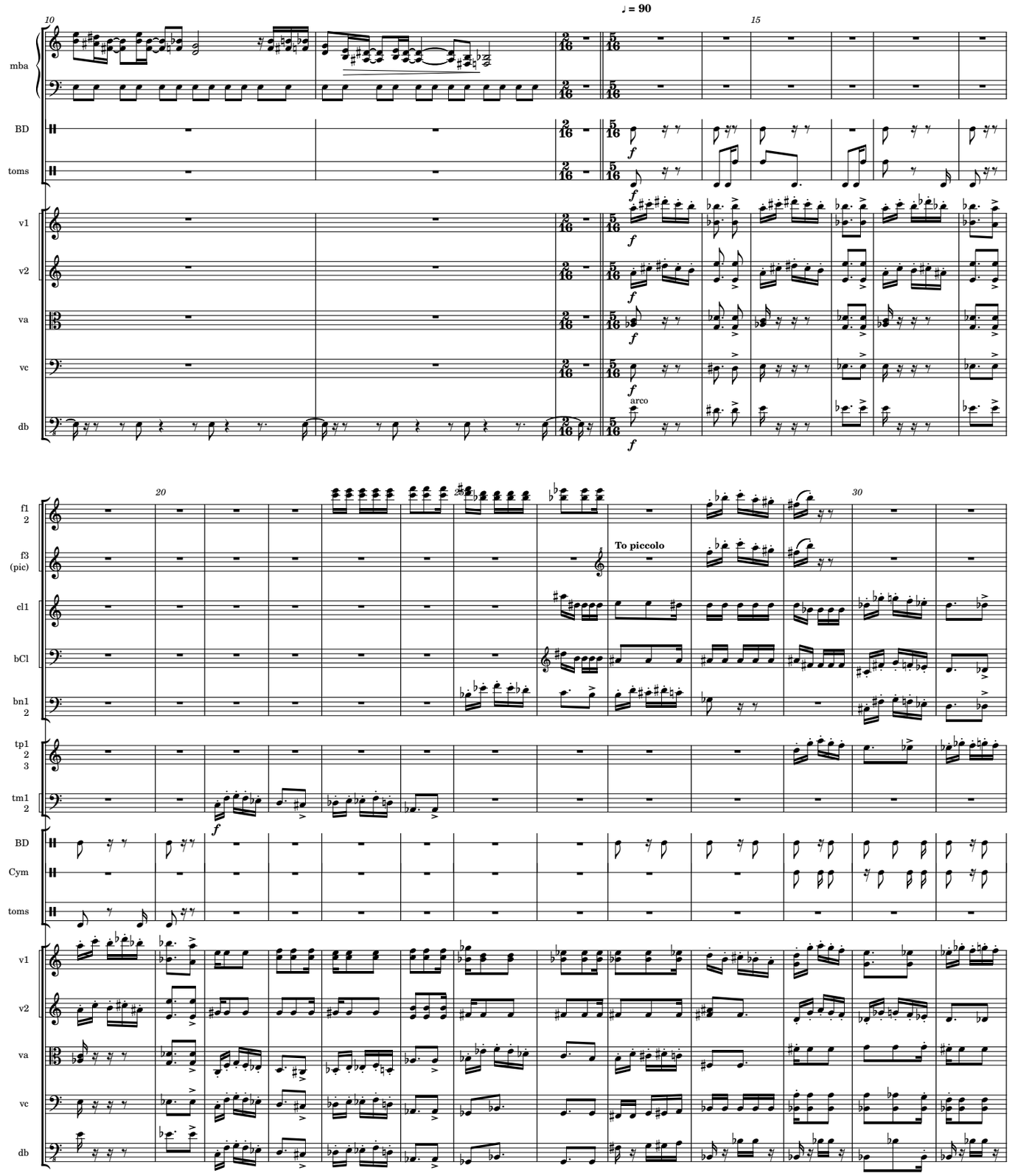


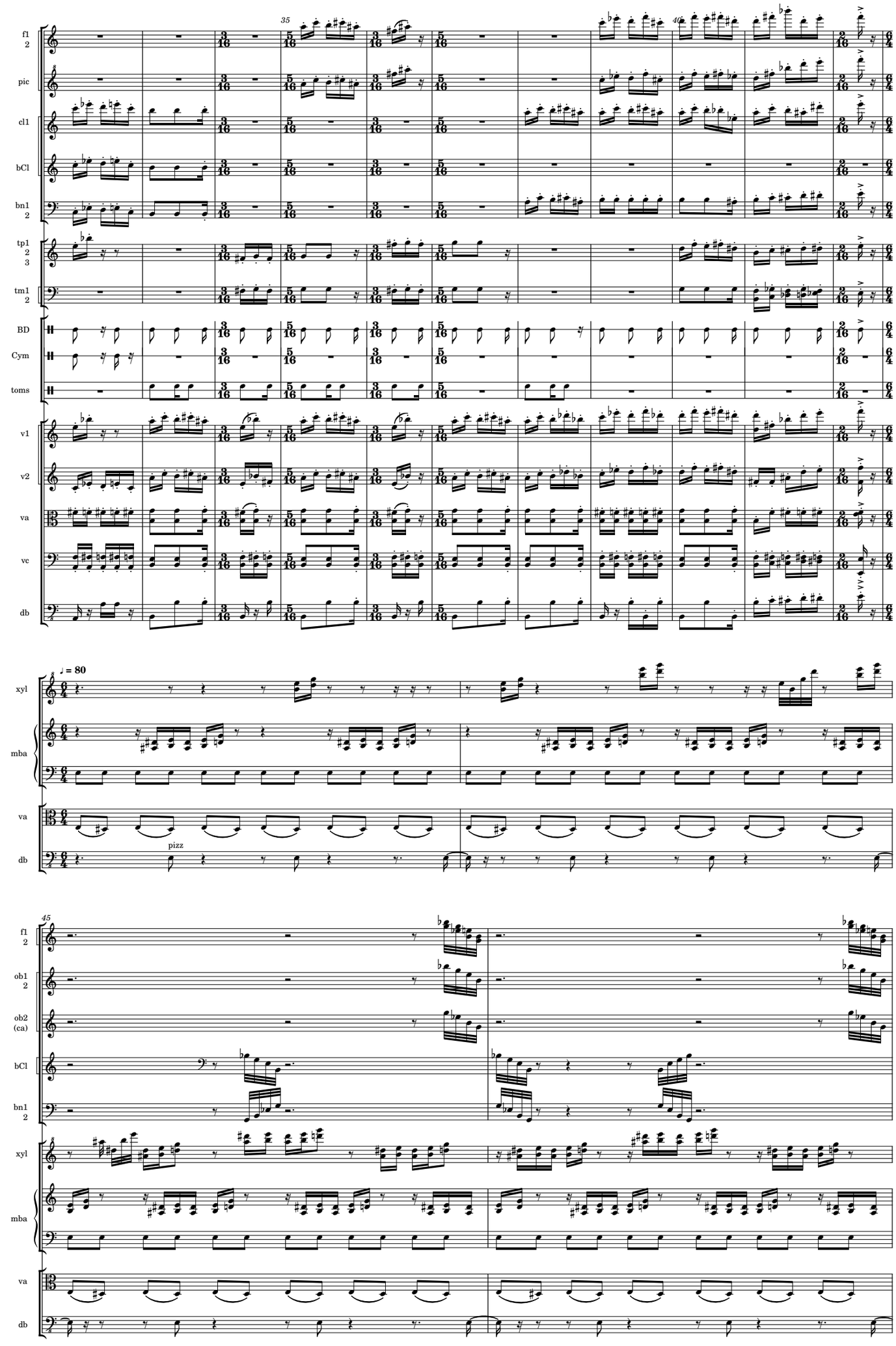
the Haunting of Alvin Cohan

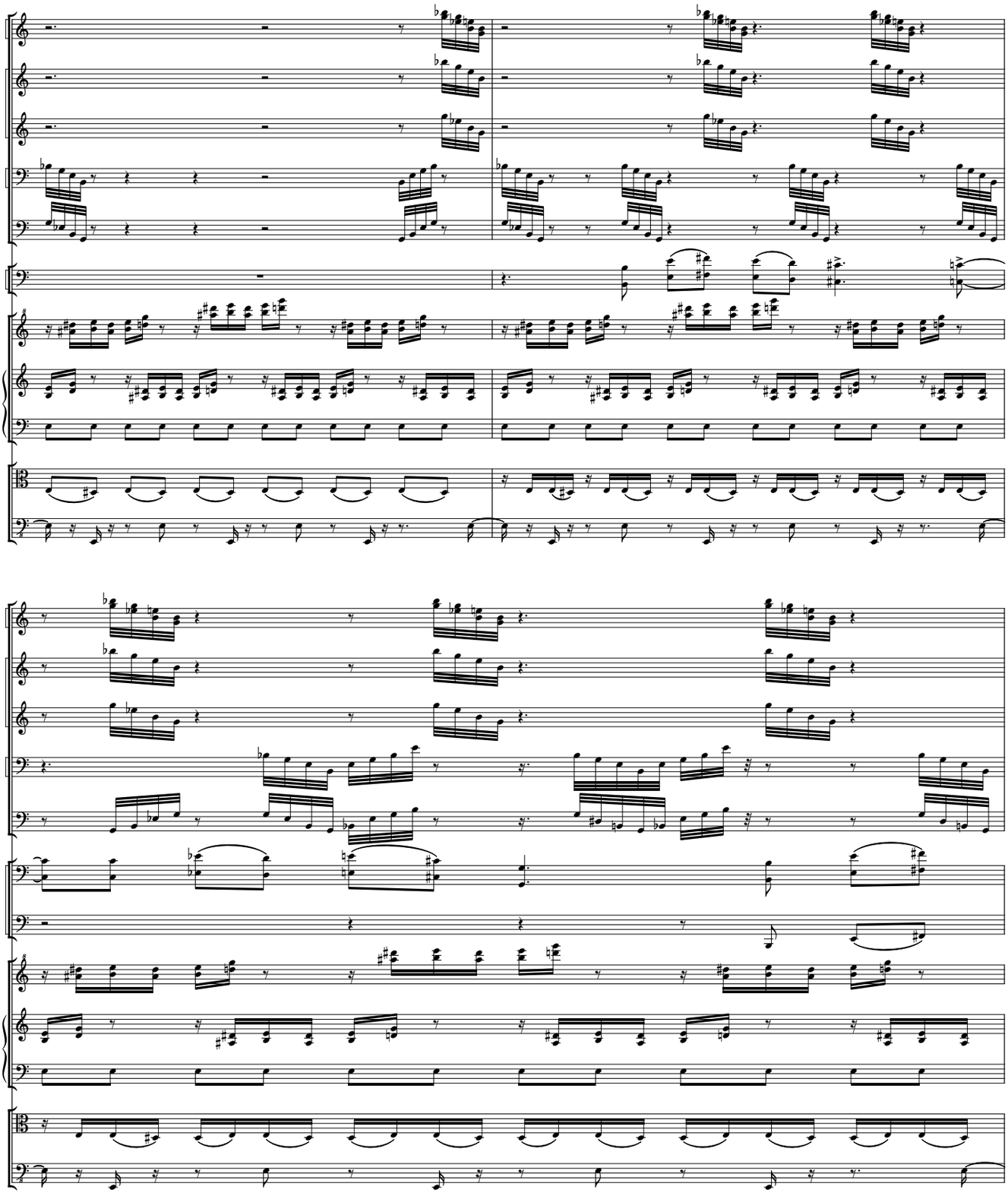
scenetta 6

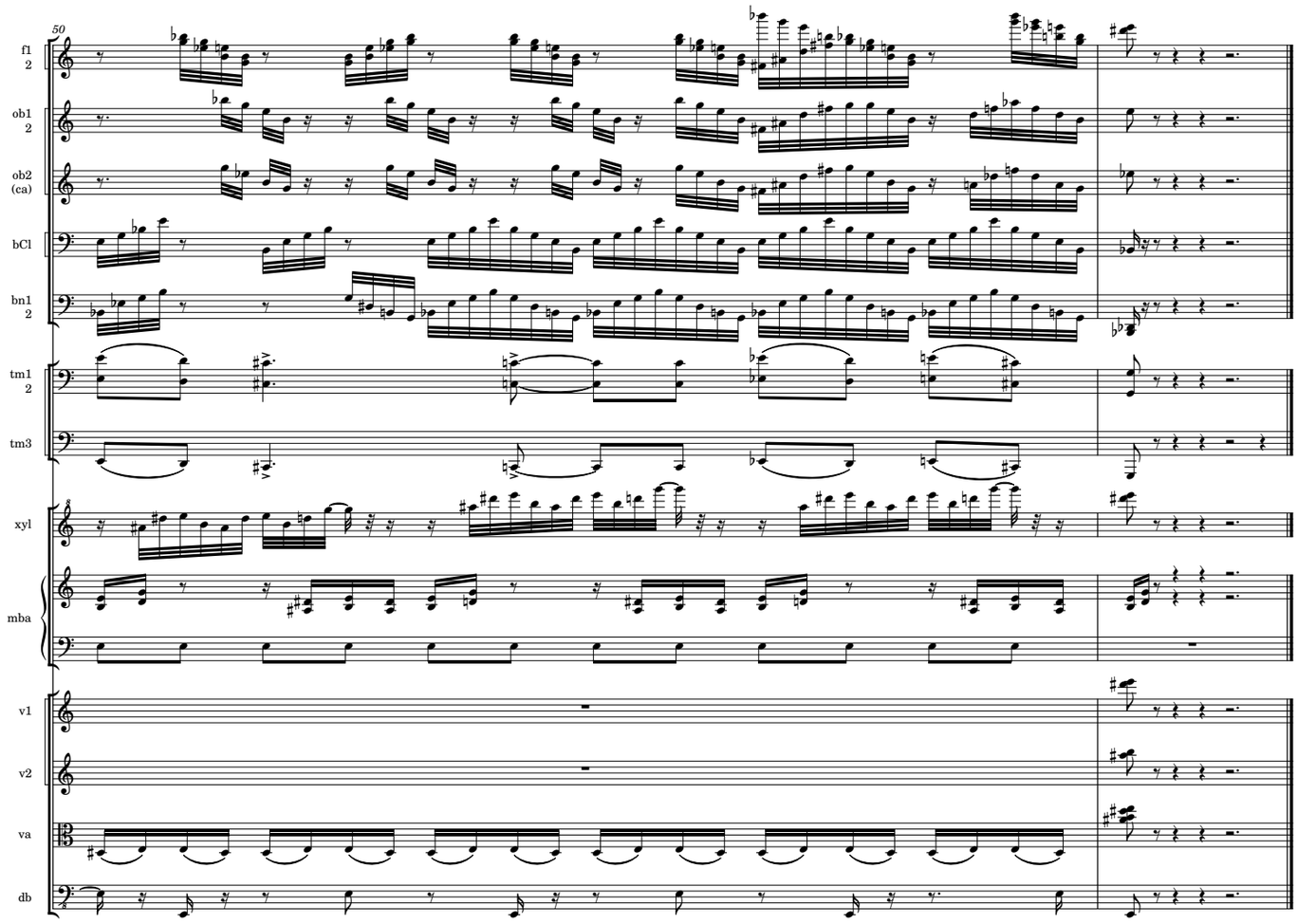
pavane for attaching




♩ = 90
10
15
20
30
mba
BD
toms
v1
v2
va
vc
db
arco
f
fl 2
f3 (pic)
To piccolo
cl1
bCl
bn1 2
tp1 2 3
tm1 2
Cym


35
40
45
fl 2
pic
cl1
bCl
bn1 2
tp1 2 3
tm1 2
BD
Cym
toms
v1
v2
va
vc
db
xyl
mba
♪ = 80
pizz
ob1 2
ob2 (ca)

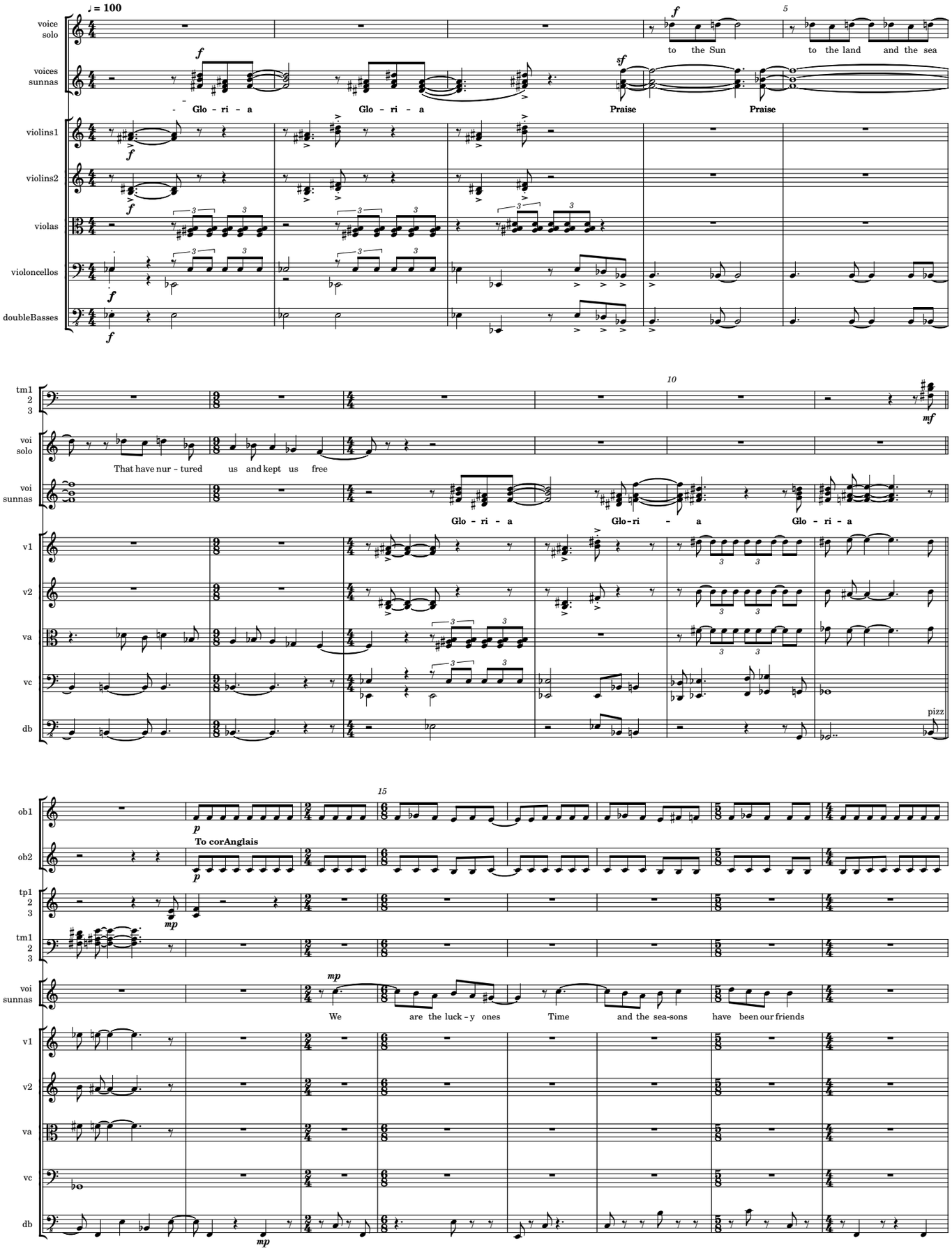

fl 2
ob1 2
ob2 (ca)
bCl
bn1 2
tm1 2
xyl
mba
va
db
fl 2
ob1 2
ob2 (ca)
bCl
bn1 2
tm1 2
tm3
xyl
mba
va
db

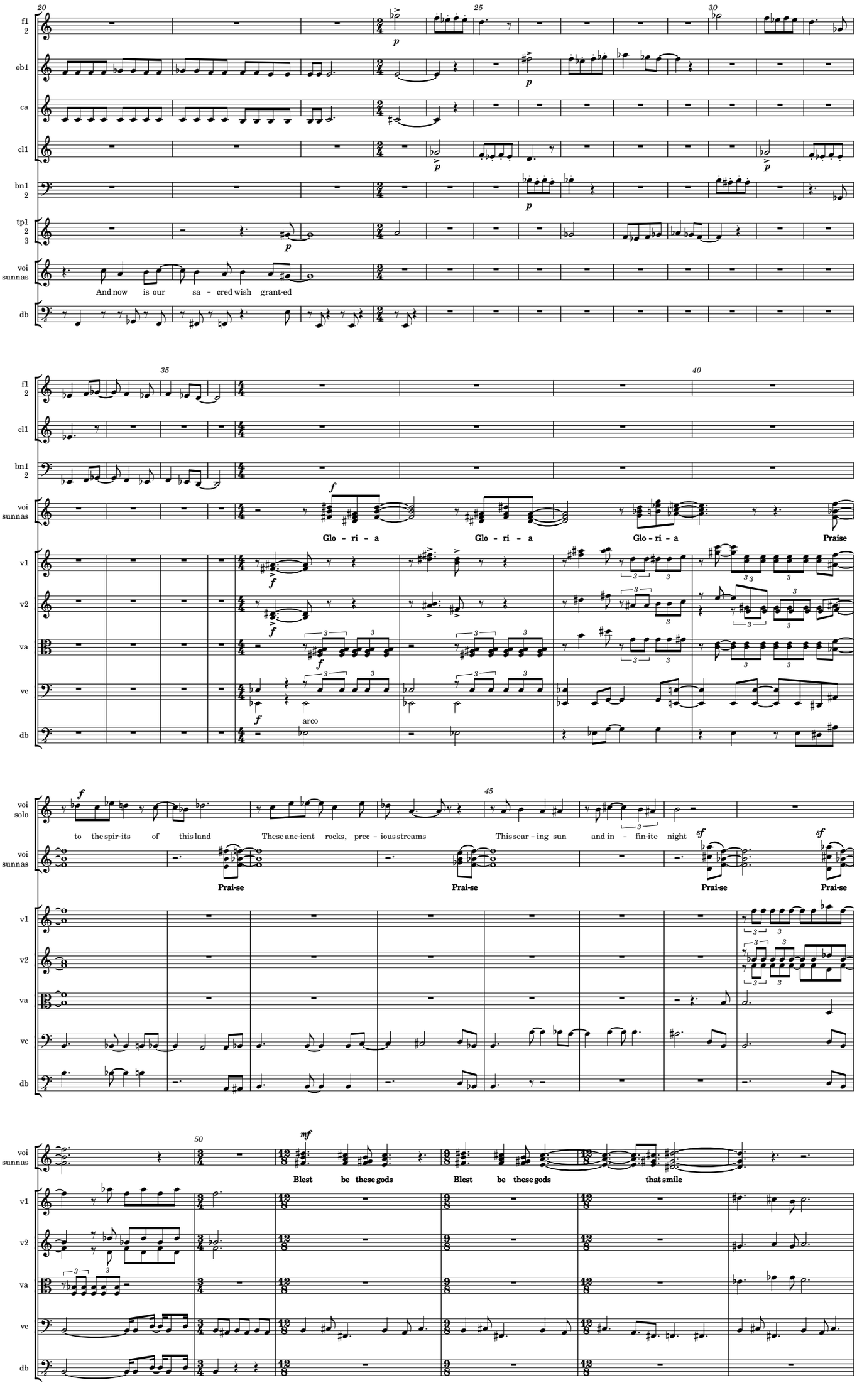

50
fl
2
ob1
2
ob2
(ca)
bCl
bn1
2
tm1
2
tm3
xyl
mba
v1
v2
va
db

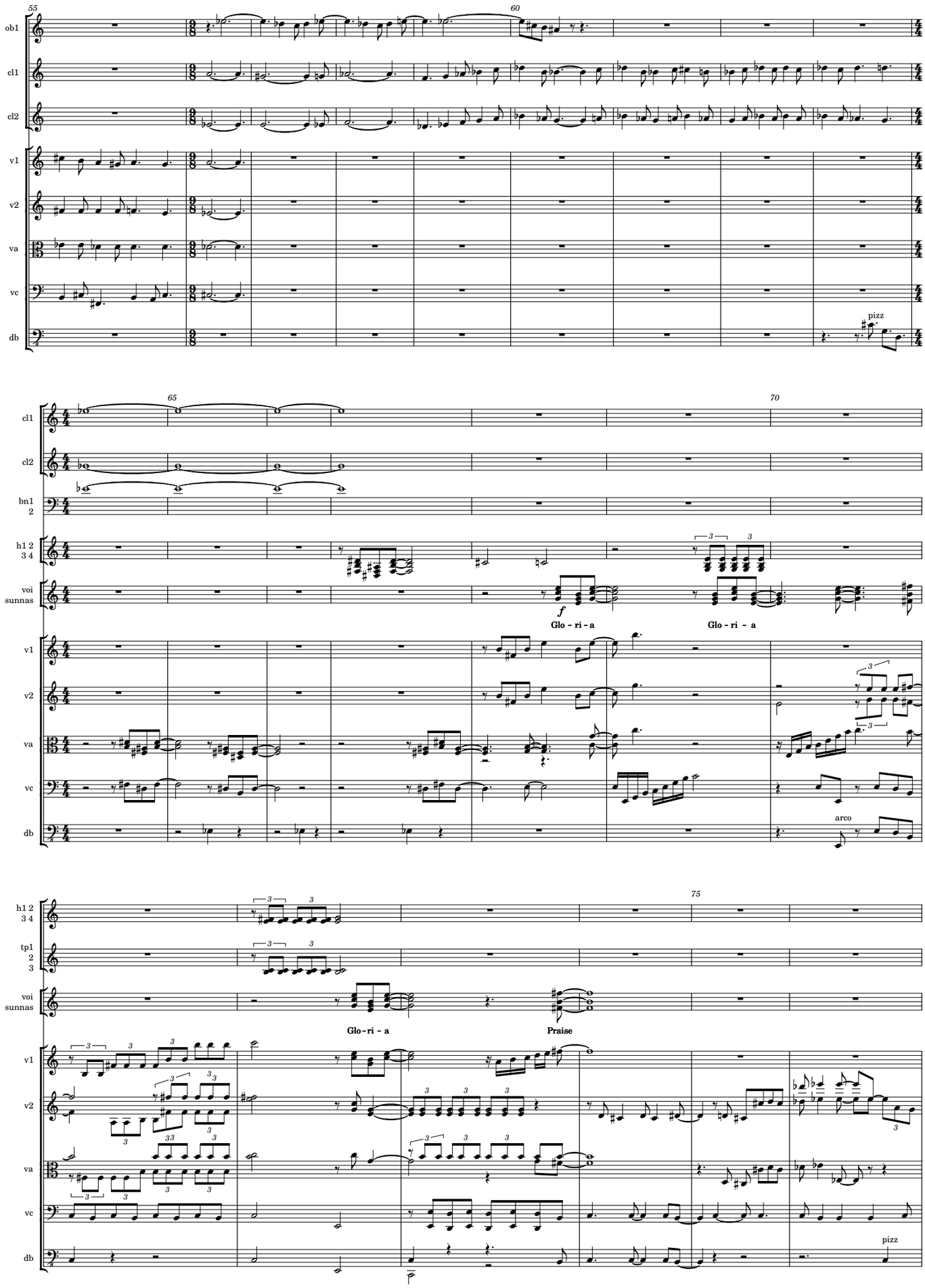
the Haunting of Alvin Cohan

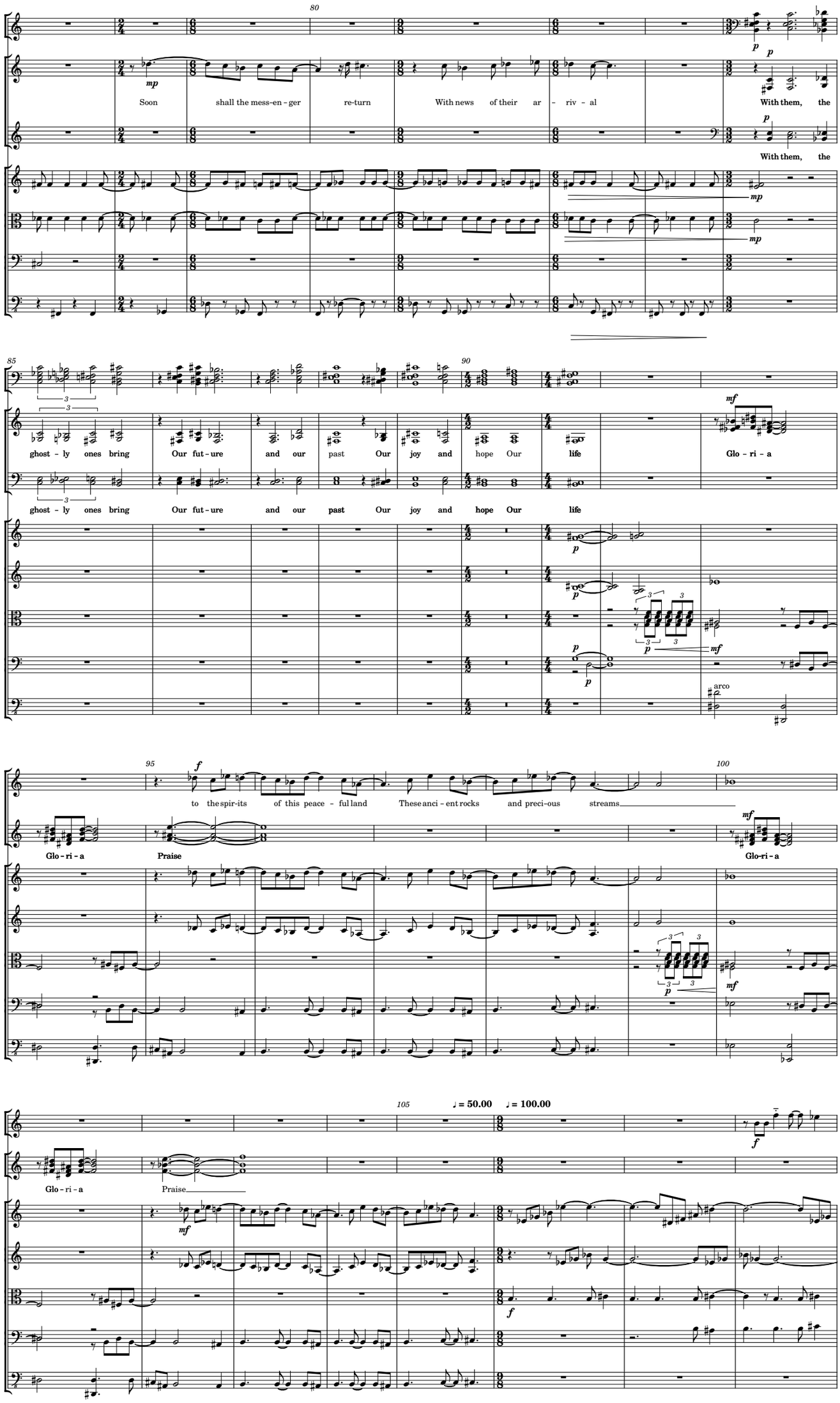
scenetta 7

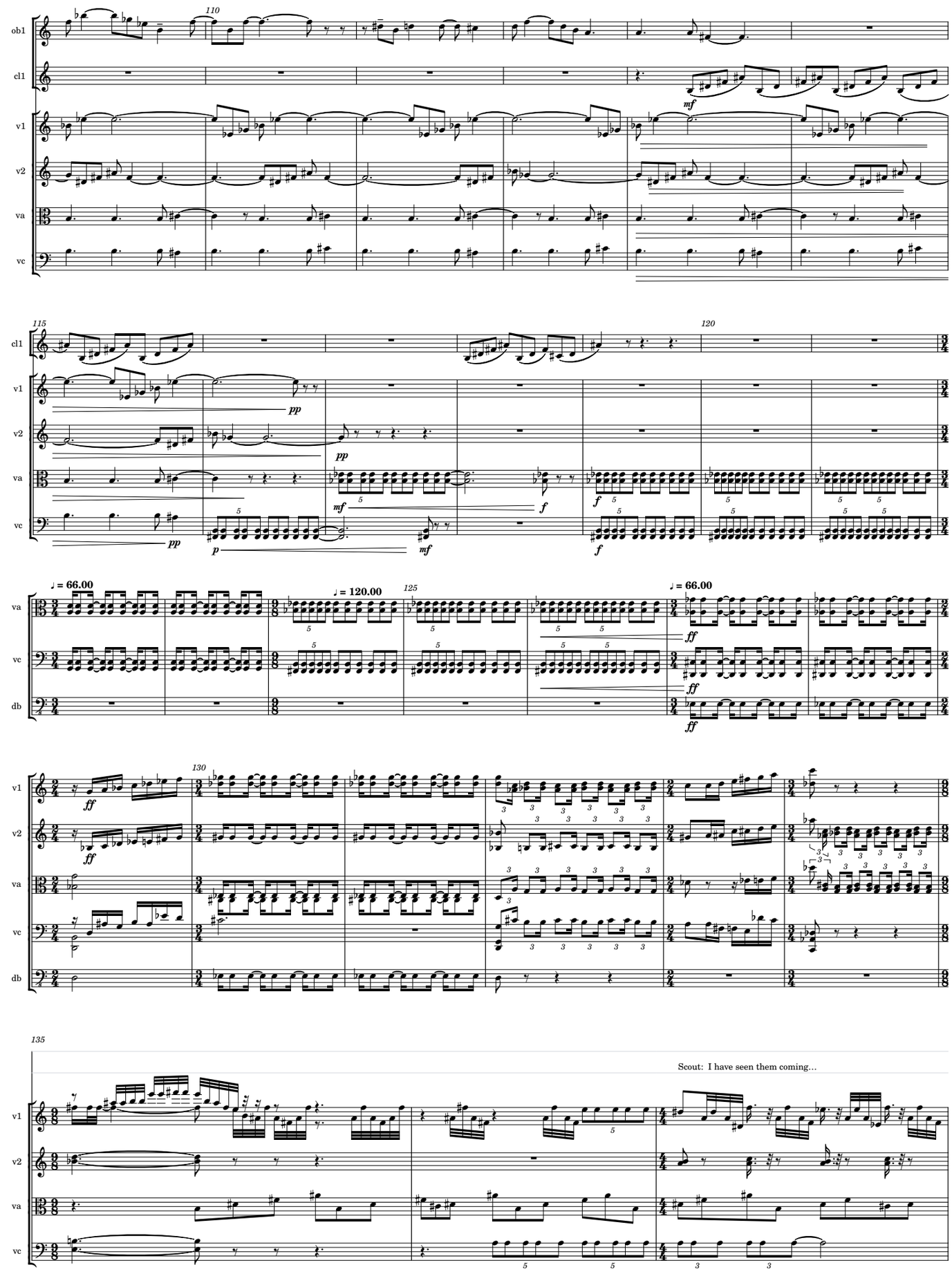
gloria

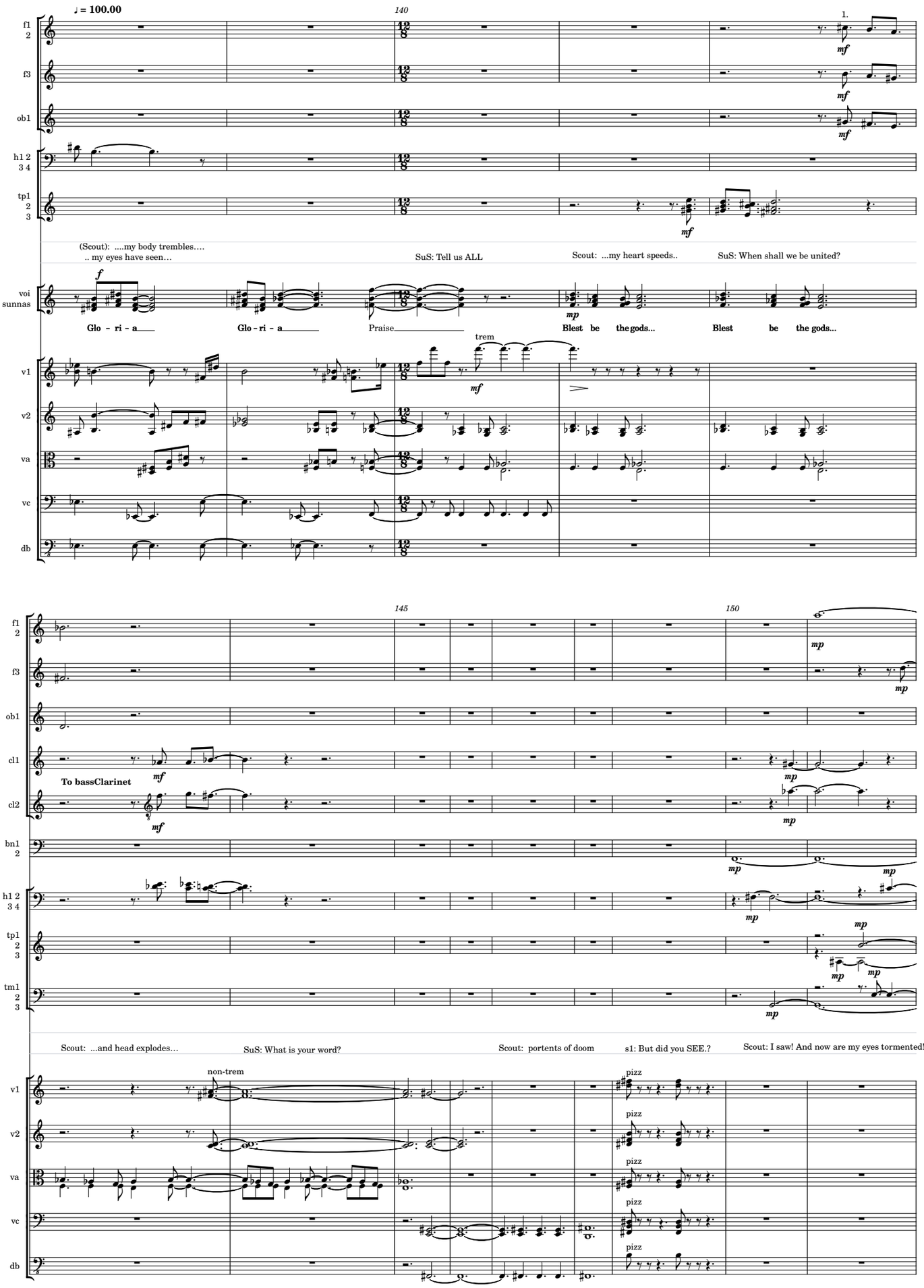


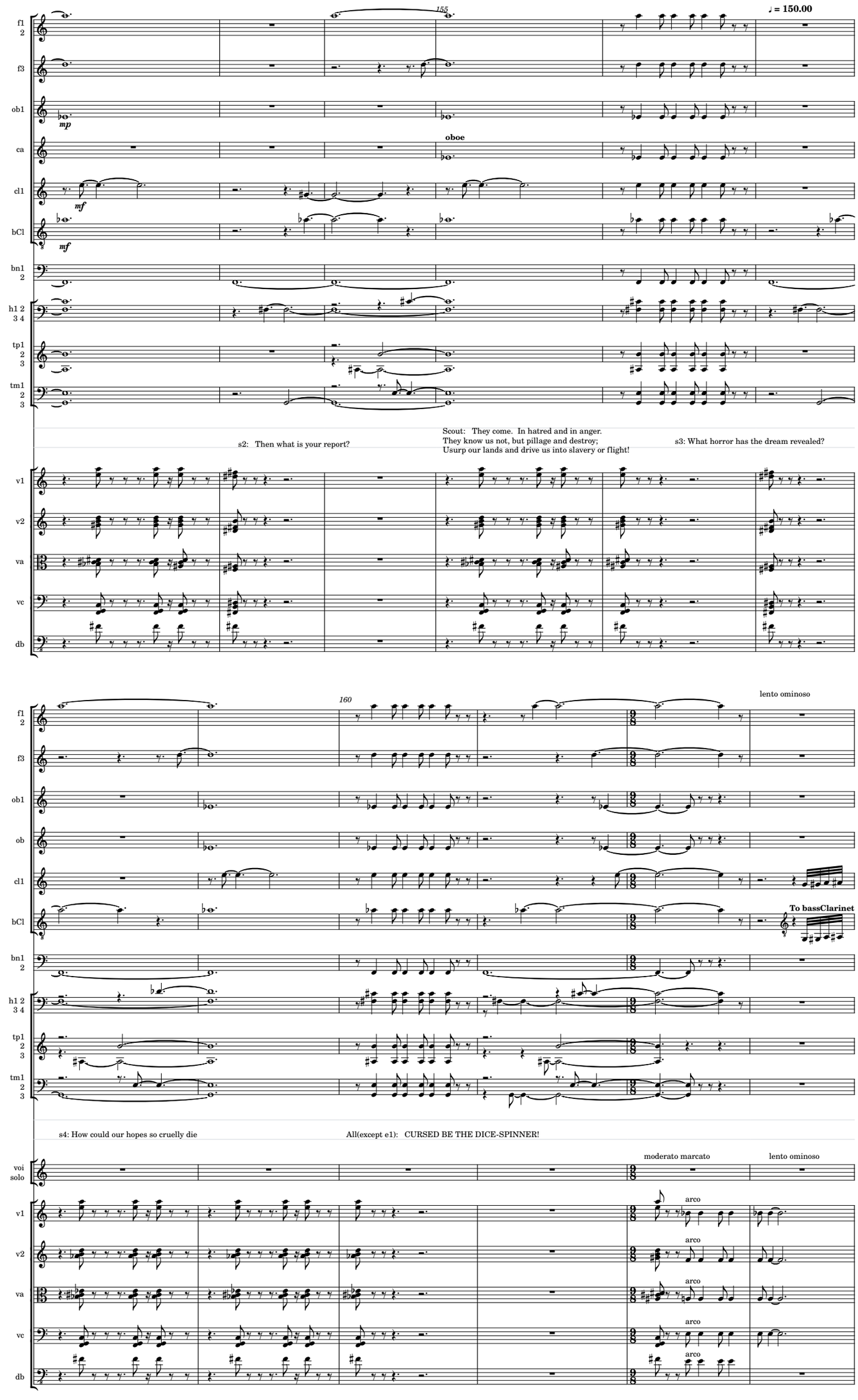

20
25
30
35
40
45
50
fl 2
ob1
ca
cl1
bn1 2
tp1 2 3
voi sunnas
And now is our sa - cred wish grant-ed
db
Glo - ri - a
Glo - ri - a
Glo - ri - a
Praise
v1
v2
va
vc
arco
voi solo
to the spir-its of this land
These anc-ient rocks, prec - ious streams
This sear - ing sun and in - fin-ite night
Prai-se
Prai-se
Prai-se
Prai-se
Blest be these gods
Blest be these gods
that smile

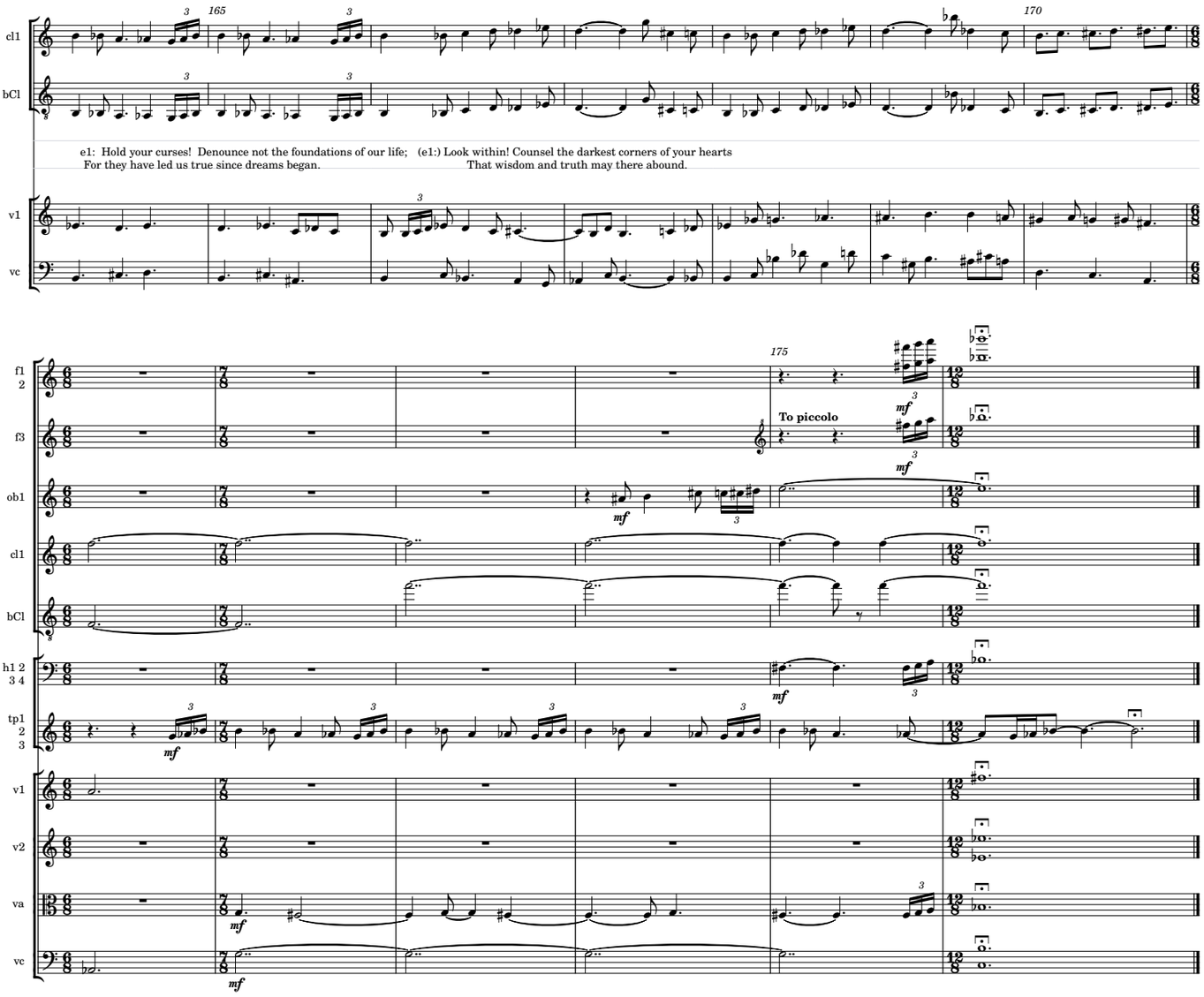

55
60
ob1
cl1
cl2
v1
v2
va
vc
db
pizz
65
70
cl2
bn1 2
h1 2 3 4
voi sunnas
f
Glo - ri - a
Glo - ri - a
v1
v2
va
vc
db
arco
75
h1 2 3 4
tp1 2 3
voi sunnas
Glo - ri - a
Praise
v1
v2
va
vc
db
pizz


80
h1 2 3 4
voi sunnas
Soon shall the mess-en-ger re-turn With news of their ar-riv-al With them, the
With them, the
v2
va
vc
db
85
90
ghost-ly ones bring Our fut-ure and our past Our joy and hope Our life
Glo-ri-a
ghost-ly ones bring Our fut-ure and our past Our joy and hope Our life
v1
arco
95
100
voi solo
to the spir-its of this peace-ful land These anci-ent rocks and preci-ous streams
Glo-ri-a
Praise
Glo-ri-a
105
♩ = 50.00 ♩ = 100.00
ob1
Glo-ri-a
Praise


ob1
cl1
v1
v2
va
vc
db
110
115
120
125
130
135
♩ = 66.00
♩ = 120.00
Scout: I have seen them coming…


♩ = 100.00
140
1.
f1 2
f3
ob1
h1 2 3 4
tp1 2 3
(Scout): ....my body trembles….
.. my eyes have seen…
SuS: Tell us ALL
Scout: ...my heart speeds..
SuS: When shall we be united?
voi sunnas
Glo - ri - a
Glo - ri - a
Praise
Blest be the gods...
Blest be the gods...
trem
v1
v2
va
vc
db
145
150
cl1
To bassClarinet
cl2
bn1 2
tm1 2 3
Scout: ...and head explodes…
SuS: What is your word?
Scout: portents of doom
s1: But did you SEE.?
Scout: I saw! And now are my eyes tormented!
non-trem
pizz

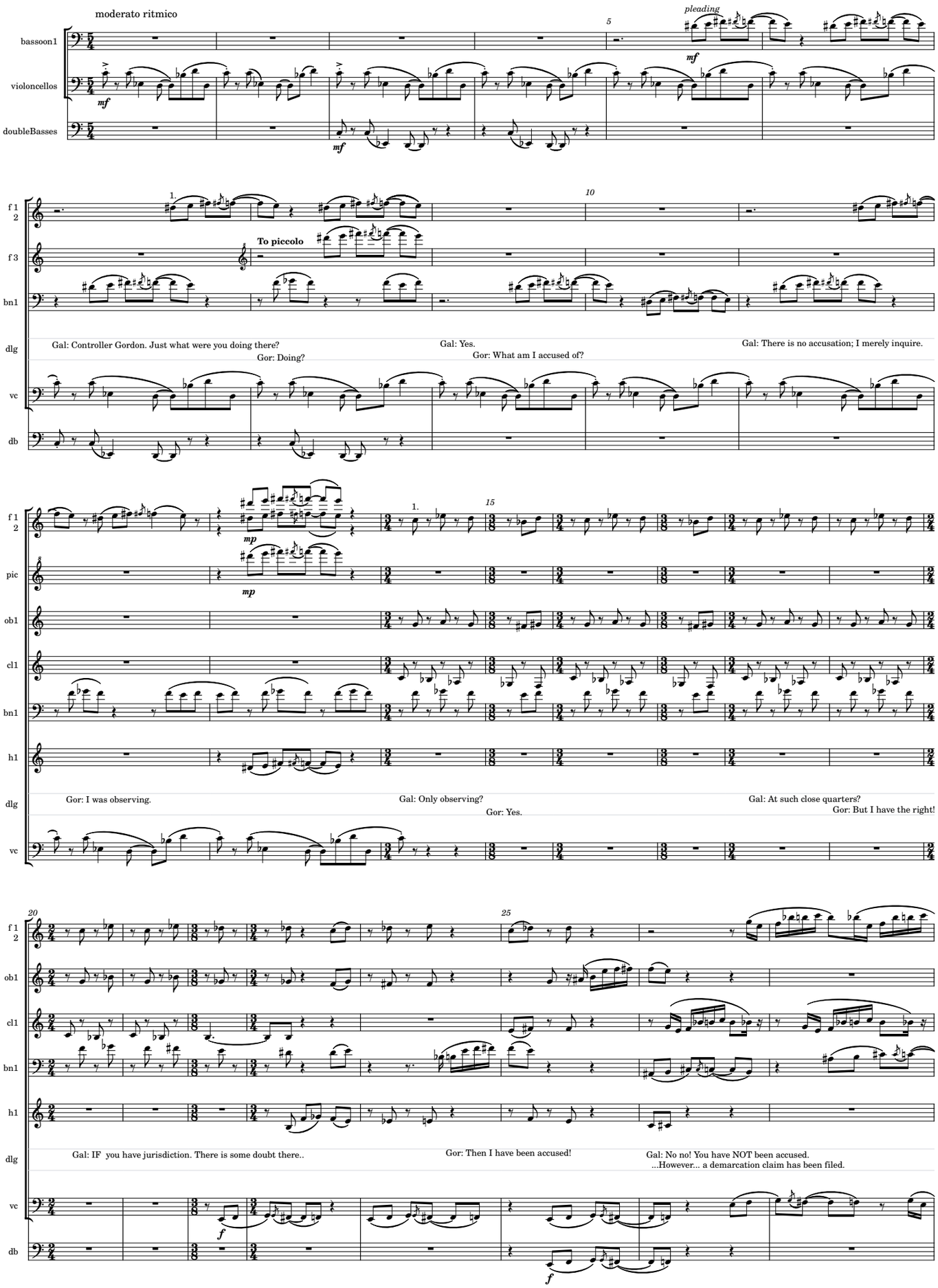

155
♩ = 150.00
f1 2
f3
ob1
mp
ca
oboe
cl1
mf
bCl
mf
bn1 2
h1 2 3 4
tp1 2 3
tm1 2 3
s2: Then what is your report?
Scout: They come. In hatred and in anger.
They know us not, but pillage and destroy;
Usurp our lands and drive us into slavery or flight!
s3: What horror has the dream revealed?
v1
v2
va
vc
db
160
lento ominoso
f1 2
f3
ob1
ob
cl1
bCl
To bassClarinet
bn1 2
h1 2 3 4
tp1 2 3
tm1 2 3
s4: How could our hopes so cruelly die
All(except e1): CURSED BE THE DICE-SPINNER!
voi solo
moderato marcato
lento ominoso
v1
arco
v2
arco
va
arco
vc
arco
db
arco

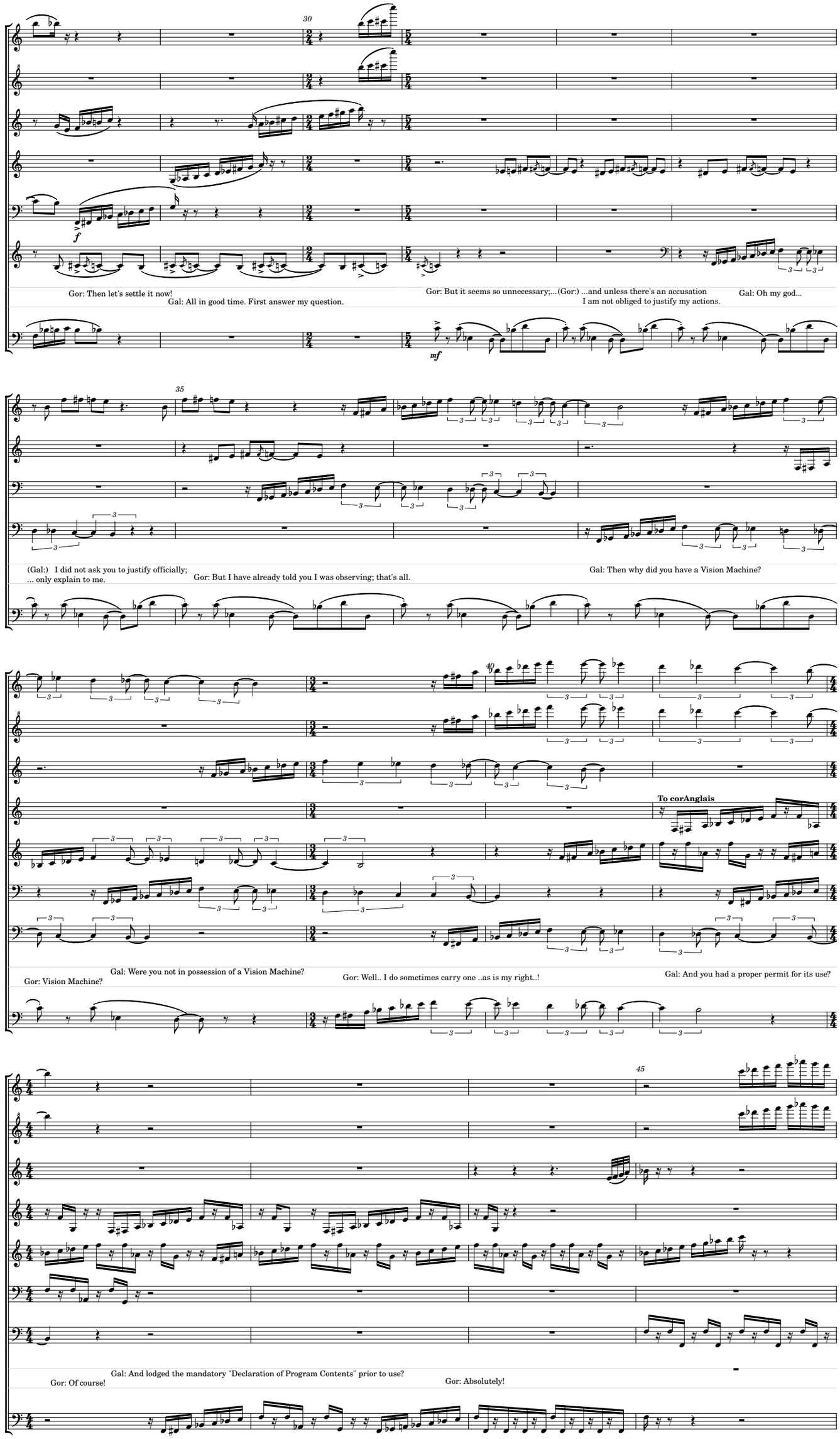

cl1
bCl
165
170
e1: Hold your curses! Denounce not the foundations of our life; (e1:) Look within! Counsel the darkest corners of your hearts
For they have led us true since dreams began. That wisdom and truth may there abound.
v1
vc
f1
2
f3
ob1
cl1
bCl
h1 2
3 4
tp1
2
3
v1
v2
va
vc
175
To piccolo
mf

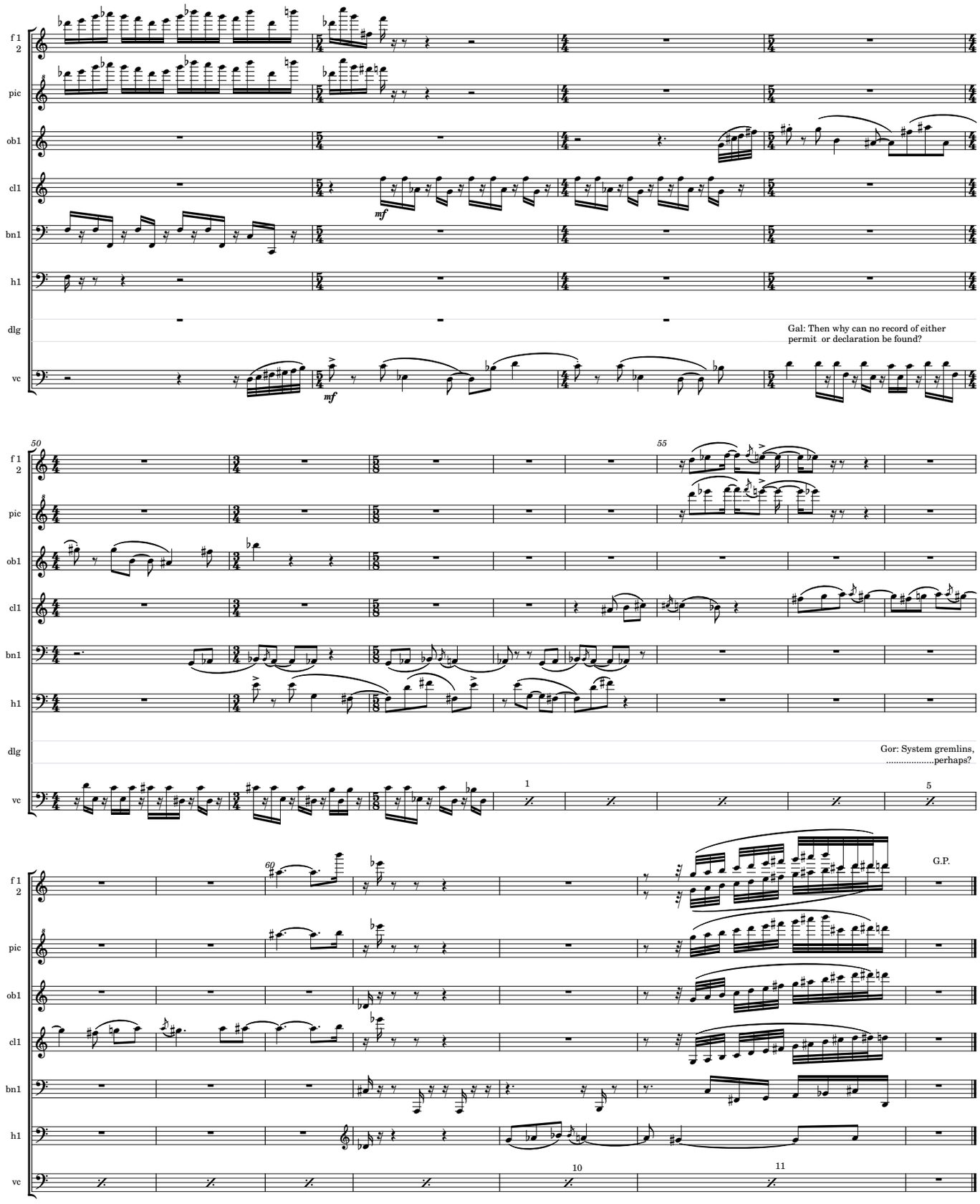
the Haunting of Alvin Cohan

scenetta 8.1

pleading



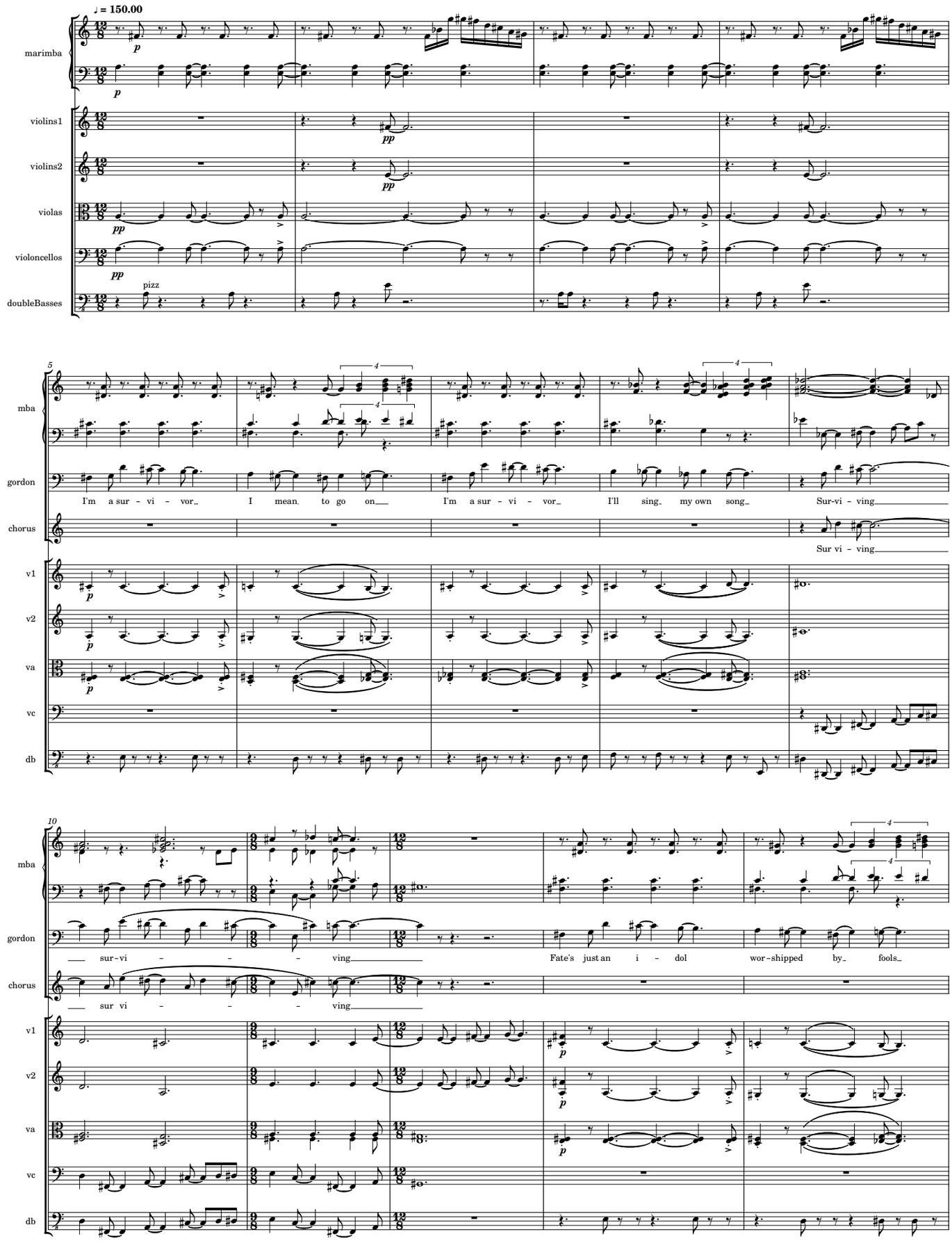

30
f 1
2
pic
ob1
cl1
bn1
h1
dlg
vc
Gor: Then let's settle it now!
Gal: All in good time. First answer my question.
Gor: But it seems so unnecessary;...
(Gor:) ...and unless there's an accusation
I am not obliged to justify my actions.
Gal: Oh my god...
35
(Gal:) I did not ask you to justify officially;
... only explain to me.
Gor: But I have already told you I was observing; that's all.
Gal: Then why did you have a Vision Machine?
40
ob/
ca
To corAnglais
Gor: Vision Machine?
Gal: Were you not in possession of a Vision Machine?
Gor: Well.. I do sometimes carry one ..as is my right..!
Gal: And you had a proper permit for its use?
45
Gor: Of course!
Gal: And lodged the mandatory "Declaration of Program Contents" prior to use?
Gor: Absolutely!

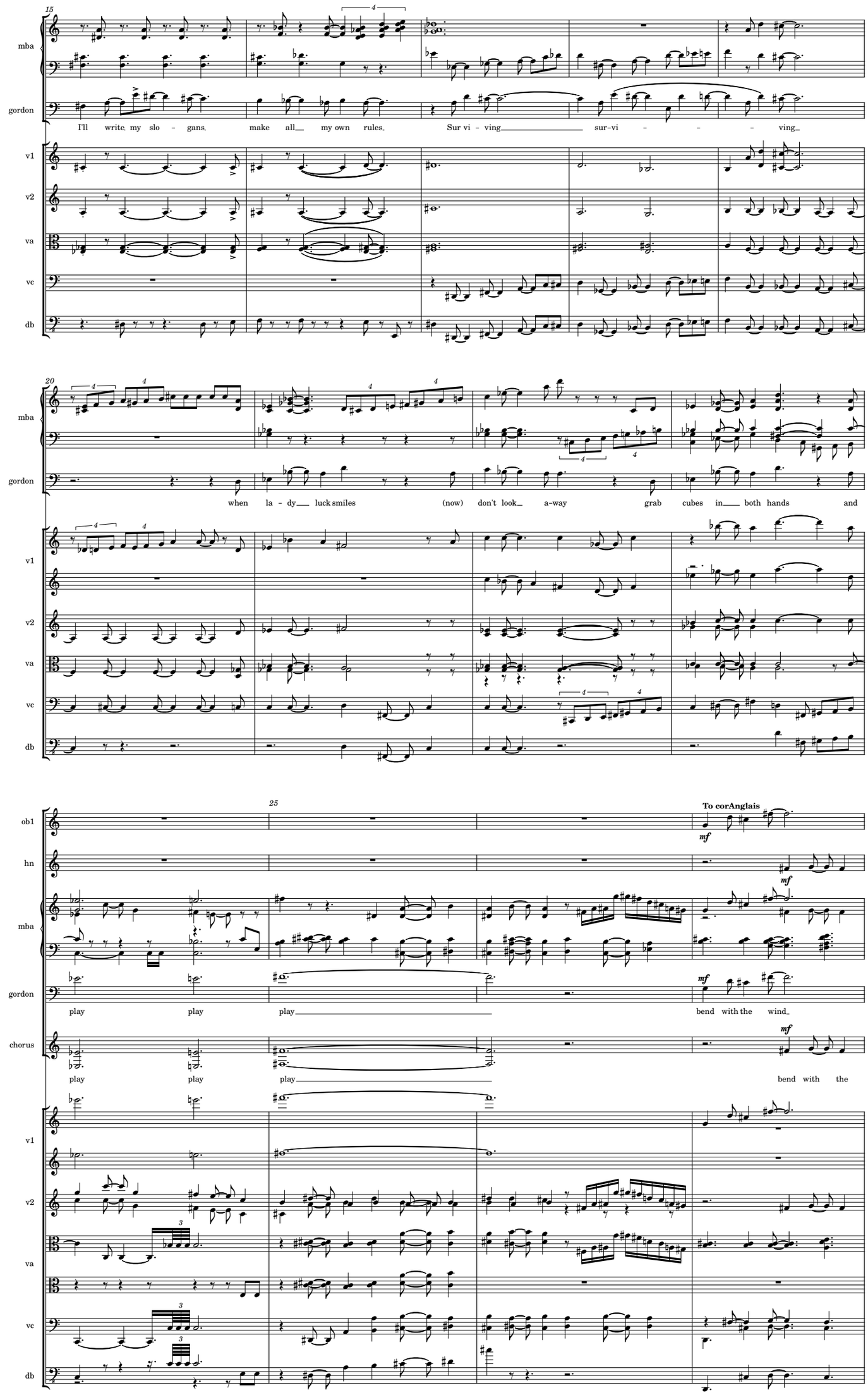

f 1
2
pic
ob1
cl1
bn1
h1
dlg
vc
mf
Gal: Then why can no record of either
permit or declaration be found?
50
55
Gor: System gremlins,
.....perhaps?
1
5
60
G.P.
10
11

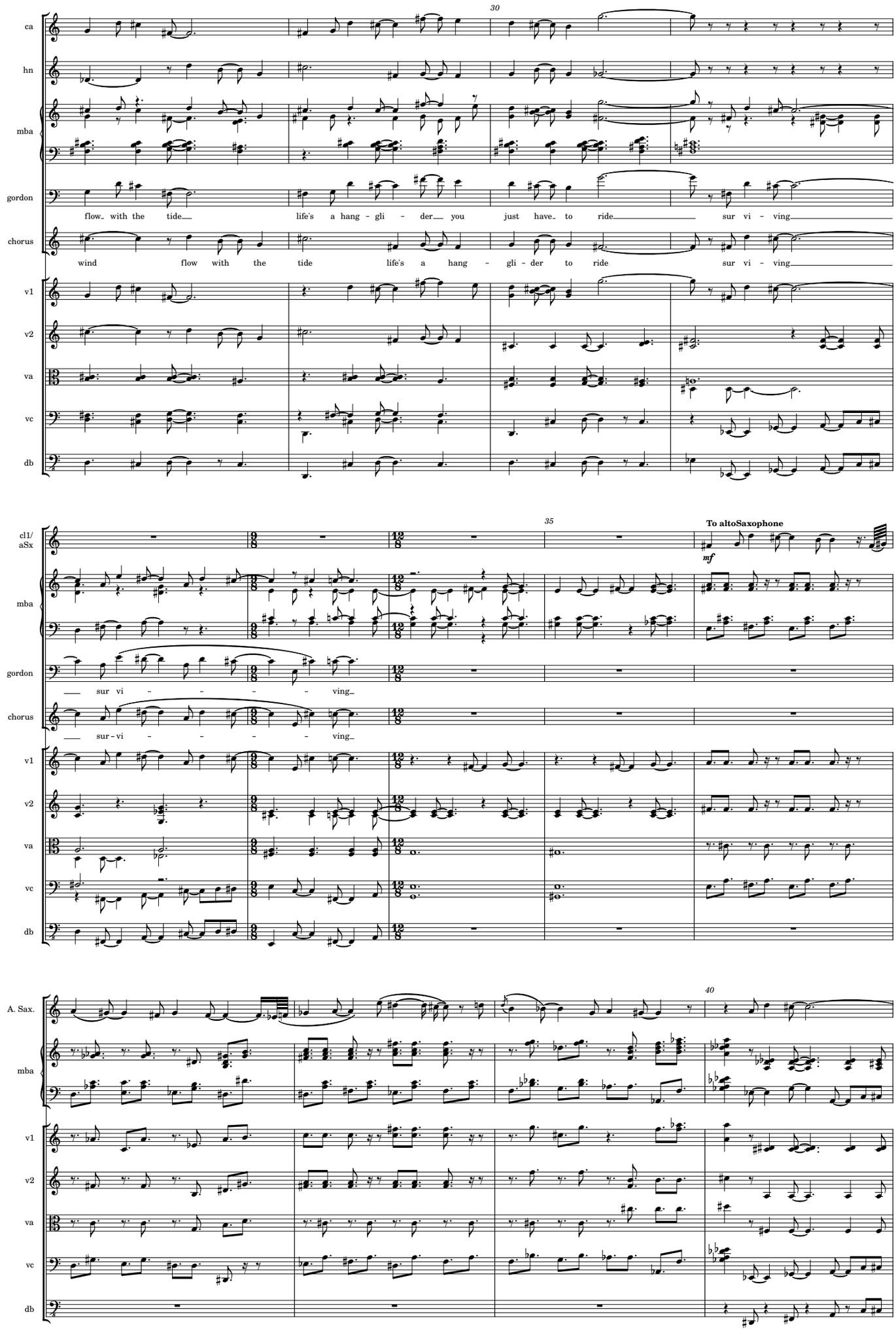
the Haunting of Alvin Cohan

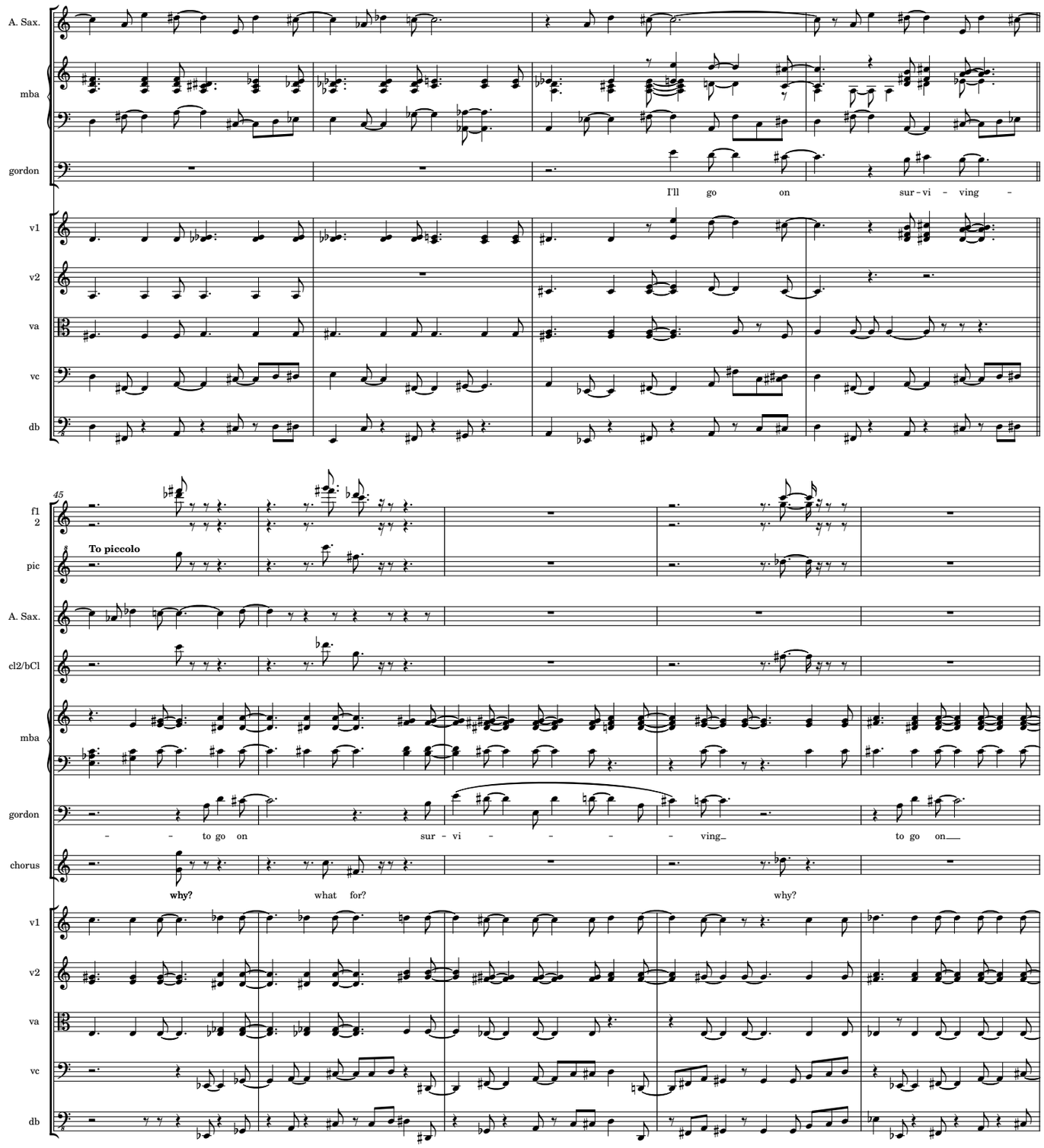
scenetta 8.2

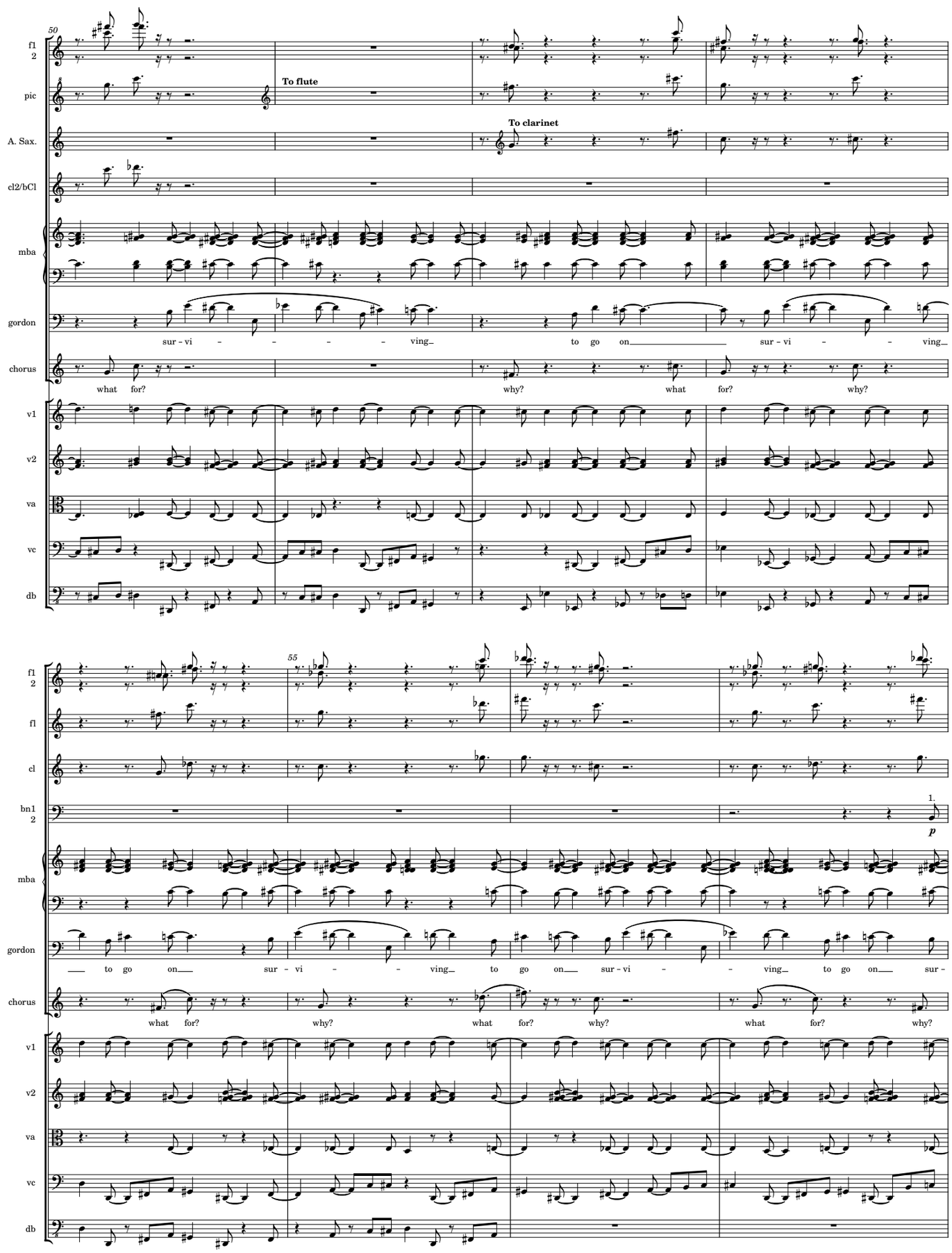
surviving

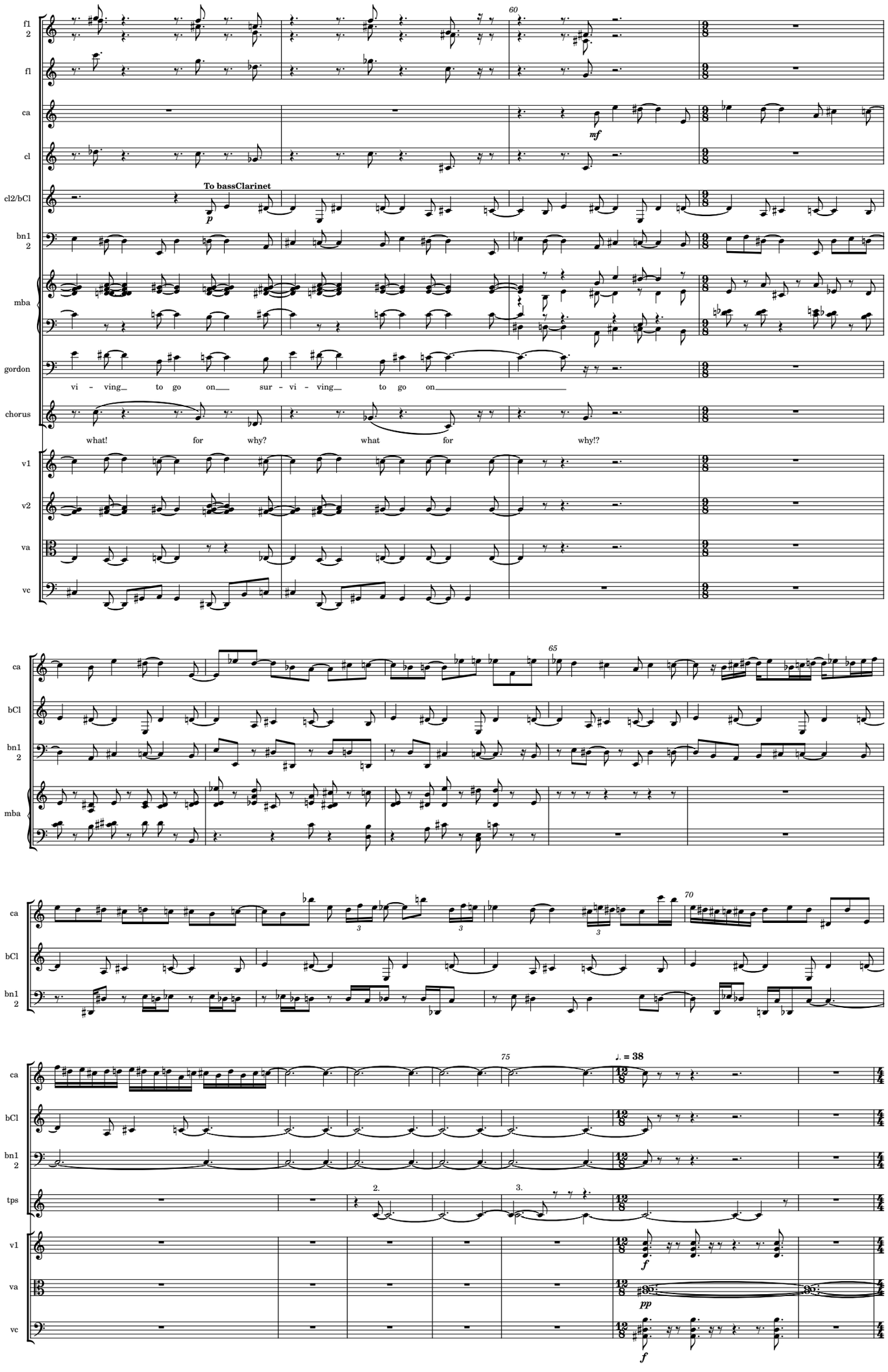


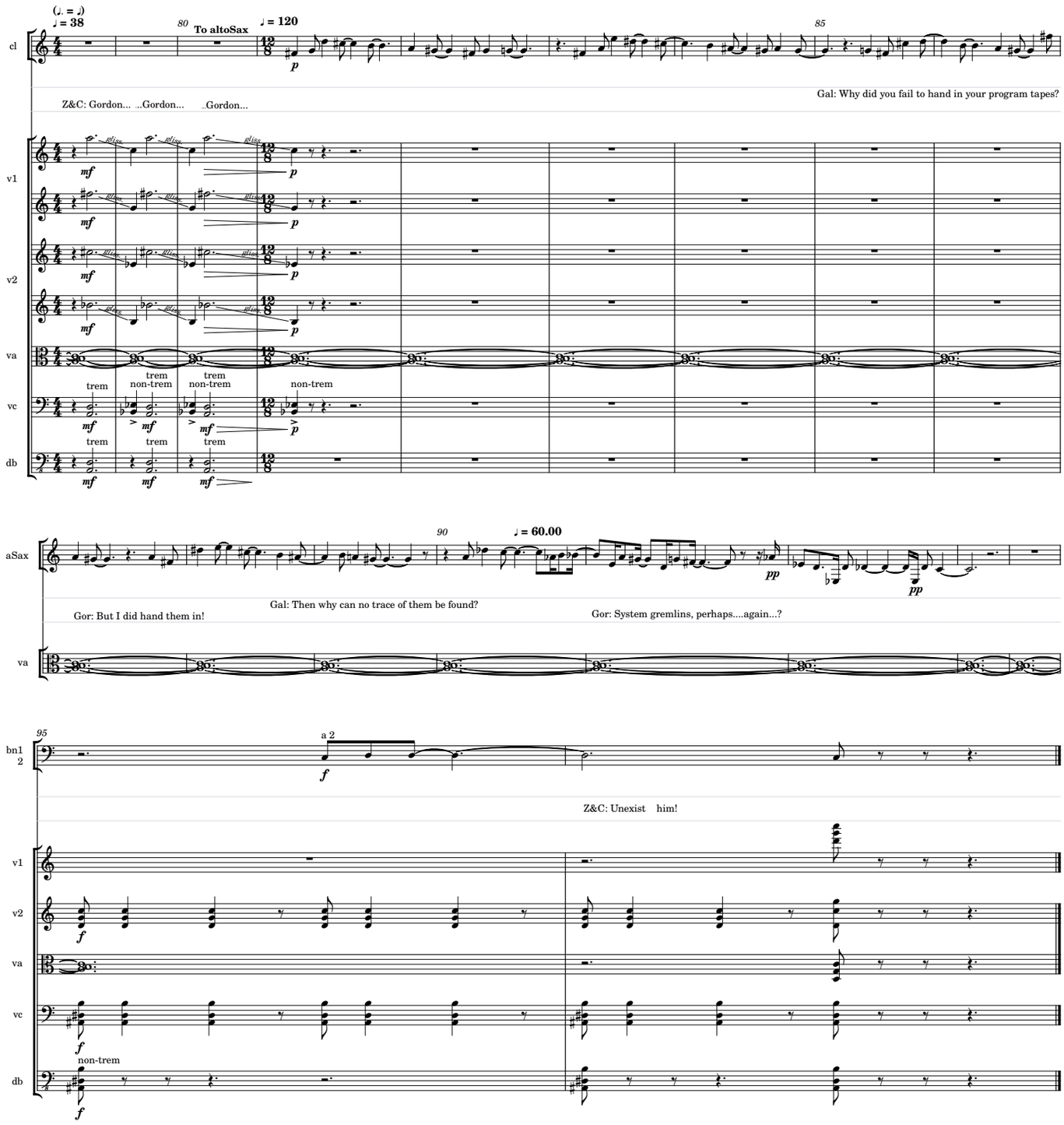

15
mba
gordon
I'll write my slo - gans. make all my own rules. Sur vi - ving sur-vi - - - ving.
v1
v2
va
vc
db
20
when la - dy luck smiles (now) don't look a-way grab cubes in both hands and
25
To corAnglais
ob1
hn
play play play bend with the wind.
chorus
play play play bend with the


30
ca
hn
mba
gordon
flow with the tide life's a hang - gli - der you just have to ride sur vi - ving
chorus
wind flow with the tide life's a hang - gli - der to ride sur vi - ving
v1
v2
va
vc
db
35
cl1/ aSx
To altoSaxophone
mf
mba
gordon
sur vi - - - - ving
chorus
sur - vi - - - - ving
v1
v2
va
vc
db
40
A. Sax.
mba
v1
v2
va
vc
db


A. Sax.
mba
gordon
I'll go on sur - vi - ving -
v1
v2
va
vc
db
45
f1
2
pic
To piccolo
A. Sax.
cl2/bCl
mba
gordon
- - to go on sur - vi - - - ving to go on
chorus
why? what for? why?
v1
v2
va
vc
db


50
fl 2
pic
To flute
A. Sax.
To clarinet
cl2/bCl
mba
gordon
sur - vi - - - - ving to go on sur - vi - - ving
chorus
what for? why? what for? why?
v1
v2
va
vc
db
55
fl 1
cl
bn1 2
1.
p
to go on sur - vi - - ving to go on sur - vi - - ving to go on sur -
what for? why? what for? why? what for? why?

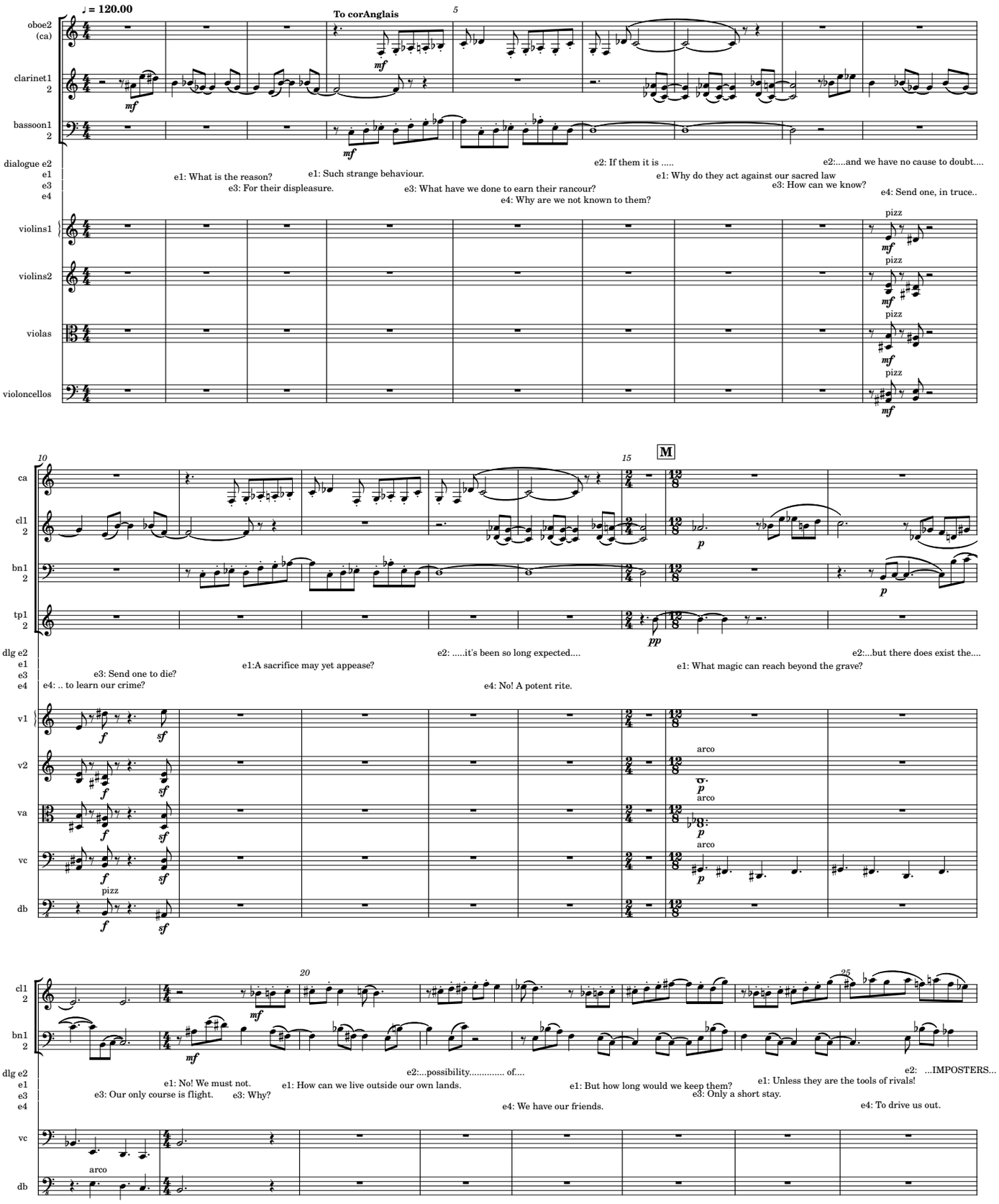

fl 2
fl
ca
cl
cl2/bCl
bn1 2
mba
gordon
chorus
v1
v2
va
vc
60
mf
To bassClarinet
p
vi - ving to go on sur - vi - ving to go on
what! for why? what for why!?
65
bCl
70
75
♩. = 38
tps
2.
3.
f
pp

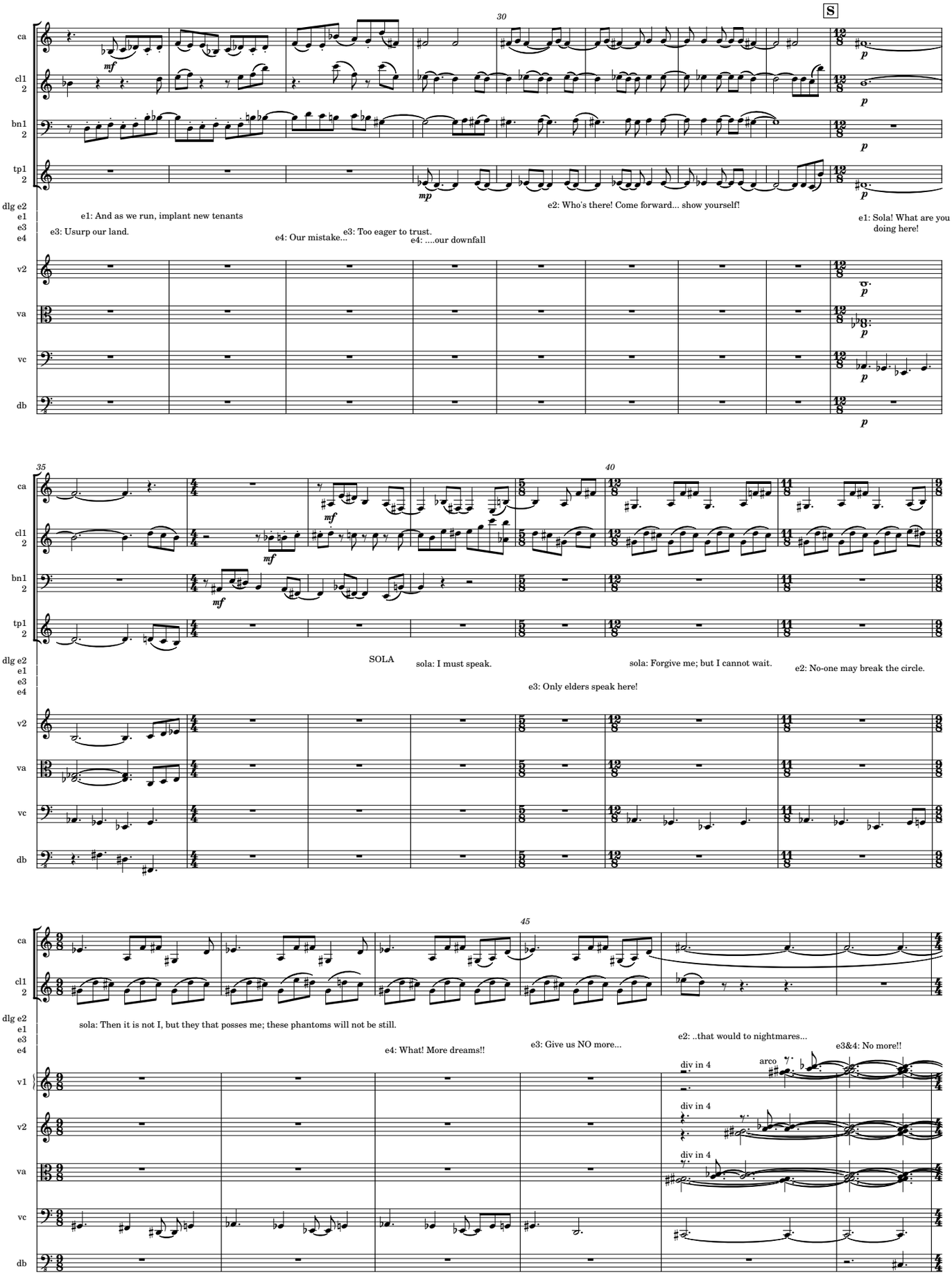

(♩. = ♩)
♩ = 38
80
To altoSax
♩ = 120
85
cl
Z&C: Gordon... ...Gordon... ...Gordon...
Gal: Why did you fail to hand in your program tapes?
v1
v2
va
vc
db
trem
non-trem
aSax
90
♩ = 60.00
Gal: Then why can no trace of them be found?
Gor: But I did hand them in!
Gor: System gremlins, perhaps....again...?
95
bn1
2
a 2
Z&C: Unexist him!

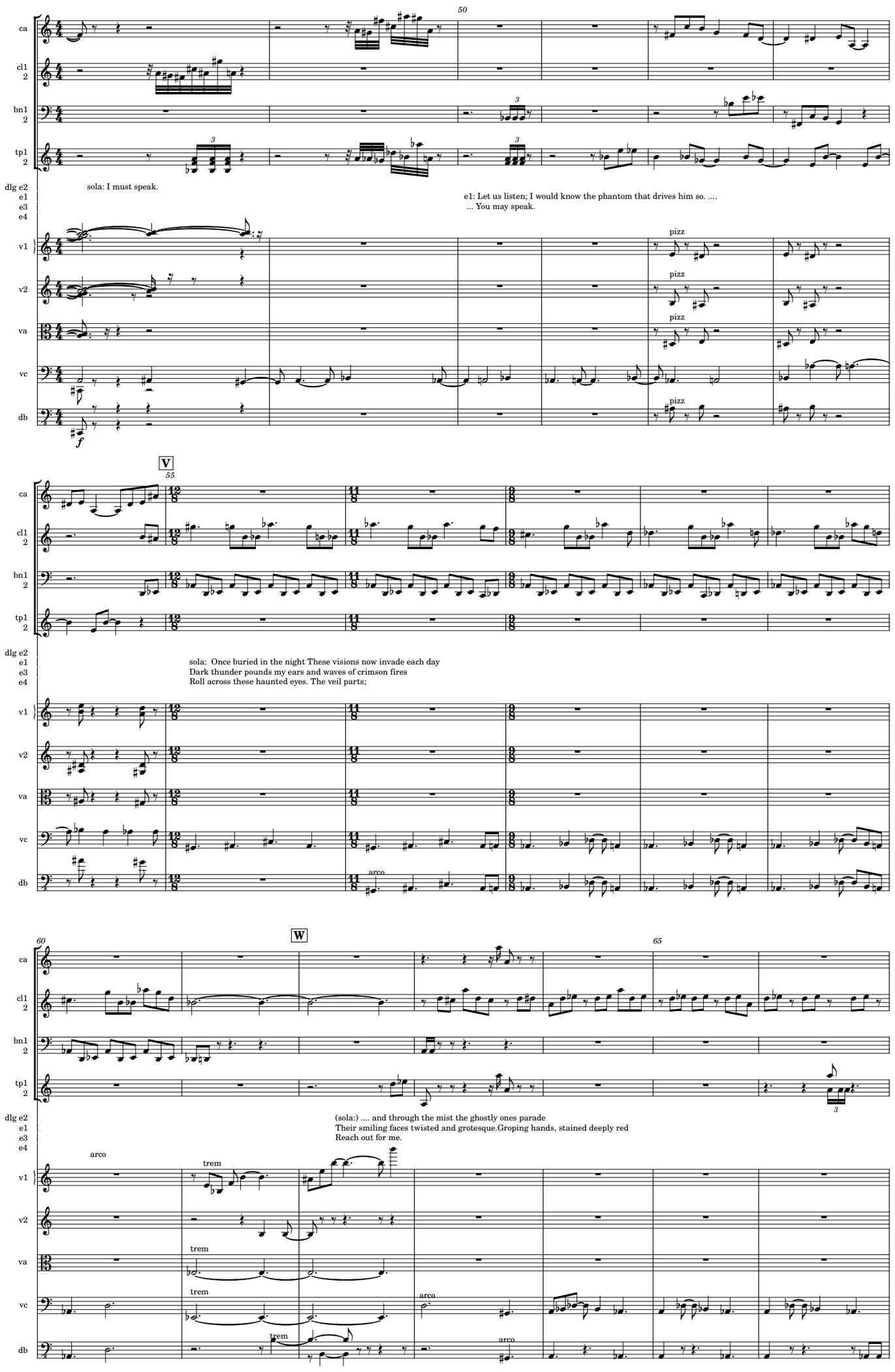
the Haunting of Alvin Cohan

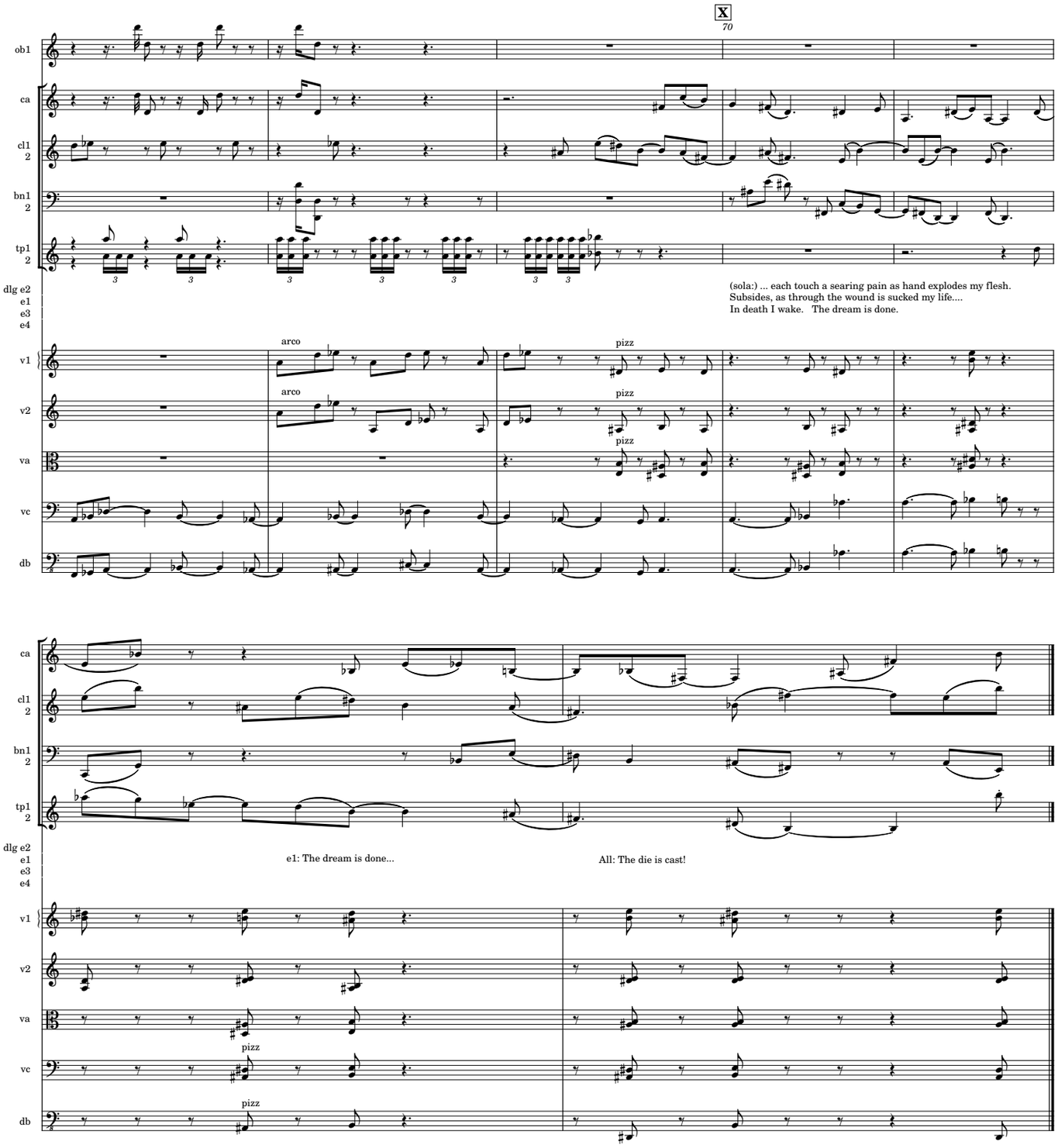
scenetta 9

quartet




30
S
ca
cl1
2
bn1
2
tp1
2
dlg e2
e1
e3
e4
v2
va
vc
db
mf
mp
p
e1: And as we run, implant new tenants
e3: Usurp our land.
e4: Our mistake...
e3: Too eager to trust.
e4: ....our downfall
e2: Who's there! Come forward... show yourself!
e1: Sola! What are you doing here!
35
40
SOLA
sola: I must speak.
sola: Forgive me; but I cannot wait.
e2: No-one may break the circle.
e3: Only elders speak here!
45
sola: Then it is not I, but they that posses me; these phantoms will not be still.
e4: What! More dreams!!
e3: Give us NO more...
e2: ..that would to nightmares...
e3&4: No more!!
v1
div in 4
arco


50
ca
cl1
2
bn1
2
tp1
2
dlg e2
e1
e3
e4
sola: I must speak.
e1: Let us listen; I would know the phantom that drives him so. ....
... You may speak.
v1
v2
va
vc
db
pizz
V
55
sola: Once buried in the night These visions now invade each day
Dark thunder pounds my ears and waves of crimson fires
Roll across these haunted eyes. The veil parts;
arco
60
W
65
(sola:) .... and through the mist the ghostly ones parade
Their smiling faces twisted and grotesque.Groping hands, stained deeply red
Reach out for me.
trem


X
70
ob1
ca
cl1
2
bn1
2
tp1
2
dlg e2
e1
e3
e4
(sola:) ... each touch a searing pain as hand explodes my flesh.
Subsides, as through the wound is sucked my life....
In death I wake. The dream is done.
v1
v2
va
vc
db
arco
pizz

ca
cl1
2
bn1
2
tp1
2
dlg e2
e1
e3
e4
e1: The dream is done...
All: The die is cast!
v1
v2
va
vc
db
pizz

the Haunting of Alvin Cohan

scenetta 10

consolation

bigC: You mustn't let him
get you down, you know.

♩. = 73

vibraphone

oboe2
(ca)

To corAnglais

clarinet
(bCl)

To bassClarinet

Gal: But why; why is he so bloody pig-headed?
Everyone else is at least content to live within their limitations,

(Gal:) ... or even just slightly outside them. But not him. Oh no; he wants to be omnipotent..

bigC: Ah, you know I am
not going to permit that!

vib

ca

bCl

(bigC:) hmmmm

(bigC:) So don't let him upset you.
Just try and enjoy his little game.

Gal: But, if I do that, then how can I maintain
harmony amongst the other controllers?

bigC: Perhaps you can't..!

Gal: why..not?

bigC: Well, if destiny decrees.....

(bigC:) ... anyhow, don't take it all so seriously.

(bigC:) Besides...; he's not quite all there,
you know!

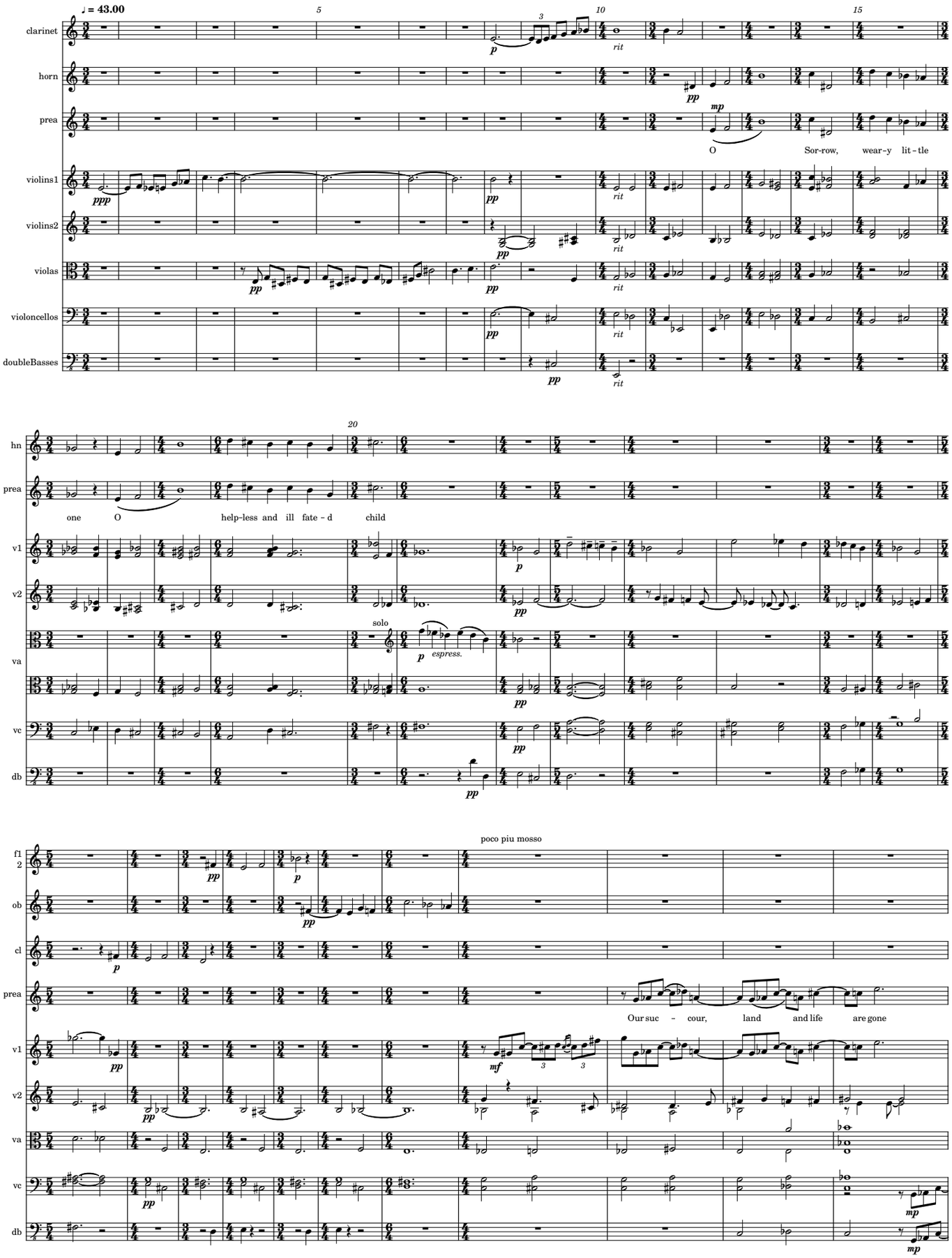
Gal: Oh, I see. Thanks very much for letting me know!

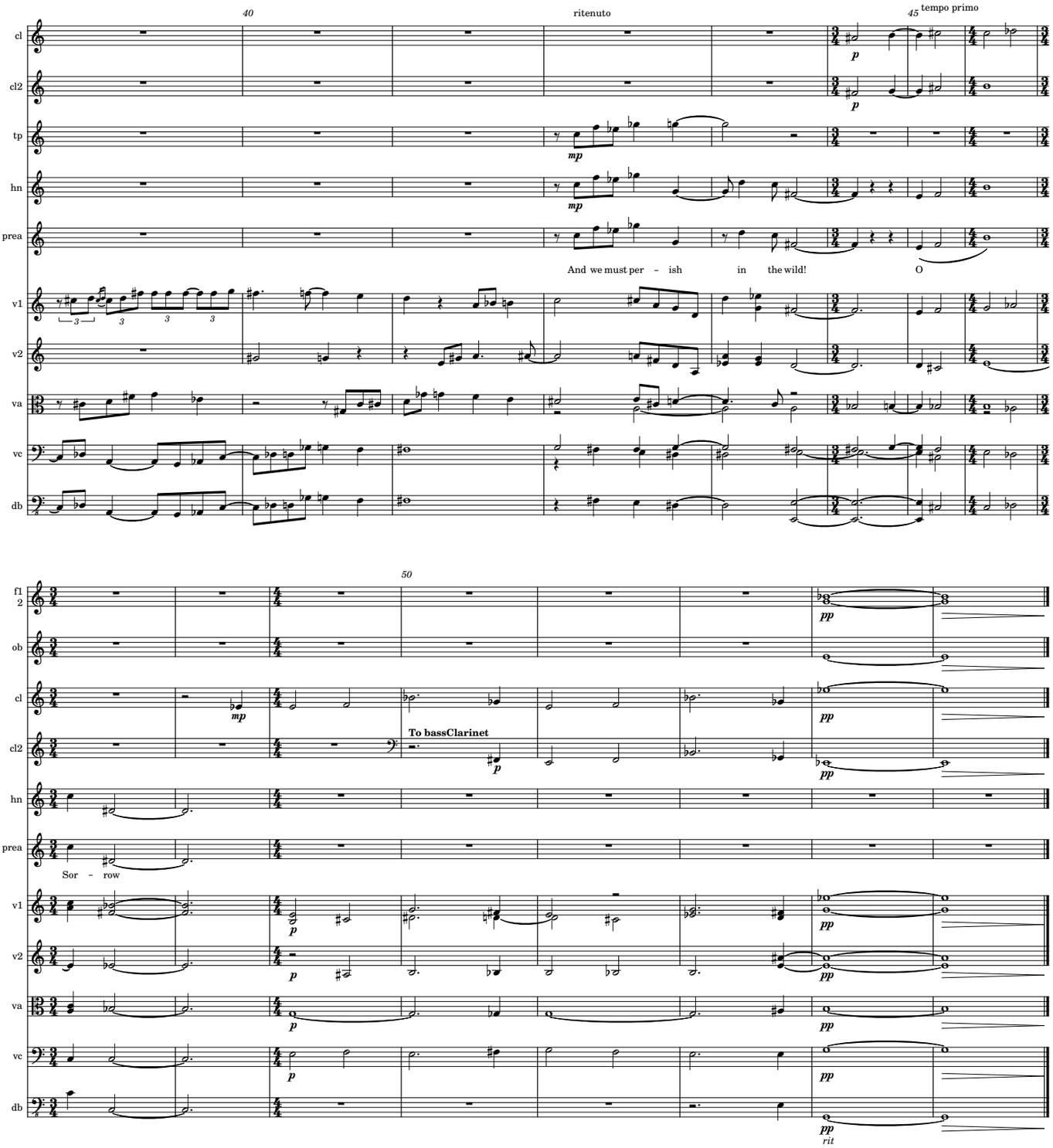
bigC: Though, if that's the case,
it might be fun to see how far he can go!

the Haunting of Alvin Cohan

scenetta 11.1

lament

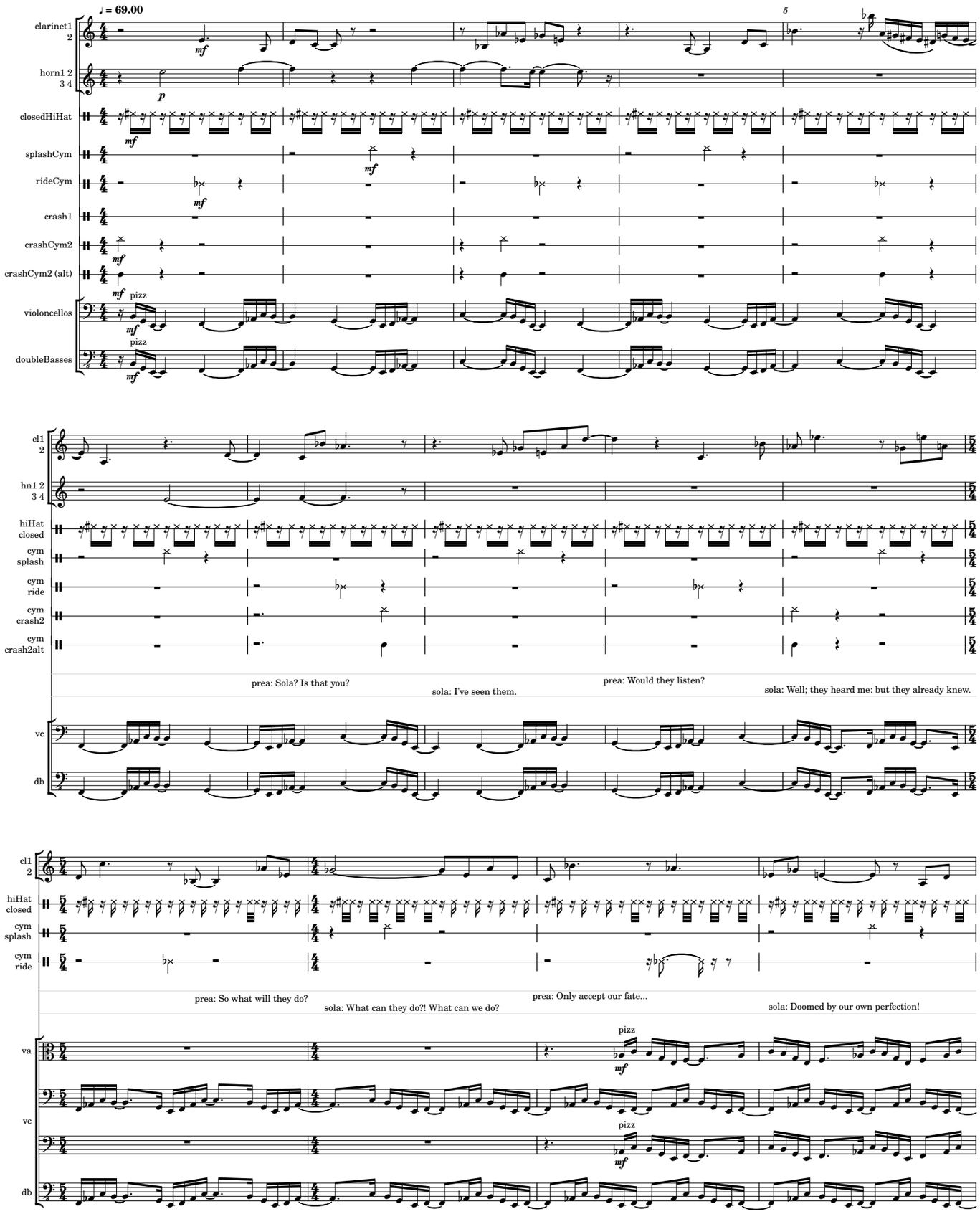


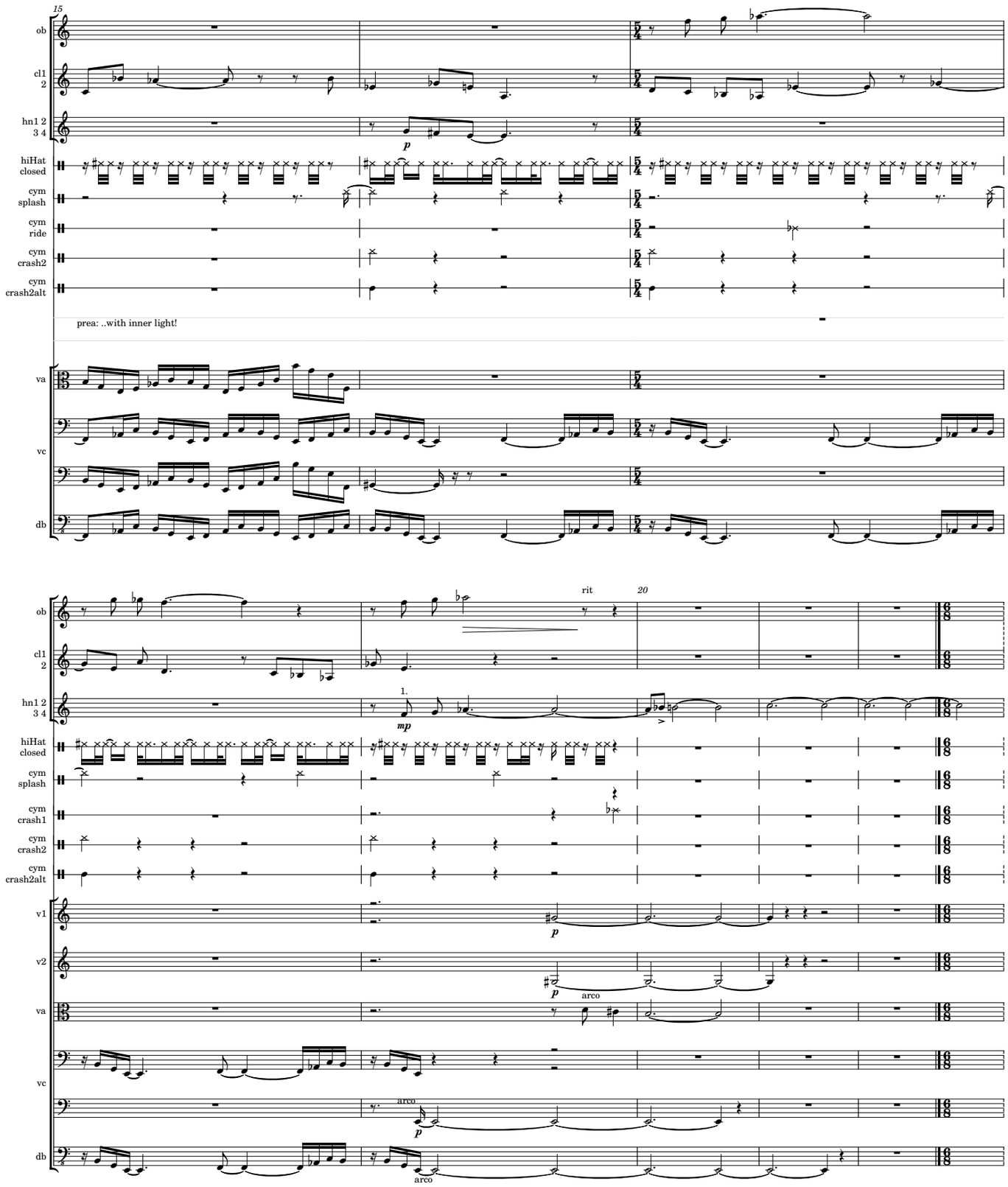

40
ritenuto
45
tempo primo
cl
cl2
tp
hn
prea
v1
v2
va
vc
db
And we must per – ish in the wild!
O
50
fl 2
ob
cl
cl2
To bassClarinet
hn
prea
Sor – row
v1
v2
va
vc
db
rit

the Haunting of Alvin Cohan

scenetta 11.2

larghetto



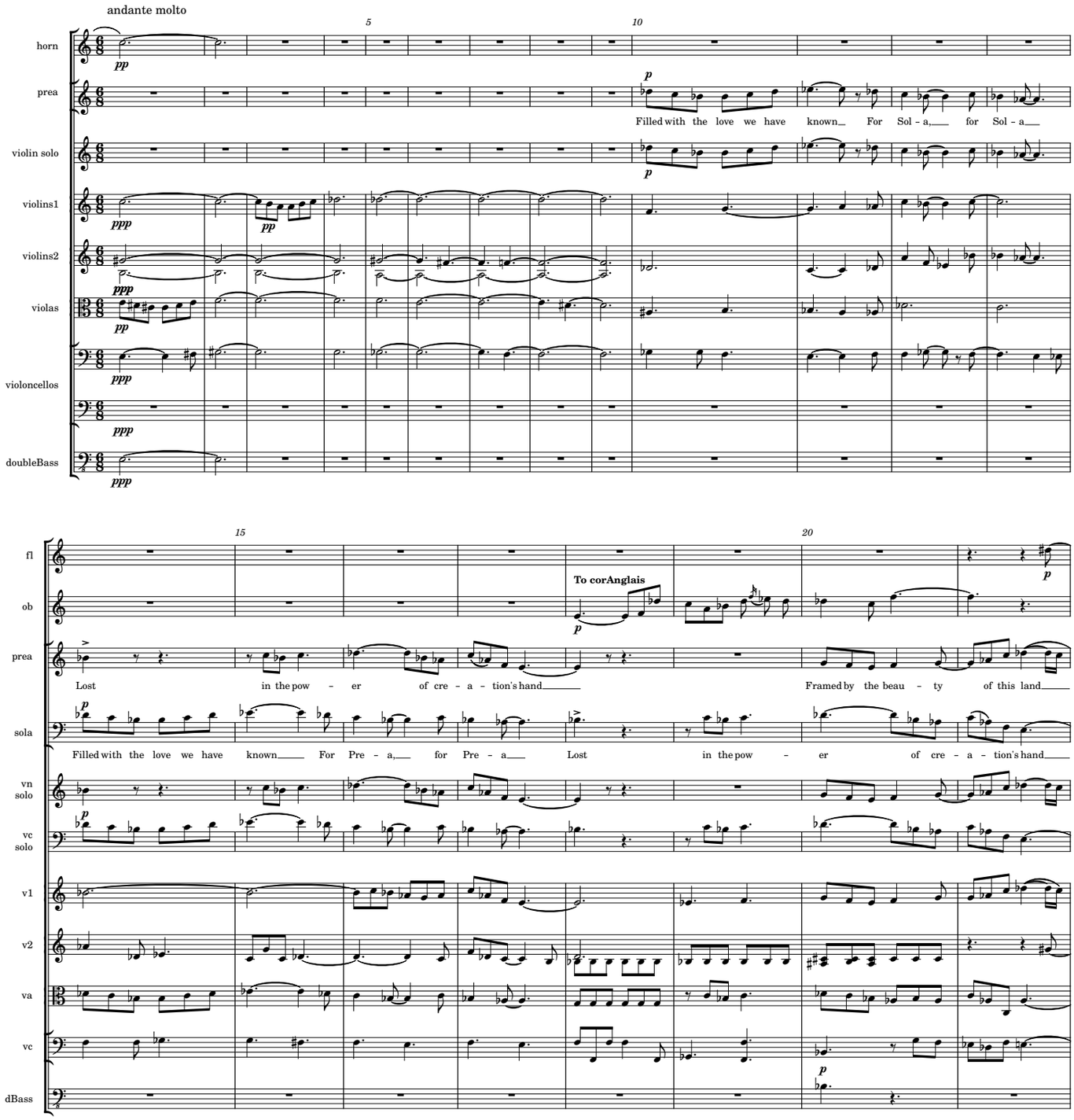


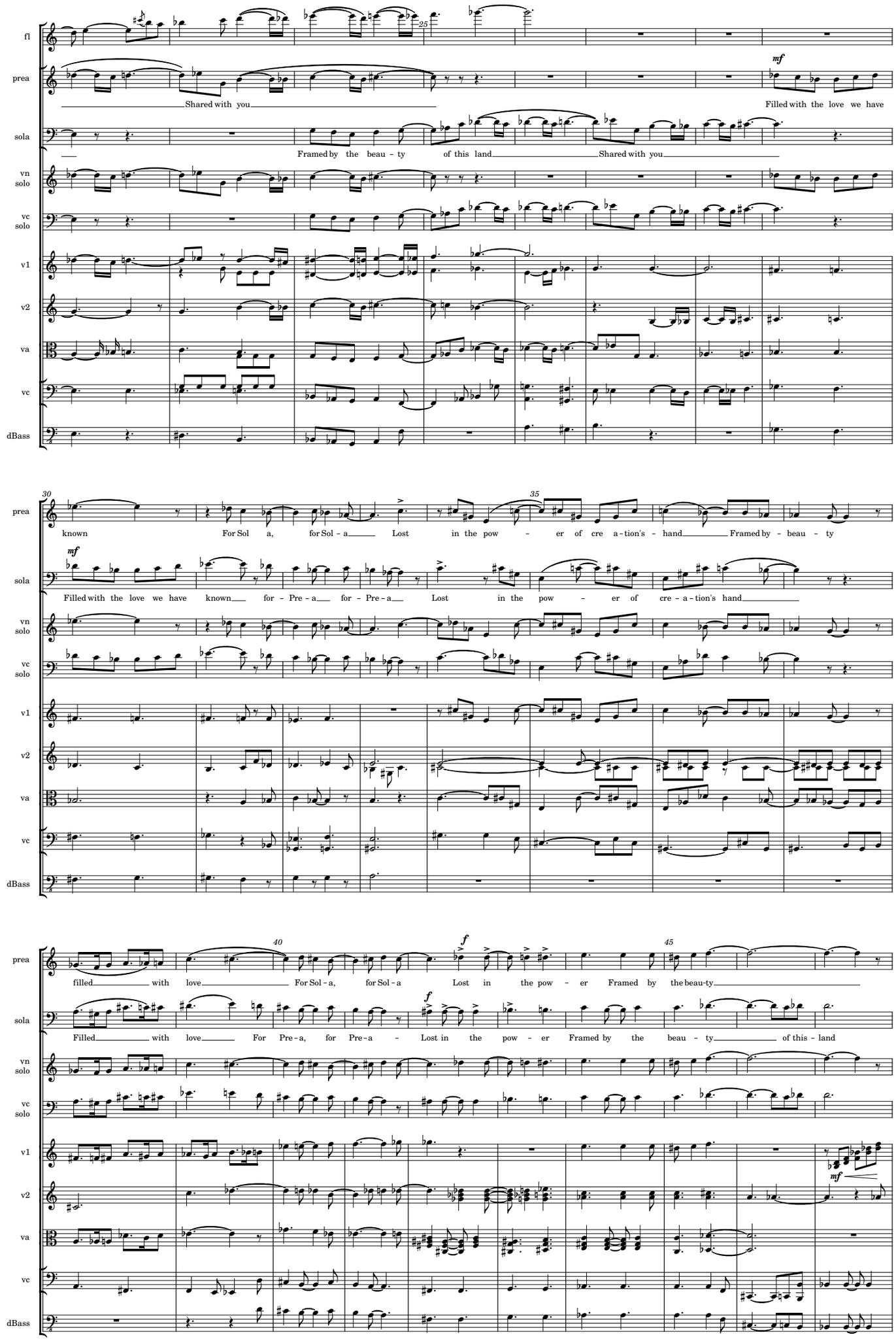
attacca '11c duet & chant'

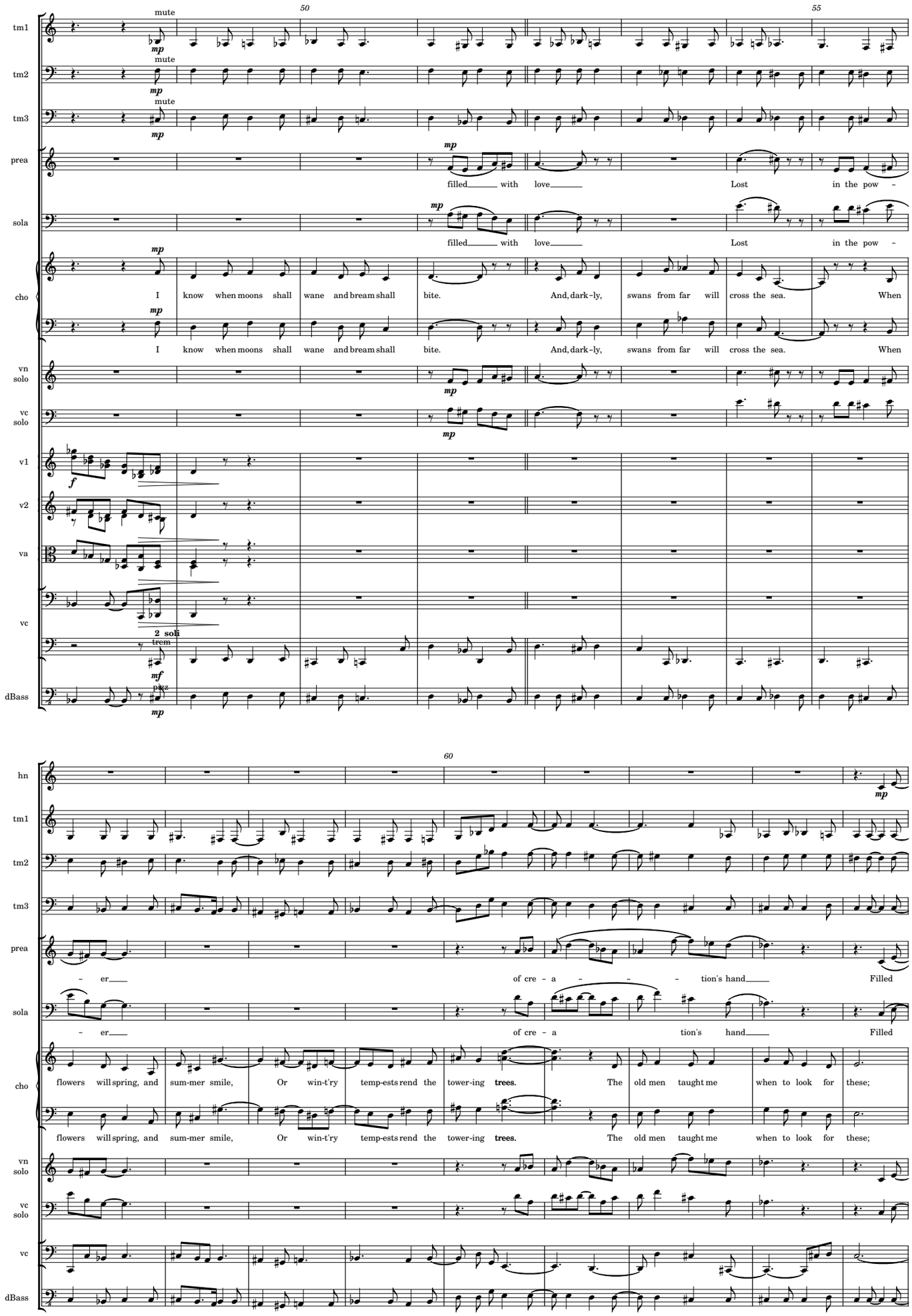
the Haunting of Alvin Cohan

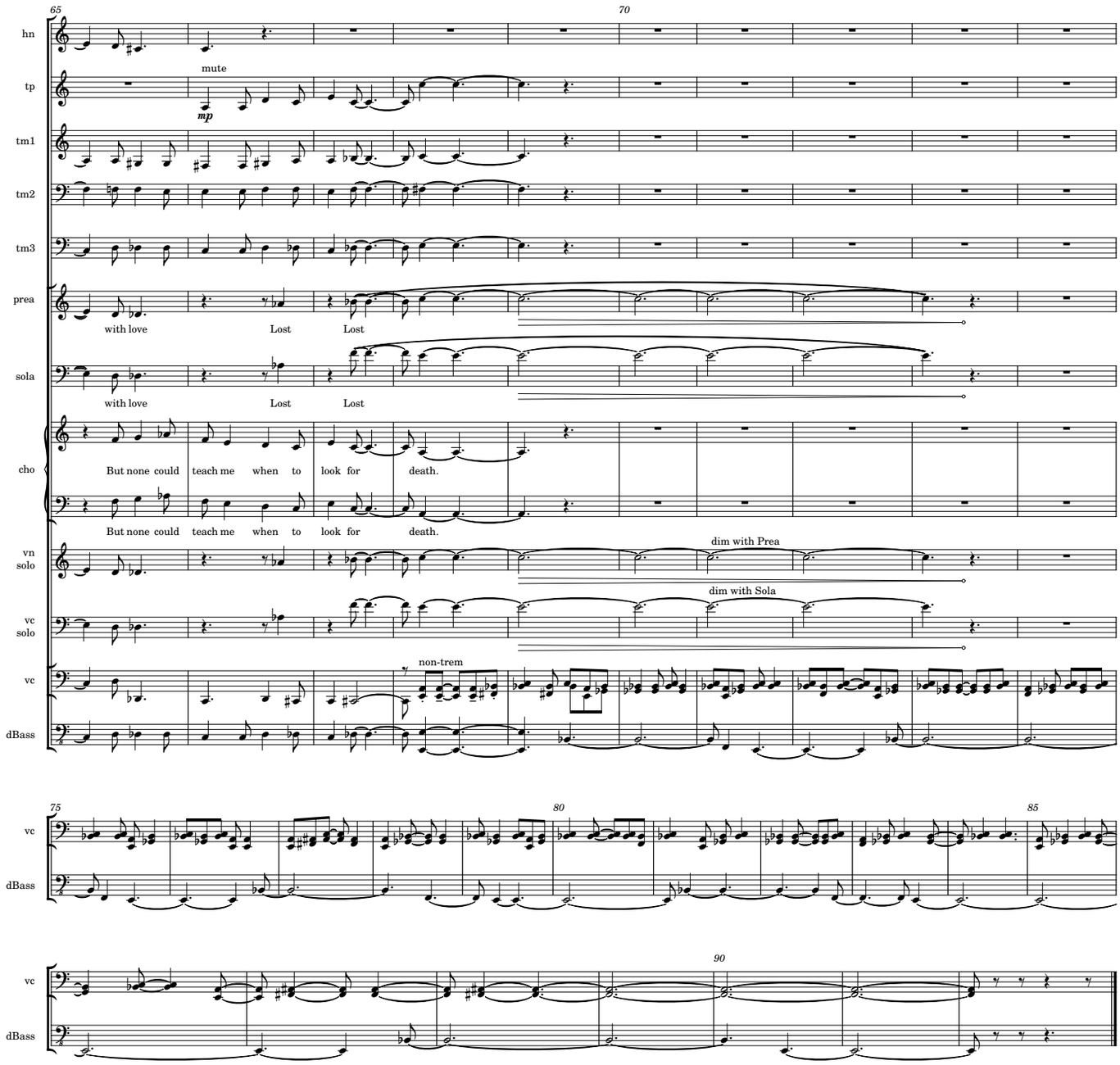
scenetta 11.3

duet & chant




fl
prea
sola
vn solo
vc solo
v1
v2
va
vc
dBass
Shared with you
Filled with the love we have
Framed by the beau - ty of this land
Shared with you
known For Sol a, for Sol - a Lost in the pow - er of cre a - tion's - hand Framed by - beau - ty
Filled with the love we have known for - Pre - a for - Pre - a Lost in the pow - er of cre - a - tion's hand
filled with love For Sol - a, for Sol - a Lost in the pow - er Framed by the beau-ty
Filled with love For Pre - a, for Pre - a - Lost in the pow - er Framed by the beau - ty of this - land


50
55
60
tm1
tm2
tm3
prea
sola
cho
vn solo
vc solo
v1
v2
va
vc
dBass
hn
mute
mp
mf
f
2 soli
trem
pizz
filled with love
Lost in the pow -
I know when moons shall wane and bream shall bite.
And, dark-ly, swans from far will cross the sea.
When
- er
of cre - a - - - tion's hand
Filled
flowers will spring, and sum-mer smile,
Or win-t'ry temp-ests rend the tower-ing trees.
The old men taught me when to look for these;


65
70
hn
tp
mute
mp
tm1
tm2
tm3
prea
with love
Lost
Lost
sola
with love
Lost
Lost
cho
But none could teach me when to look for death.
But none could teach me when to look for death.
vn solo
dim with Prea
vc solo
dim with Sola
vc
non-trem
dBass

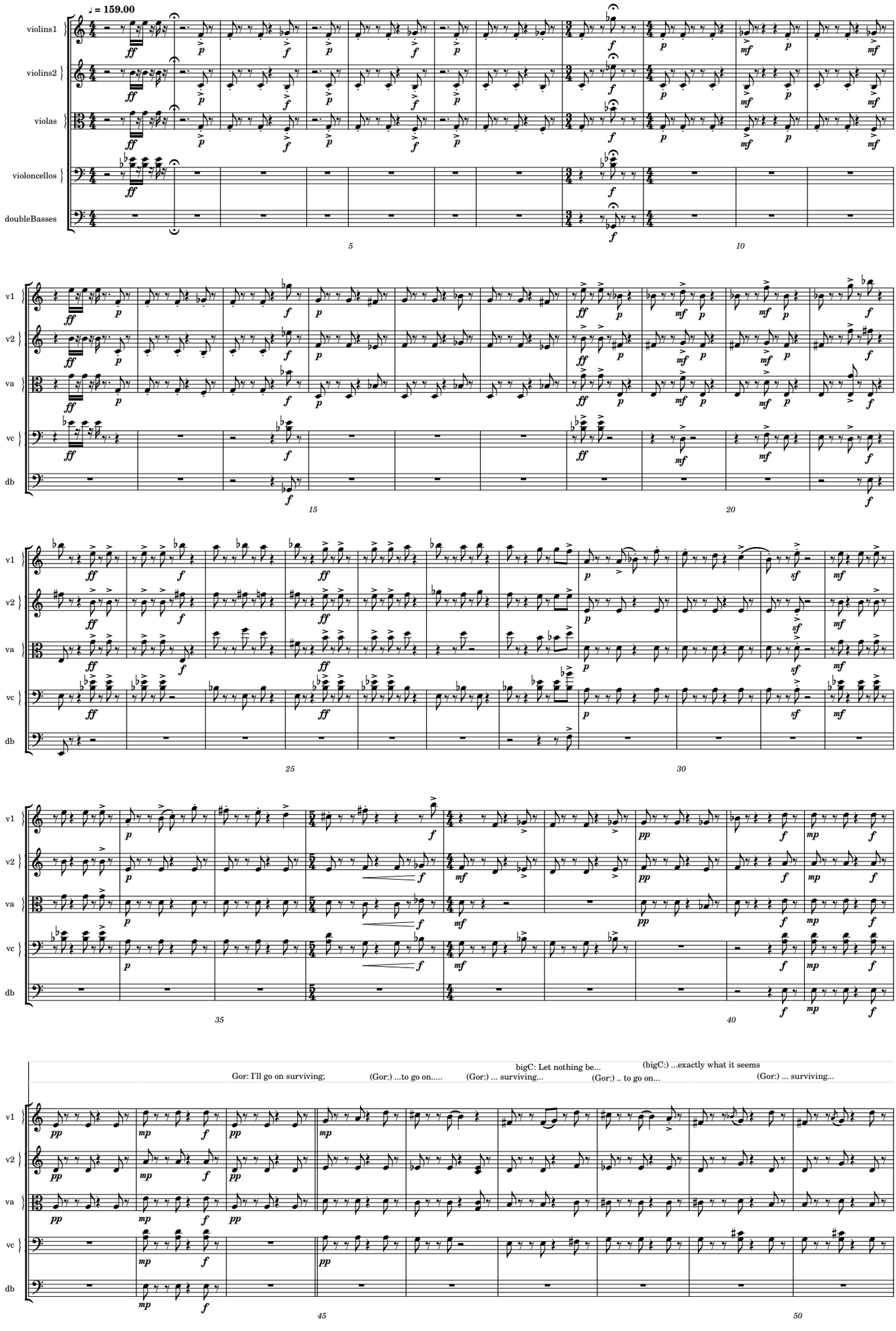
75
80
85
vc
dBass

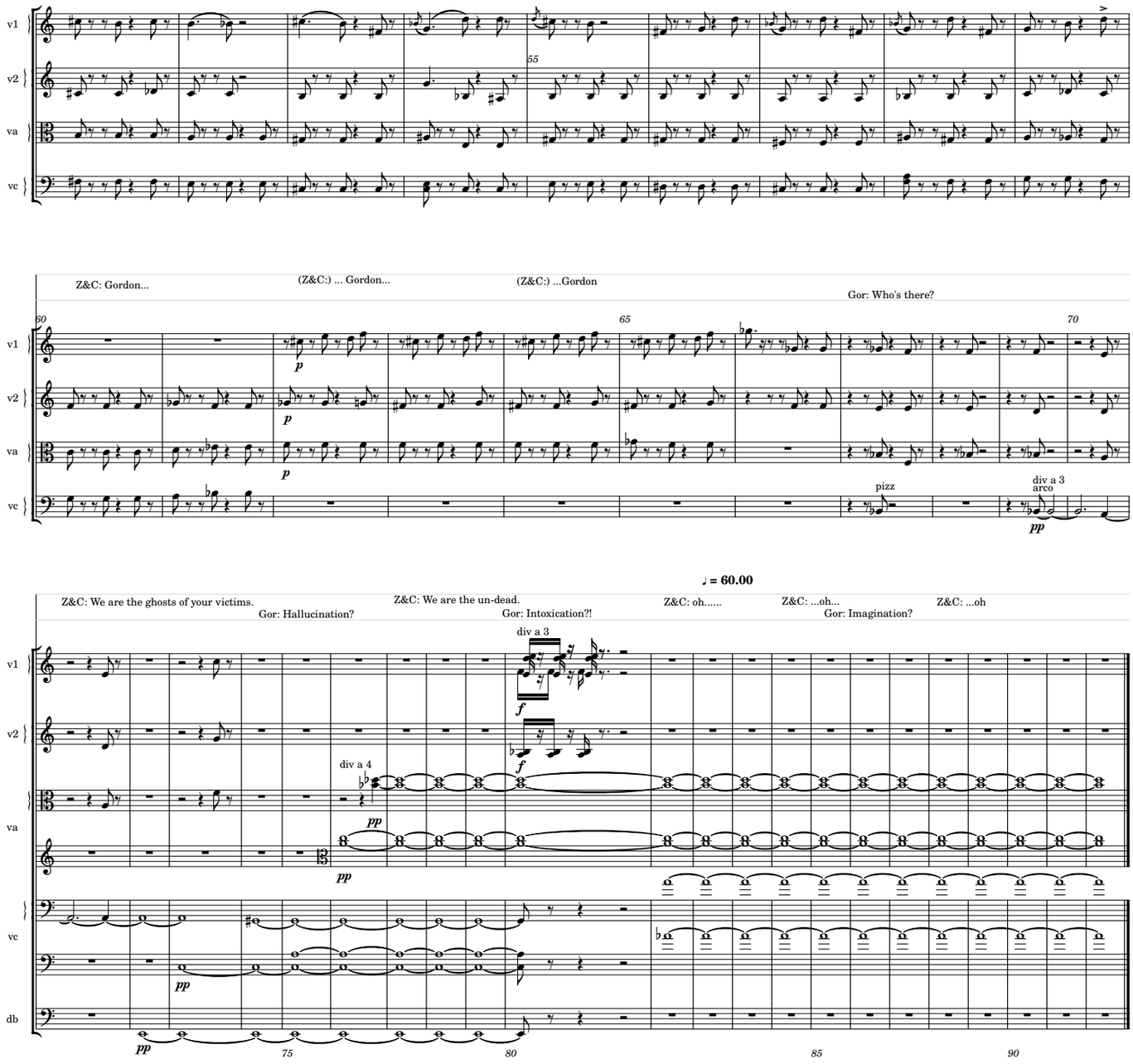
90
vc
dBass

the Haunting of Alvin Cohan

scenetta 12.1

ballet

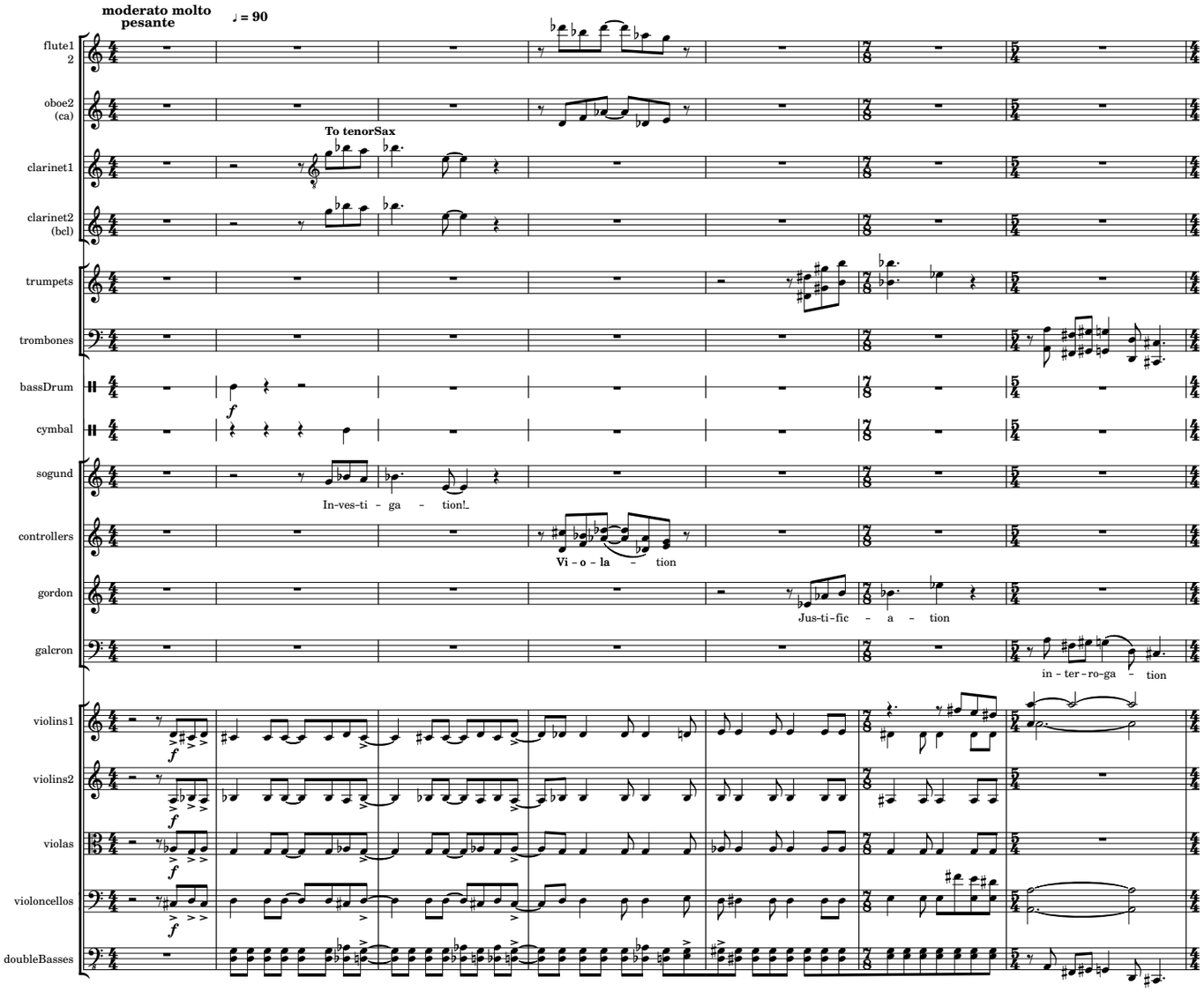


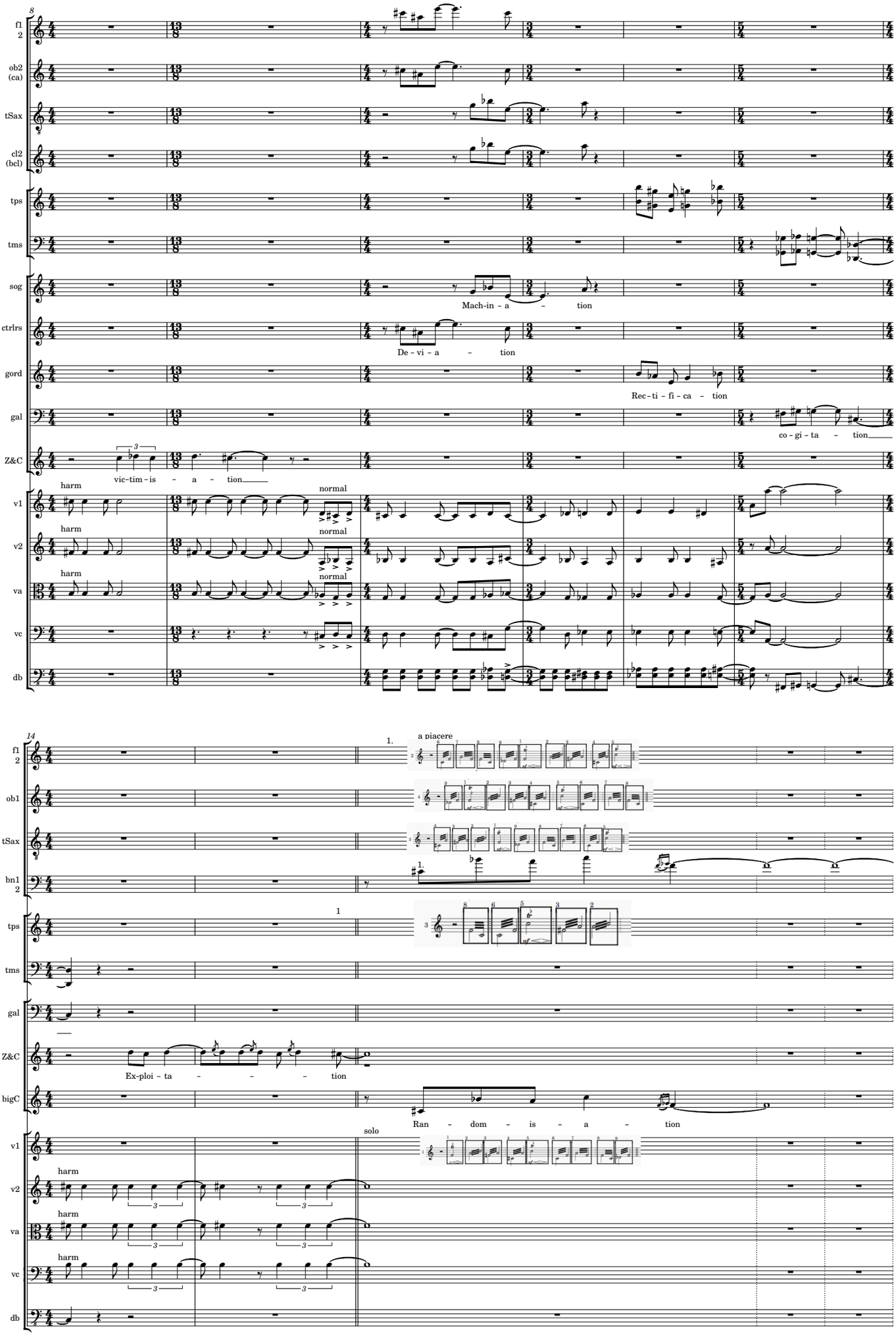

v1
v2
va
vc
55
Z&C: Gordon...
(Z&C:) ... Gordon...
(Z&C:) ...Gordon
Gor: Who's there?
60
65
70
p
pizz
div a 3
arco
pp
♩ = 60.00
Z&C: We are the ghosts of your victims.
Gor: Hallucination?
Z&C: We are the un-dead.
Gor: Intoxication?!
Z&C: oh.....
Z&C: ...oh...
Gor: Imagination?
Z&C: ...oh
div a 3
div a 4
f
db
75
80
85
90

the Haunting of Alvin Cohan

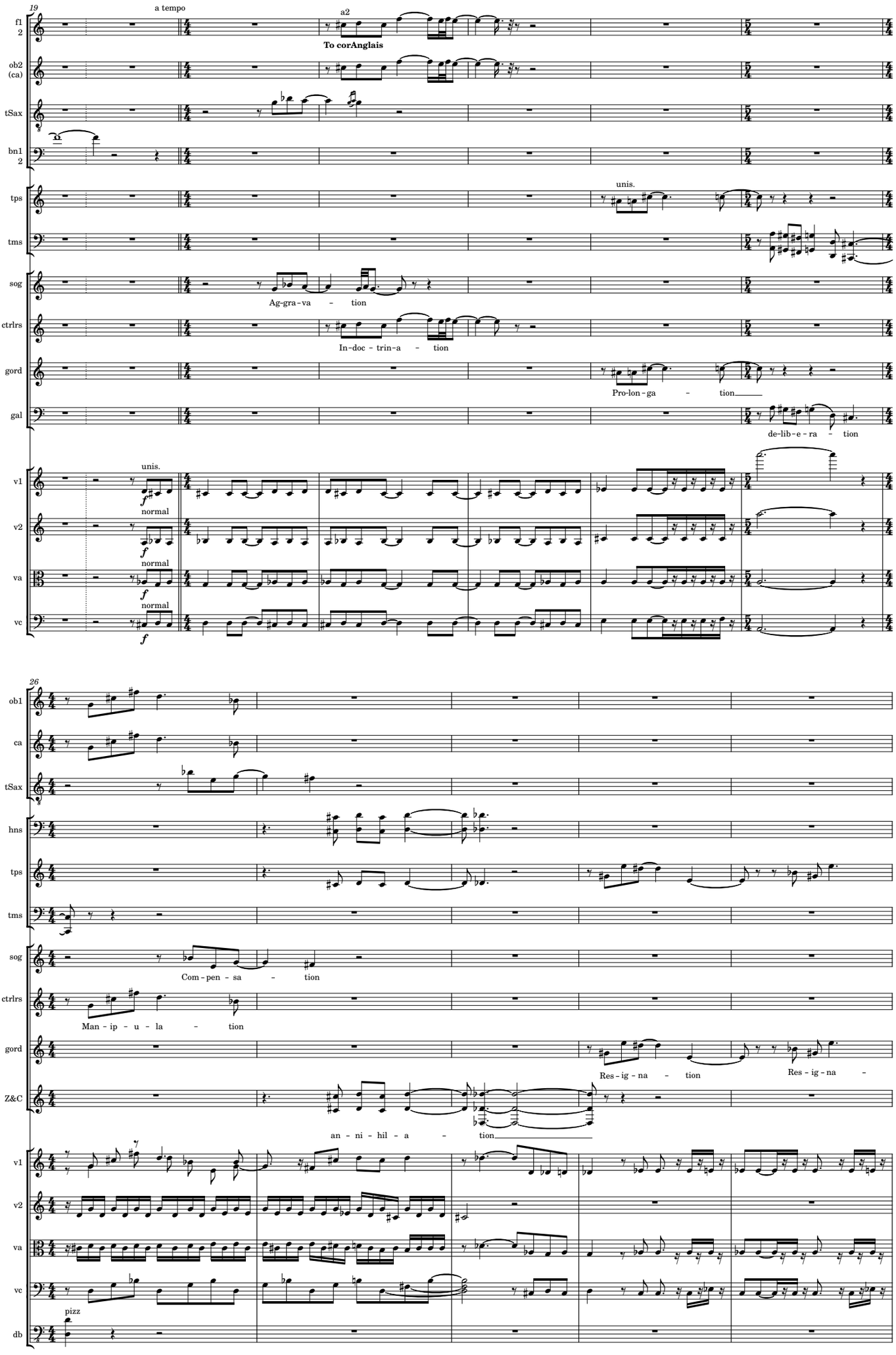
scenetta 12.2

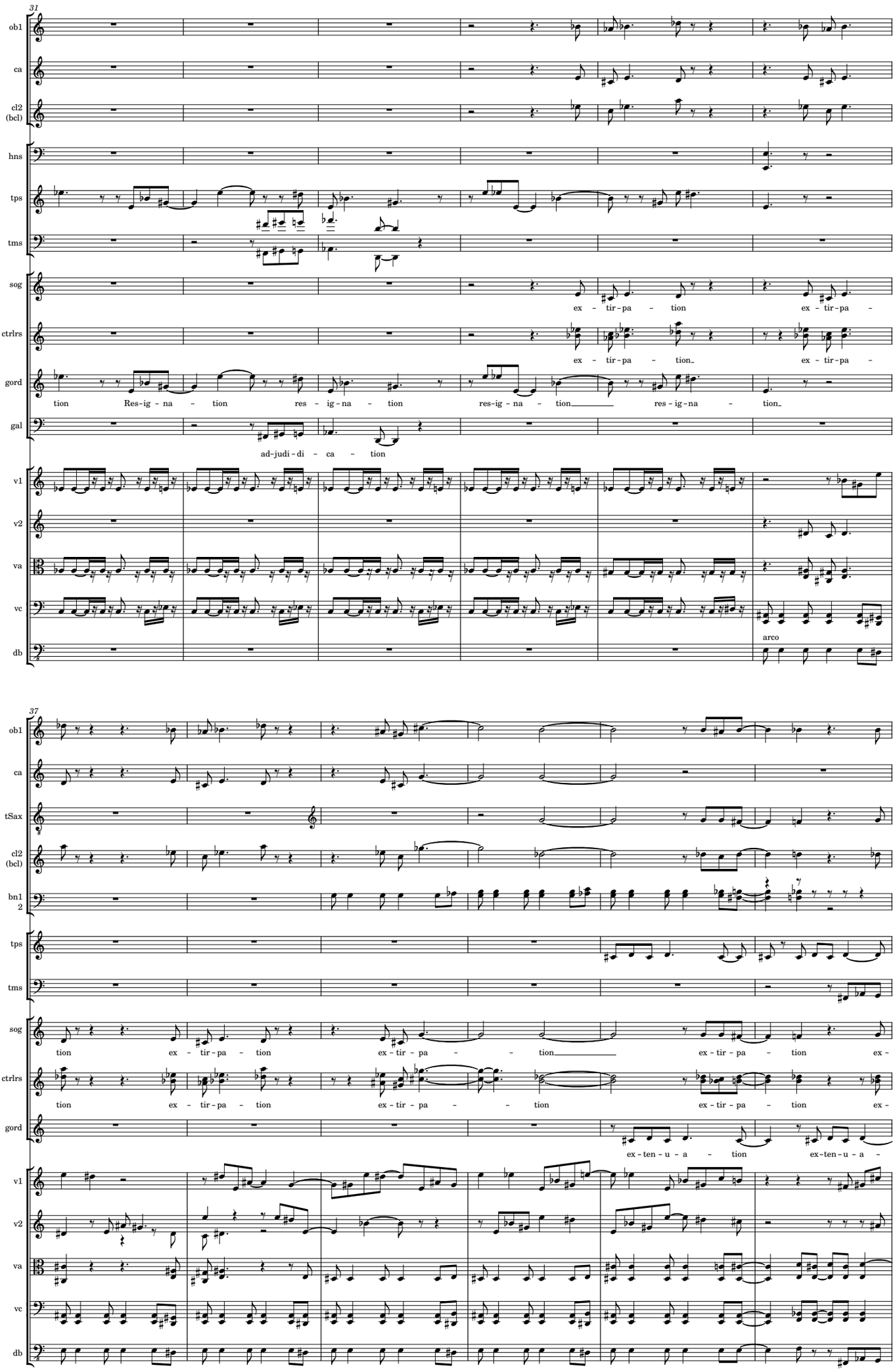
grind

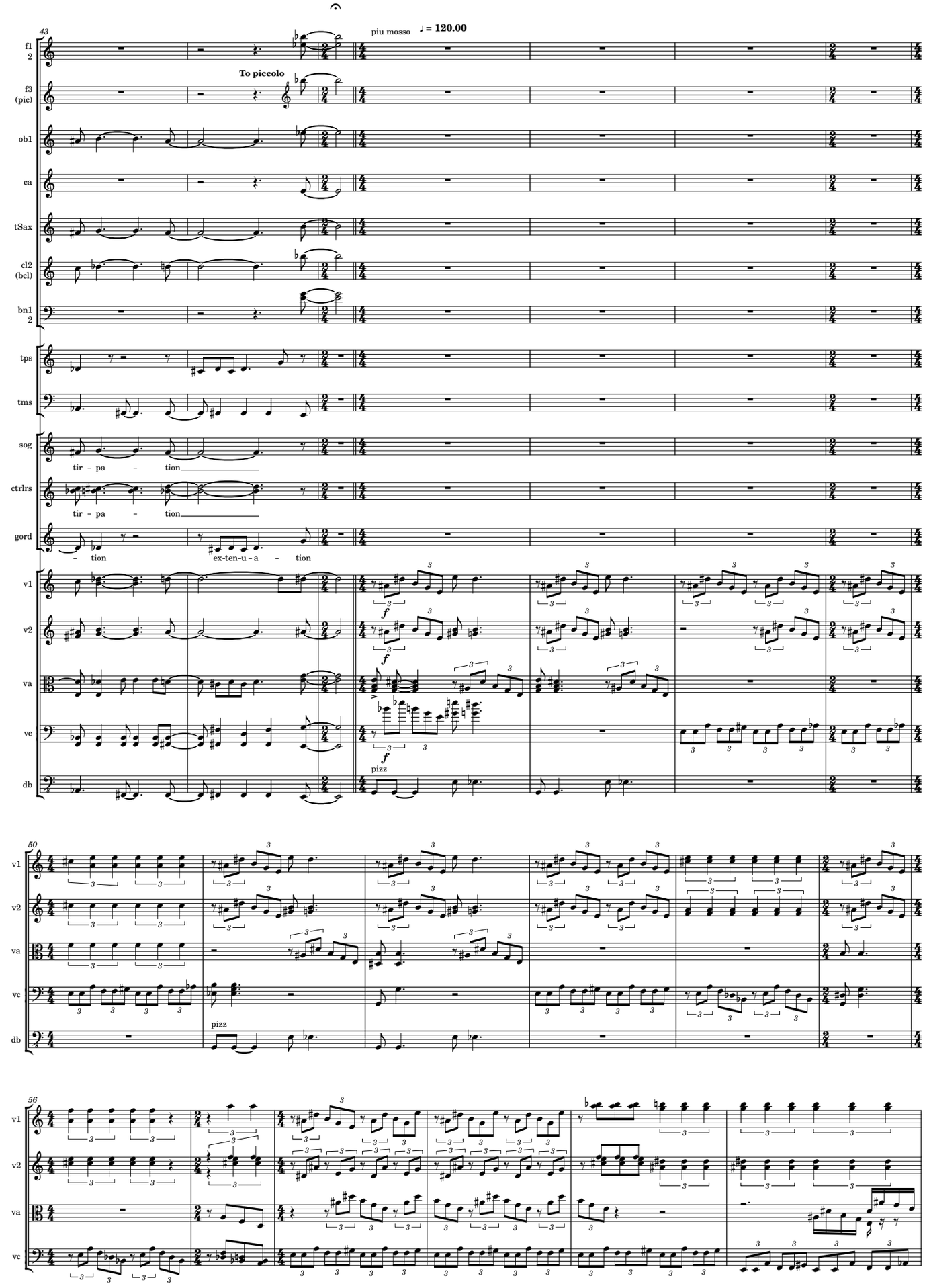


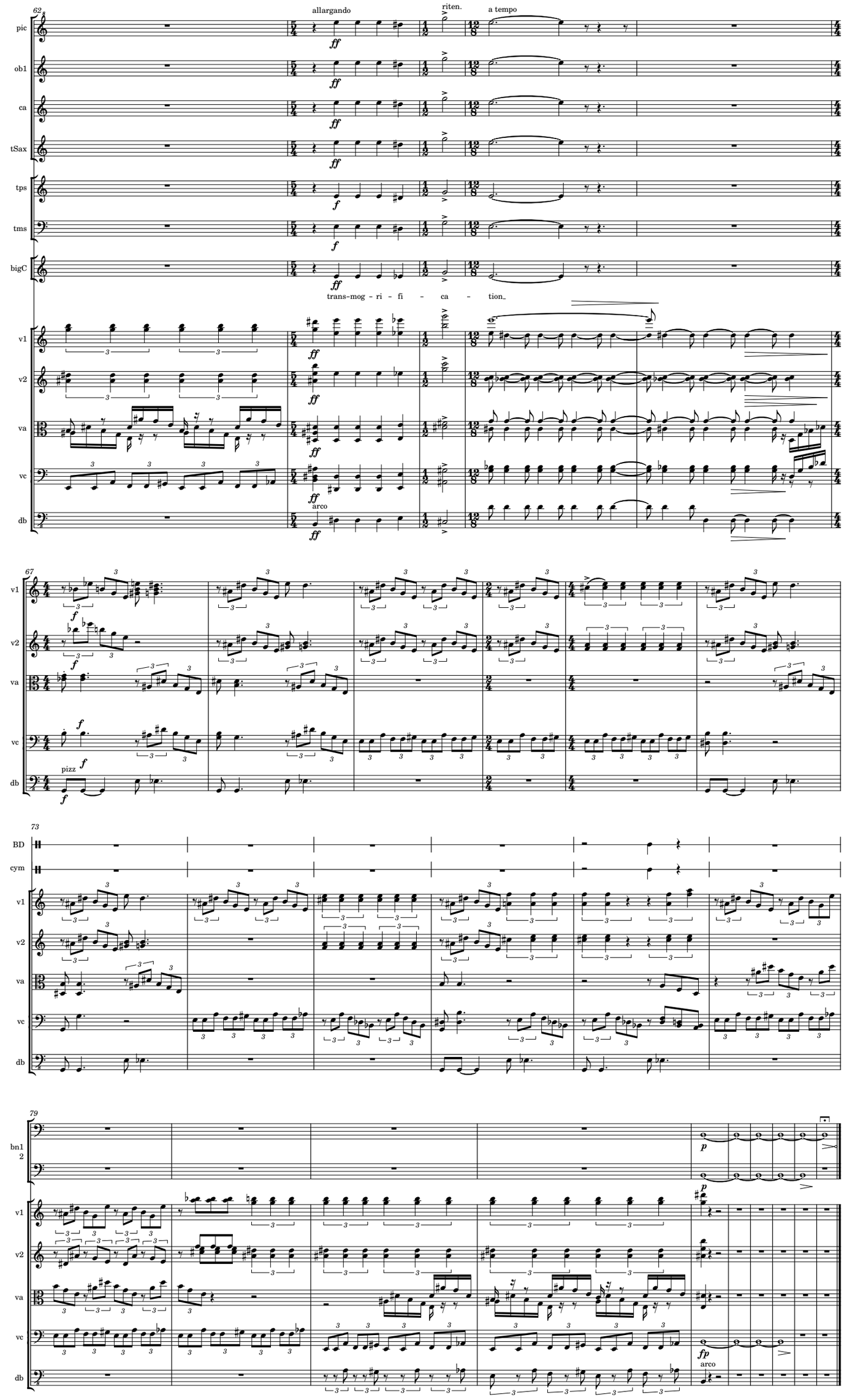


The trills and trems in boxes are to be played in sequence, each in one breath or bow, with increasing intensity. If the last box is played, start again. The 5 instruments play the same boxes in a different order.


19
a tempo
fl 2
ob2 (ca)
tSax
bn1 2
tps
tms
sog
ctrlrs
gord
gal
v1
v2
va
vc
a2
To corAnglais
unis.
Ag-gra-va - tion
In-doc - trin-a - tion
Pro-lon-ga - tion
de-lib-e-ra - tion
normal
26
ob1
ca
hns
Z&C
Com-pen-sa - tion
Man-ip-u-la - tion
Res-ig-na - tion
Res-ig-na -
an-ni-hil-a - tion
pizz
db


31
ob1
ca
cl2 (bcl)
hns
tps
tms
sog
ex - tir - pa - tion ex - tir - pa -
ctrlrs
ex - tir - pa - tion ex - tir - pa -
gord
tion Res - ig - na - tion res - ig - na - tion res - ig - na - tion res - ig - na - tion
gal
ad - judi - di - ca - tion
v1
v2
va
vc
arco
db
37
ob1
ca
tSax
cl2 (bcl)
bn1 2
tps
tms
sog
tion ex - tir - pa - tion ex - tir - pa - tion ex - tir - pa - tion ex -
ctrlrs
tion ex - tir - pa - tion ex - tir - pa - tion ex - tir - pa - tion ex -
gord
ex - ten - u - a - tion ex - ten - u - a -
v1
v2
va
vc
db


43
piu mosso
♩ = 120.00
To piccolo
f1 2
f3 (pic)
ob1
ca
tSax
cl2 (bcl)
bn1 2
tps
tms
sog
ctrlrs
gord
v1
v2
va
vc
db
tir - pa - tion
tir - pa - tion
- tion
ex-ten-u-a - tion
pizz
50
56


62
allargando
riten.
a tempo
pic
ob1
ca
tSax
tps
tms
bigC
trans-mog - ri - fi - ca - tion
v1
v2
va
vc
db
arco
67
pizz
73
BD
cym
79
bn1
2
arco

the Haunting of Alvin Cohan

scenetta 13.1

sola

timpani
bassDrum
violins1
violins2
violas
violoncellos
doubleBasses

♩ = 50.00

sim. sim.

trem

tp1
tm1

mute
quasi ad-lib
distant

sola: Is it true then? Not even a fight?
e1: Fight? But we have not been attacked.
sola: Not yet; but it will come.
e1: Then shall we act.
sola: When it's too late! We must fight now to save everything we have! To wait is to die.

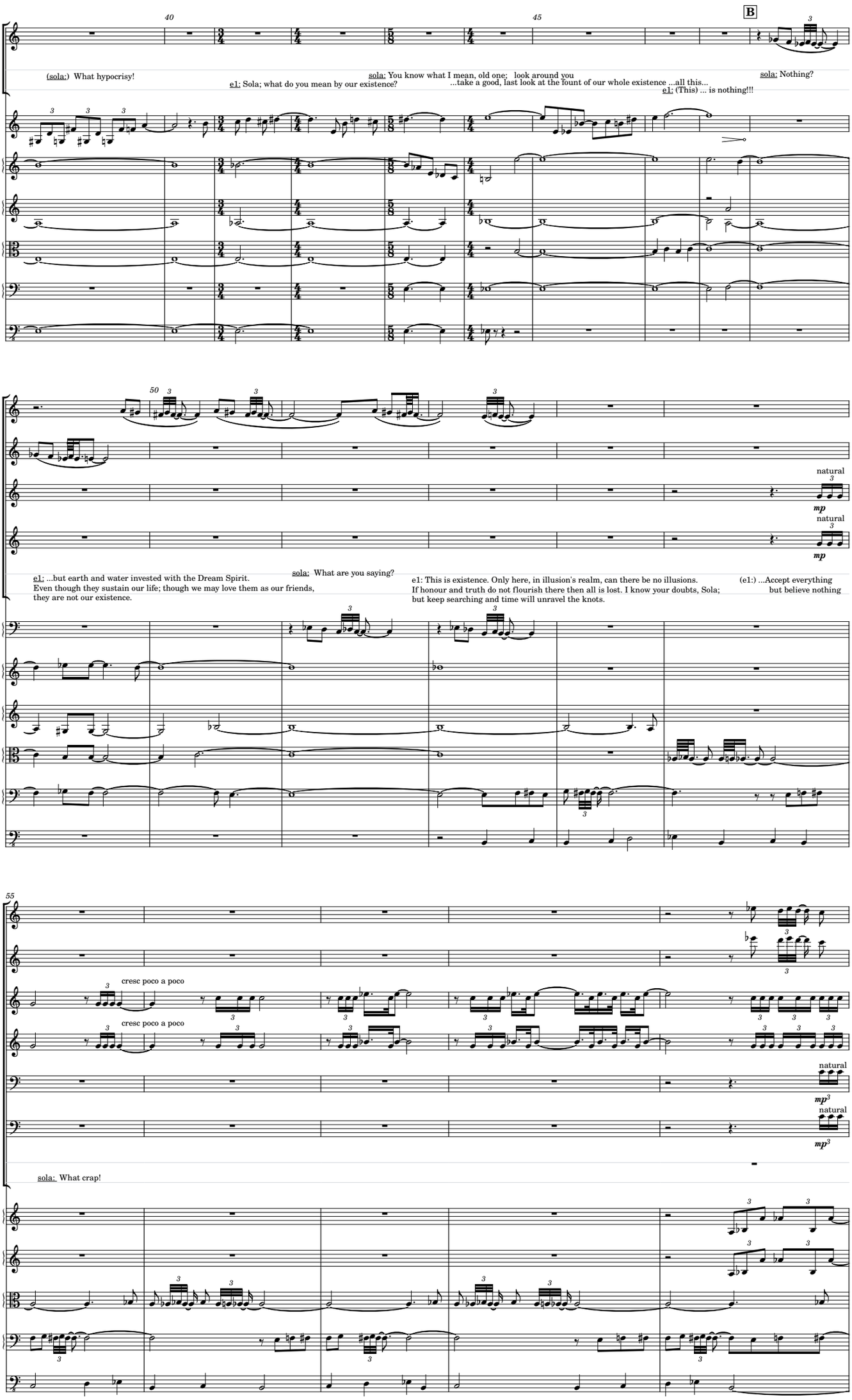
vc solo
v1
v2
va
vc
db

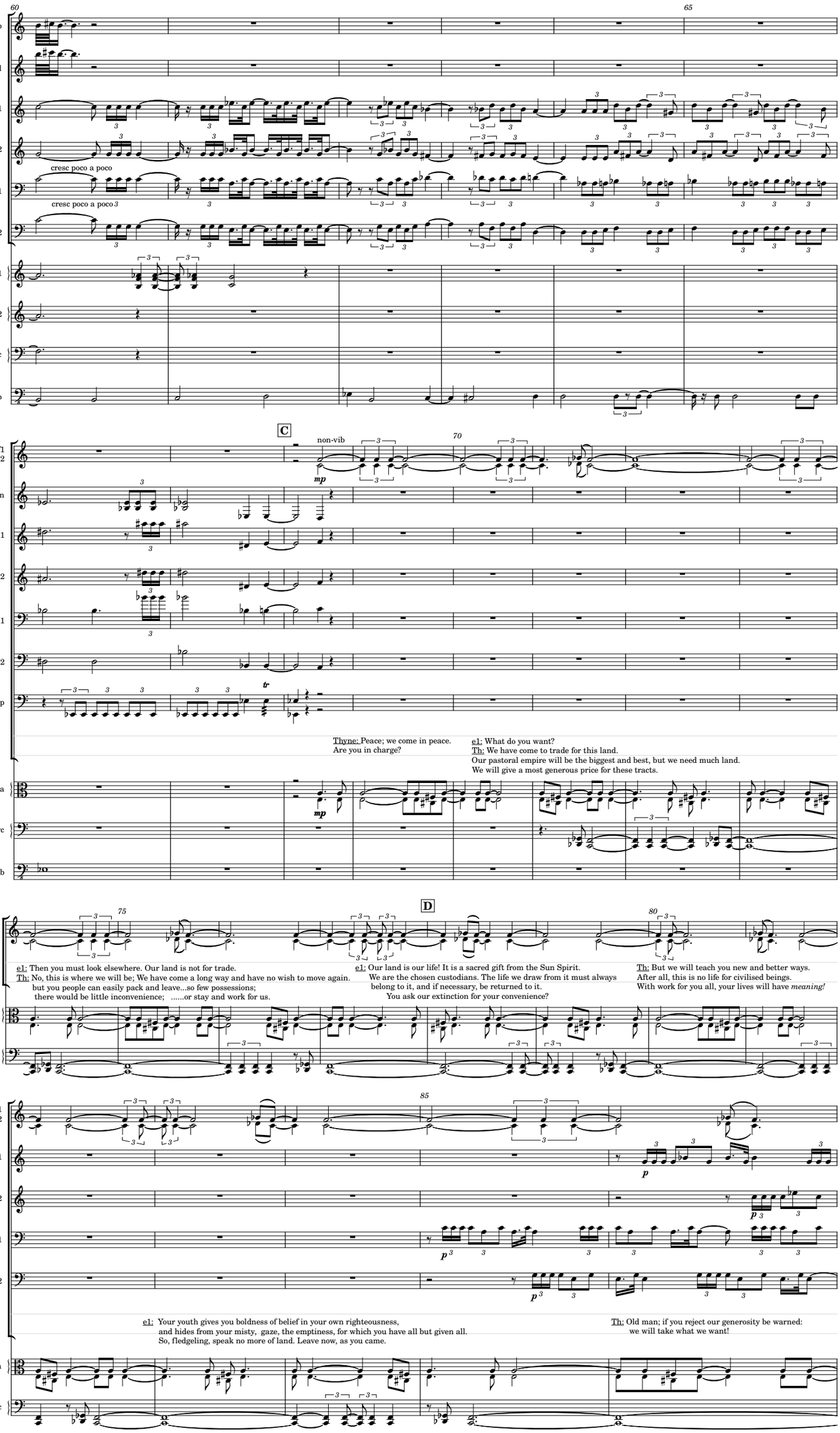
non-trem

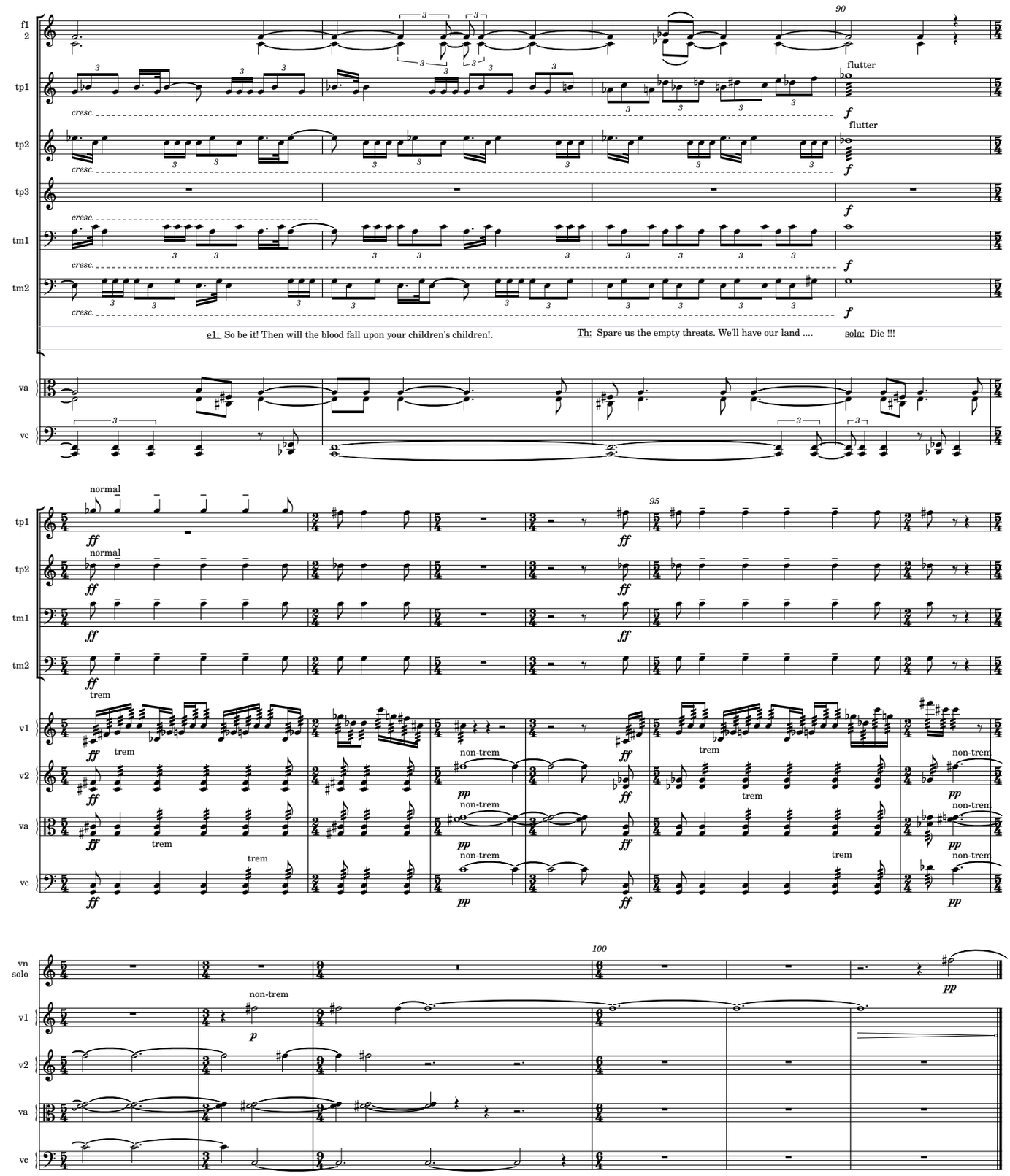
A

e1: But how can we save what has not been threatened?
sola: You have heard...
e1: ...I've heard reports and rumours...
sola: Then seize the chance now!
e1: I will not sacrifice our honour
sola: Honour? You talk of honour when you are ready to destroy our existence by your inaction.

vn solo


40
45
B
cl
(sola:) What hypocrisy!
e1: Sola; what do you mean by our existence?
sola: You know what I mean, old one; look around you
...take a good, last look at the fount of our whole existence ...all this...
e1: (This) ... is nothing!!!
sola: Nothing?
vn solo
v1
v2
va
vc
db
50
ob
cl
tp1
tp2
natural
mp
natural
mp
e1: ...but earth and water invested with the Dream Spirit.
Even though they sustain our life; though we may love them as our friends,
they are not our existence.
sola: What are you saying?
e1: This is existence. Only here, in illusion's realm, can there be no illusions.
If honour and truth do not flourish there then all is lost. I know your doubts, Sola;
but keep searching and time will unravel the knots.
(e1:) ...Accept everything
but believe nothing
vc solo
v1
v2
va
vc
db
55
ob
cl
tp1
cresc poco a poco
tp2
cresc poco a poco
tm1
natural
mp3
tm2
natural
mp3
sola: What crap!
v1
v2
va
vc
db


60
65
ob
cl
tp1
tp2
cresc poco a poco
tm1
cresc poco a poco
tm2
v1
v2
vc
db
C
non-vib
70
mp
fl 2
hn
tp1
tp2
tm1
tm2
timp
tr
Thyne: Peace; we come in peace.
Are you in charge?
e1: What do you want?
Th: We have come to trade for this land.
Our pastoral empire will be the biggest and best, but we need much land.
We will give a most generous price for these tracts.
va
vc
db
75
D
80
e1: Then you must look elsewhere. Our land is not for trade.
Th: No, this is where we will be; We have come a long way and have no wish to move again.
but you people can easily pack and leave...so few possessions;
there would be little inconvenience; .....or stay and work for us.
e1: Our land is our life! It is a sacred gift from the Sun Spirit.
We are the chosen custodians. The life we draw from it must always
belong to it, and if necessary, be returned to it.
You ask our extinction for your convenience?
Th: But we will teach you new and better ways.
After all, this is no life for civilised beings.
With work for you all, your lives will have meaning!
85
p
e1: Your youth gives you boldness of belief in your own righteousness,
and hides from your misty, gaze, the emptiness, for which you have all but given all.
So, fledgeling, speak no more of land. Leave now, as you came.
Th: Old man; if you reject our generosity be warned:
we will take what we want!

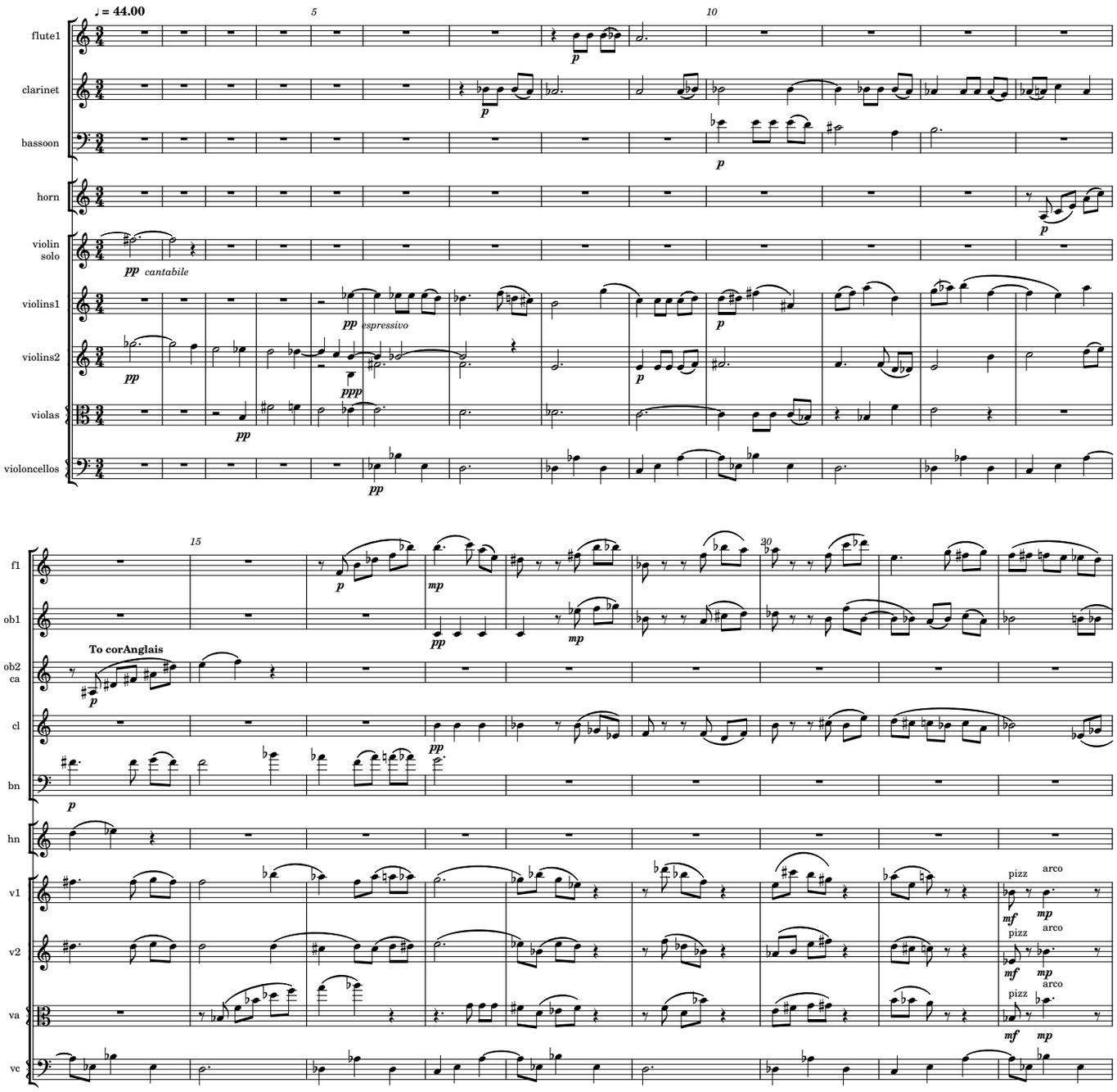


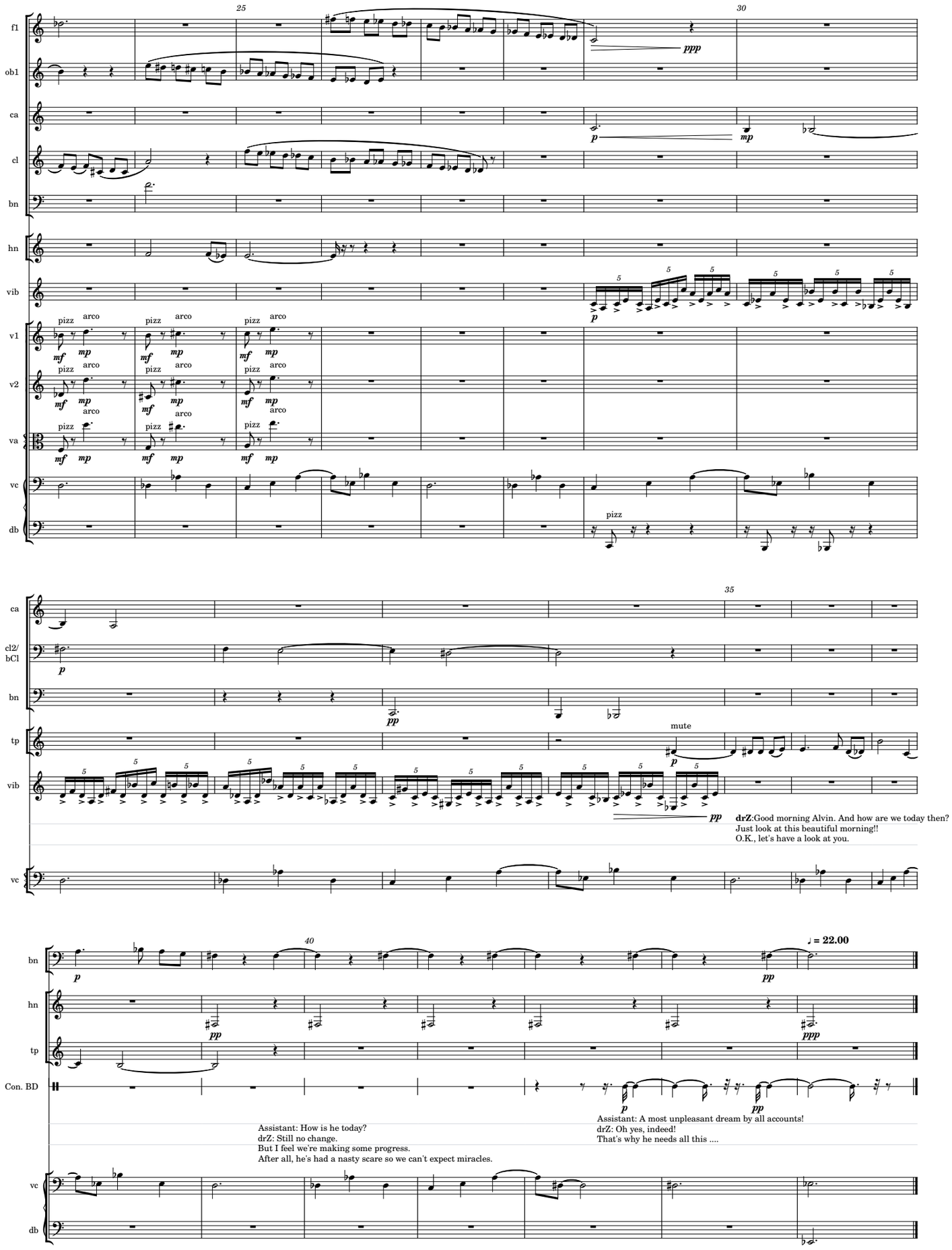
attacca 13.2 'dirge'

the Haunting of Alvin Cohan

scenetta 13.2

dirge

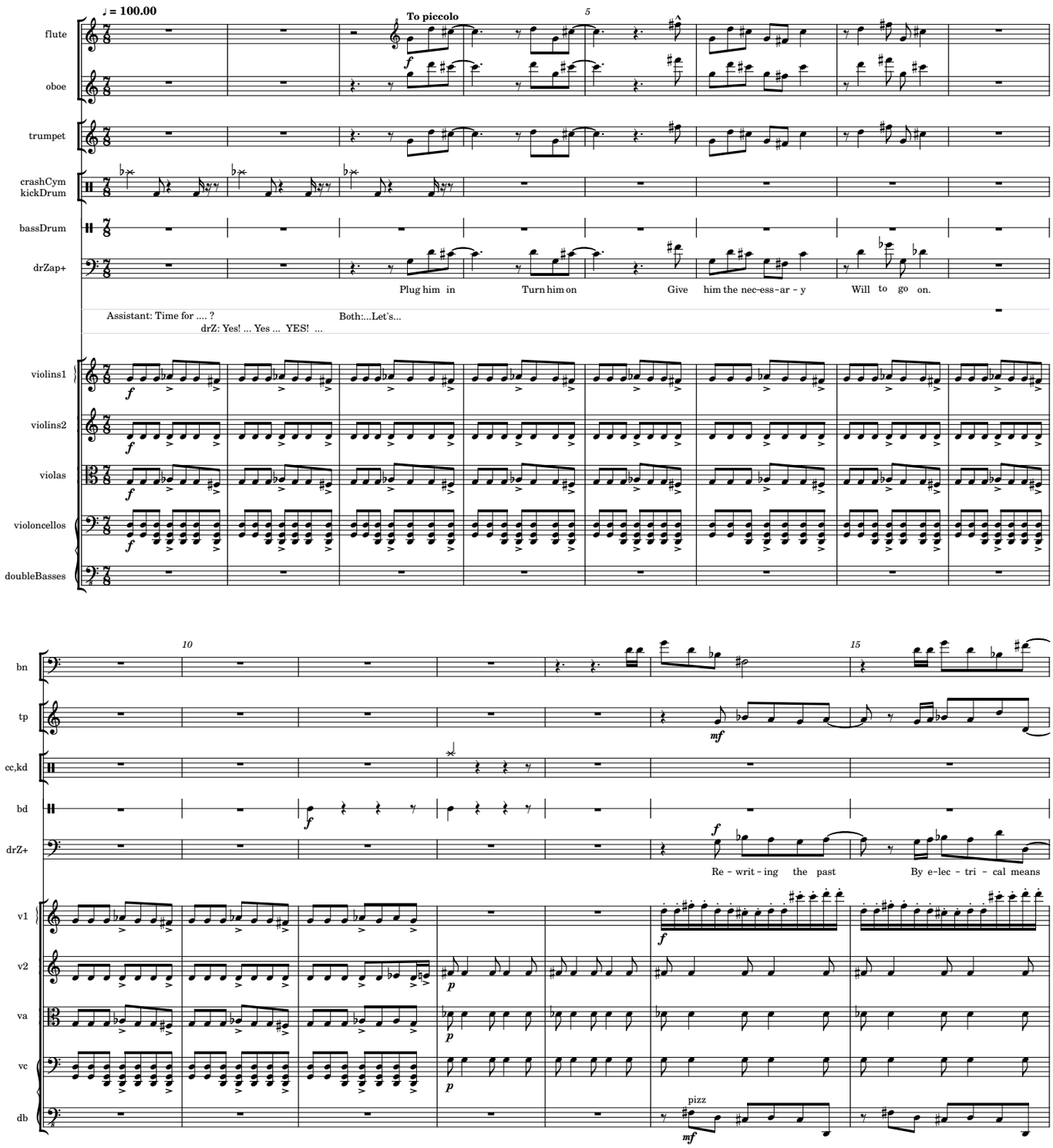


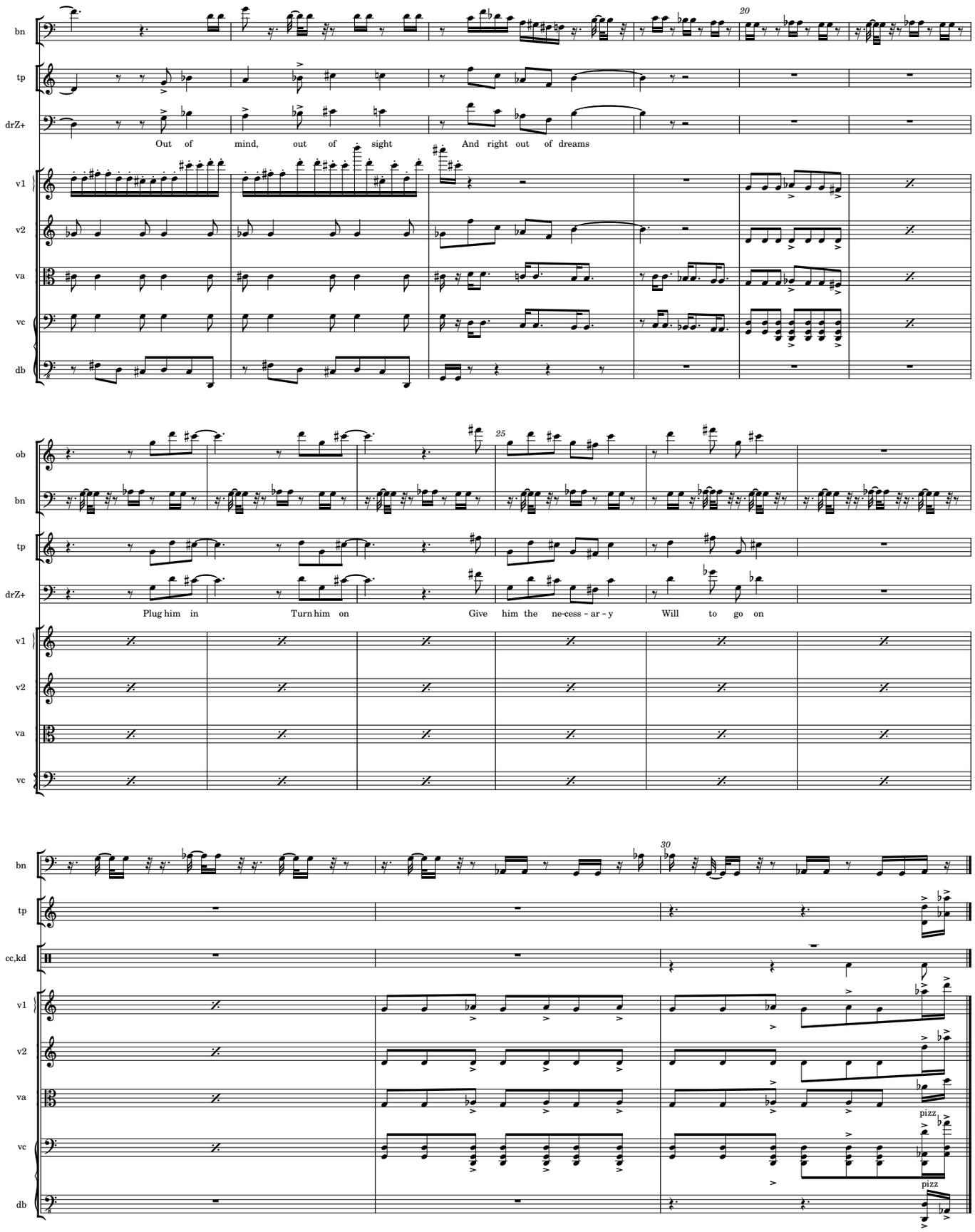

25
30
35
40
fl
ob1
ca
cl
bn
hn
vib
v1
v2
va
vc
db
cl2/
bCl
tp
Con. BD
pizz
arco
mute
♩ = 22.00
drZ:Good morning Alvin. And how are we today then?
Just look at this beautiful morning!!
O.K., let's have a look at you.
Assistant: How is he today?
drZ: Still no change.
But I feel we're making some progress.
After all, he's had a nasty scare so we can't expect miracles.
Assistant: A most unpleasant dream by all accounts!
drZ: Oh yes, indeed!
That's why he needs all this ....

the Haunting of Alvin Cohan

scenetta 14

plug him in

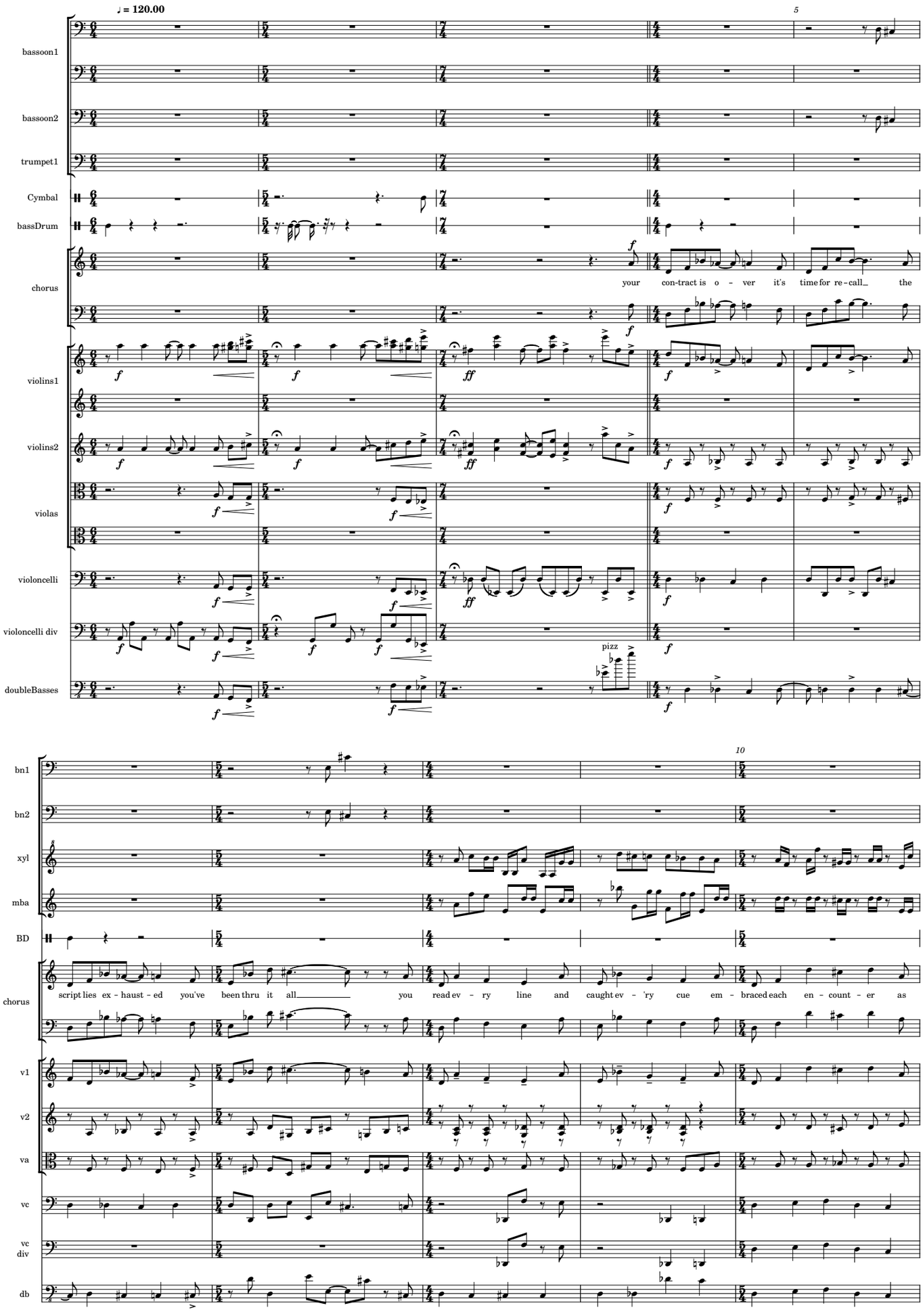


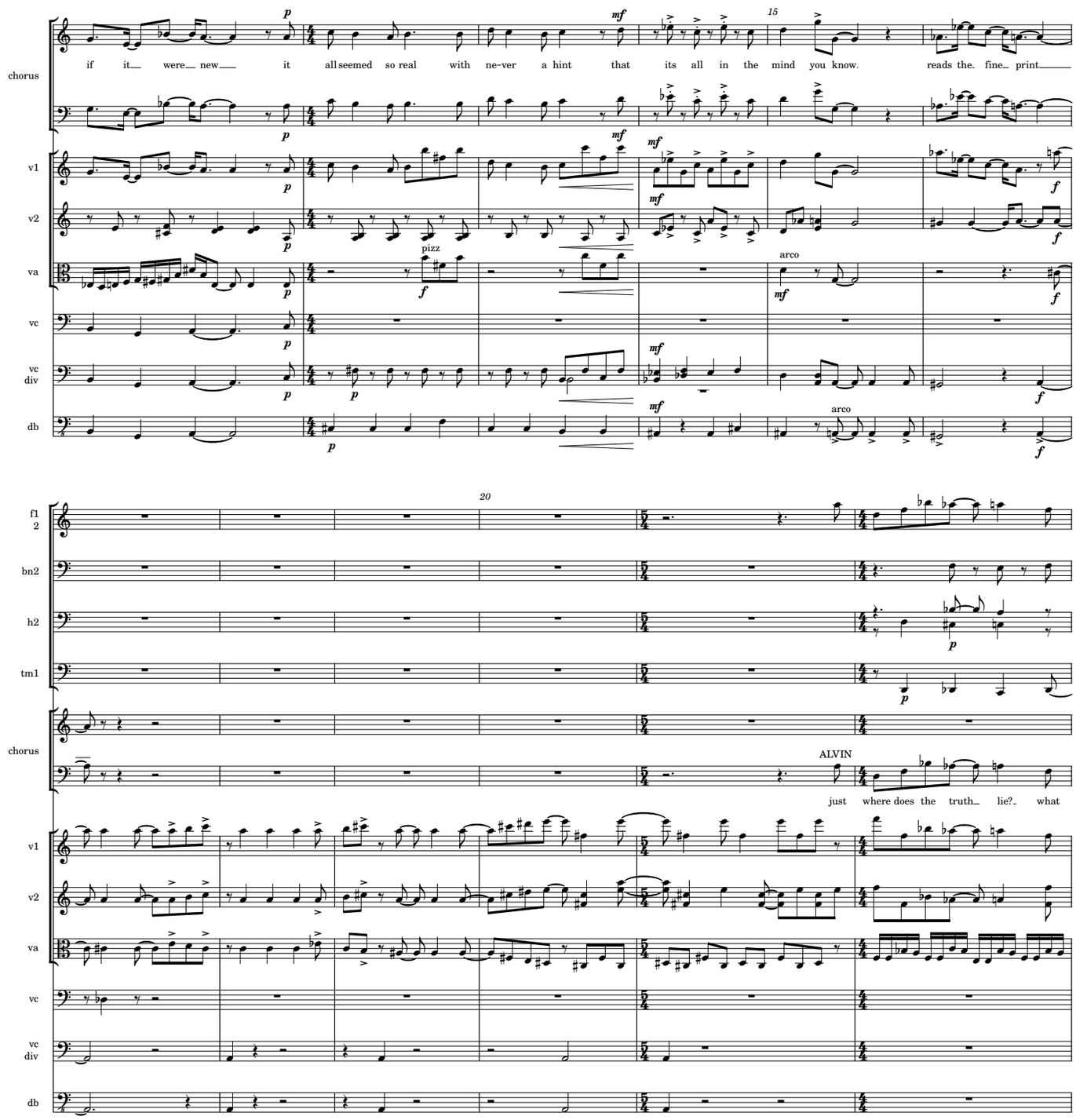

bn
tp
drZ+
Out of mind, out of sight And right out of dreams
v1
v2
va
vc
db
ob
Plug him in Turn him on Give him the ne-cess - ar - y Will to go on
cc,kd
pizz
pizz

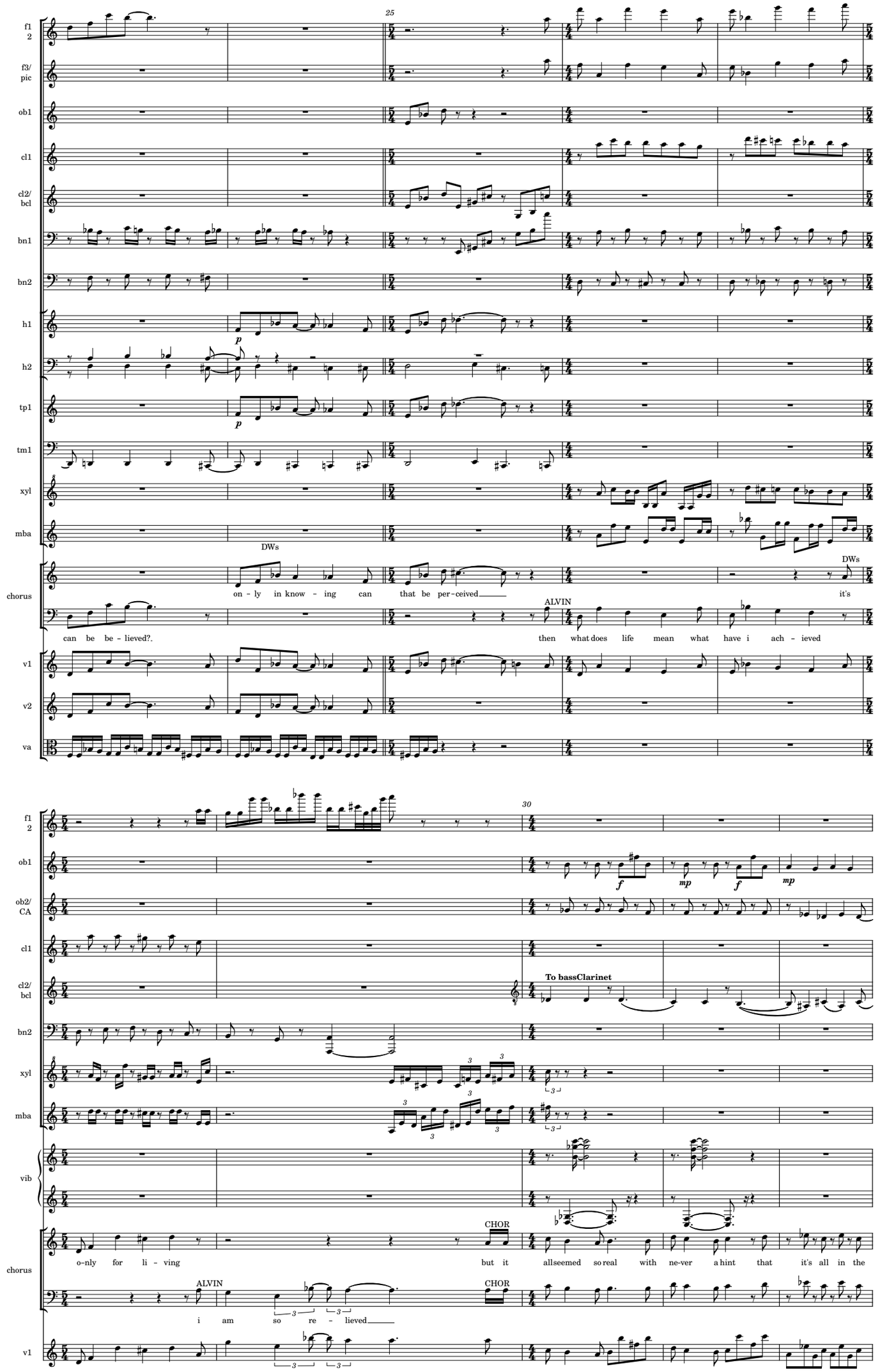
the Haunting of Alvin Cohan

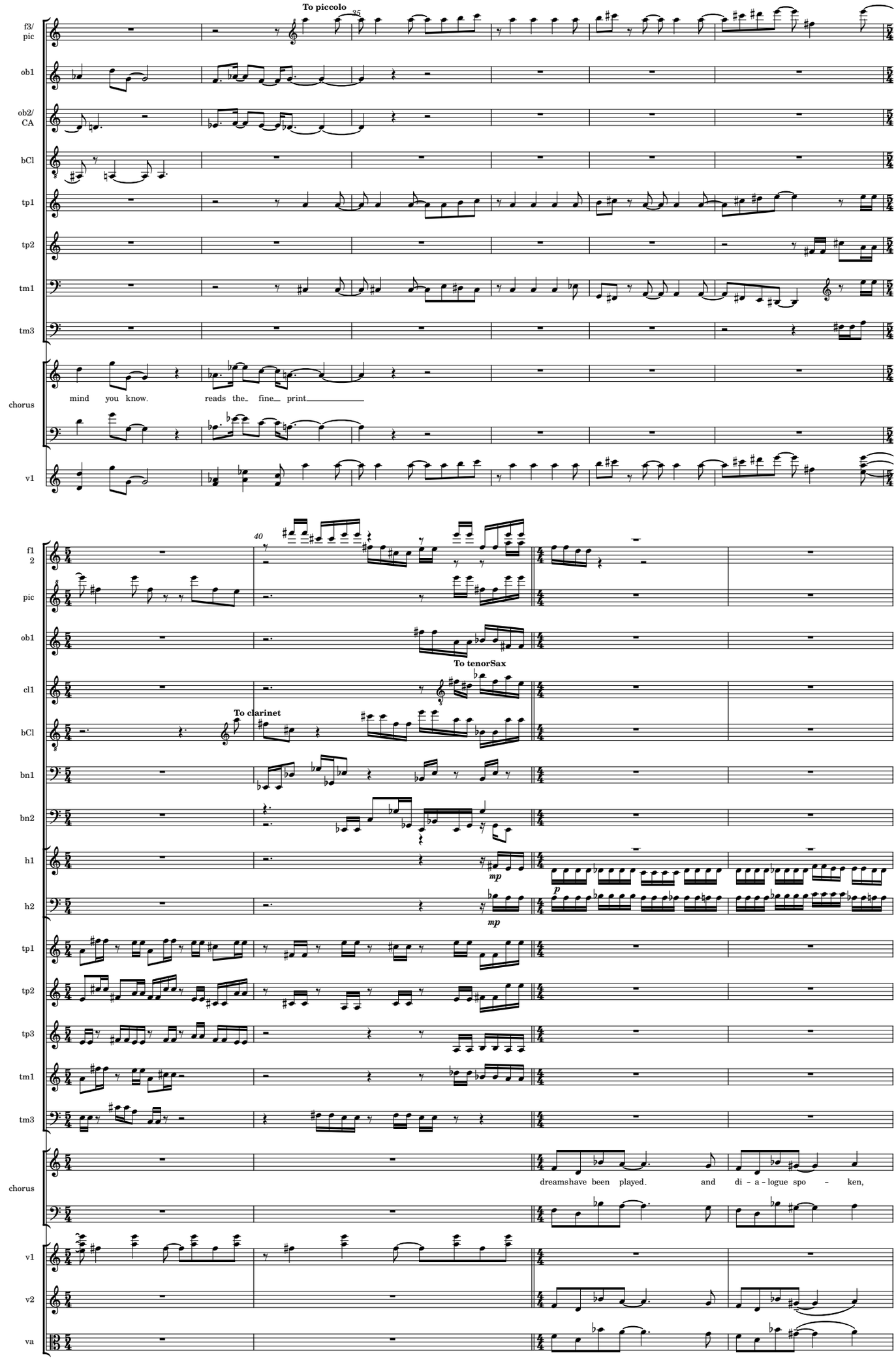
scenetta 15

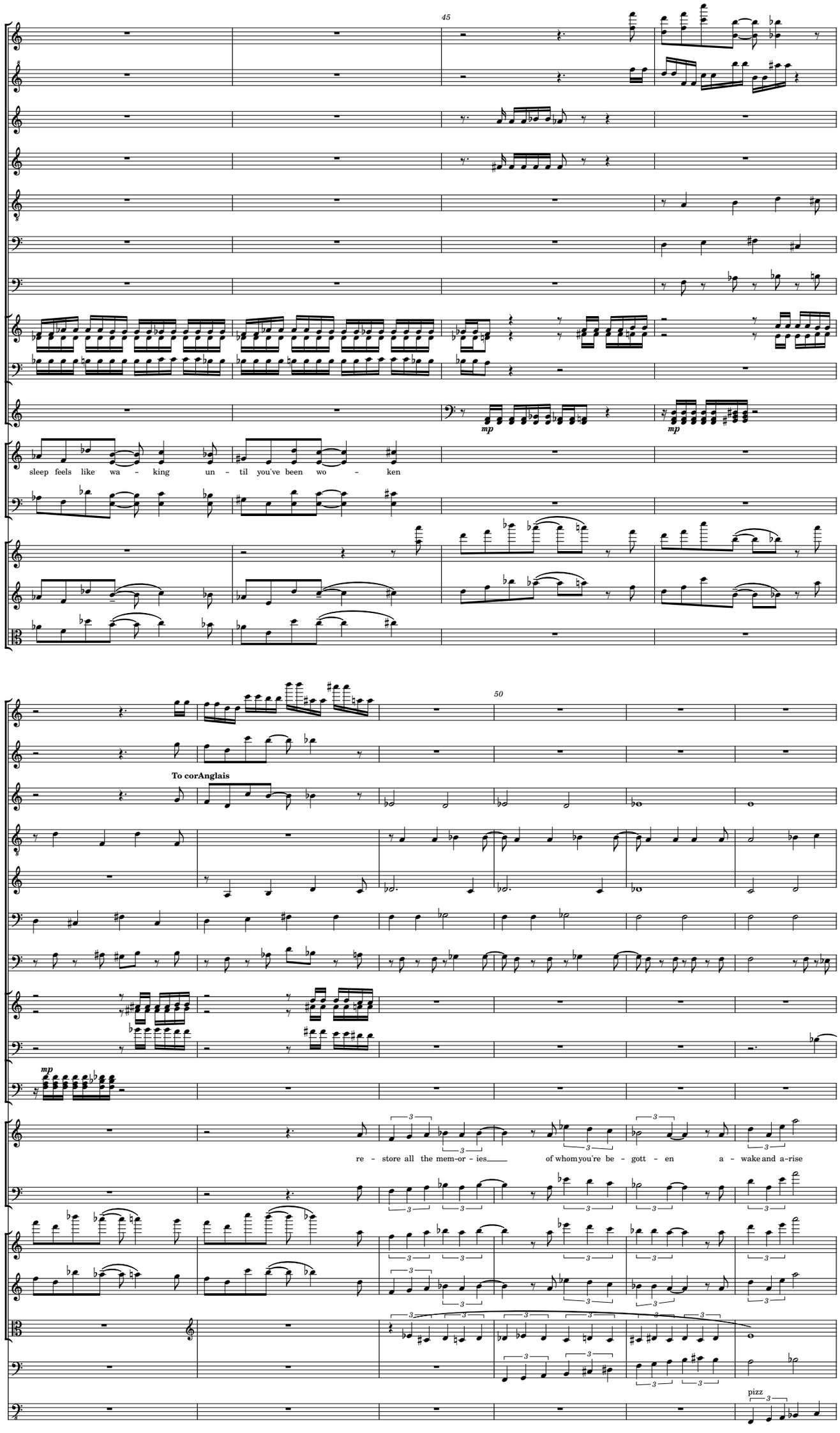
fine print

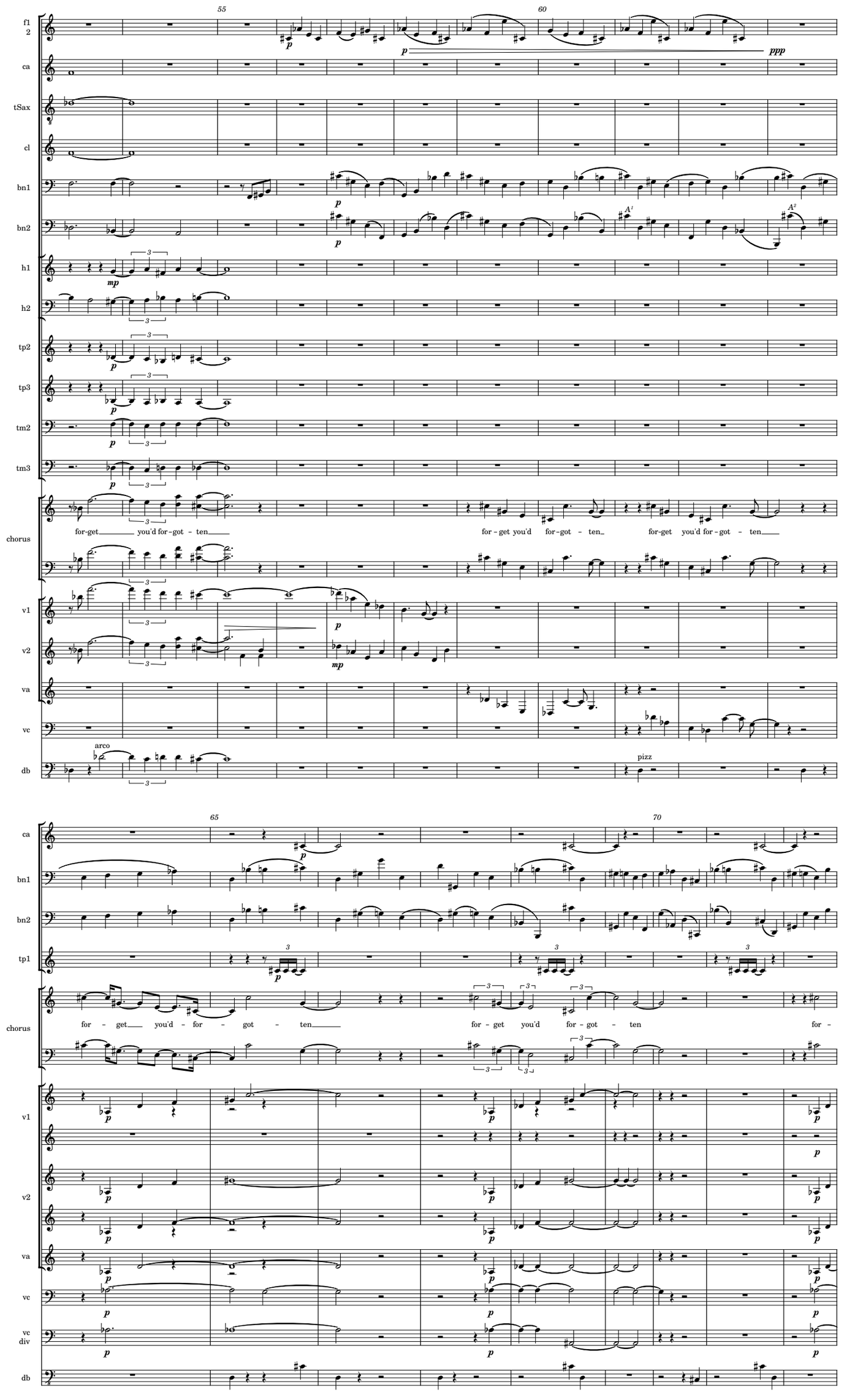


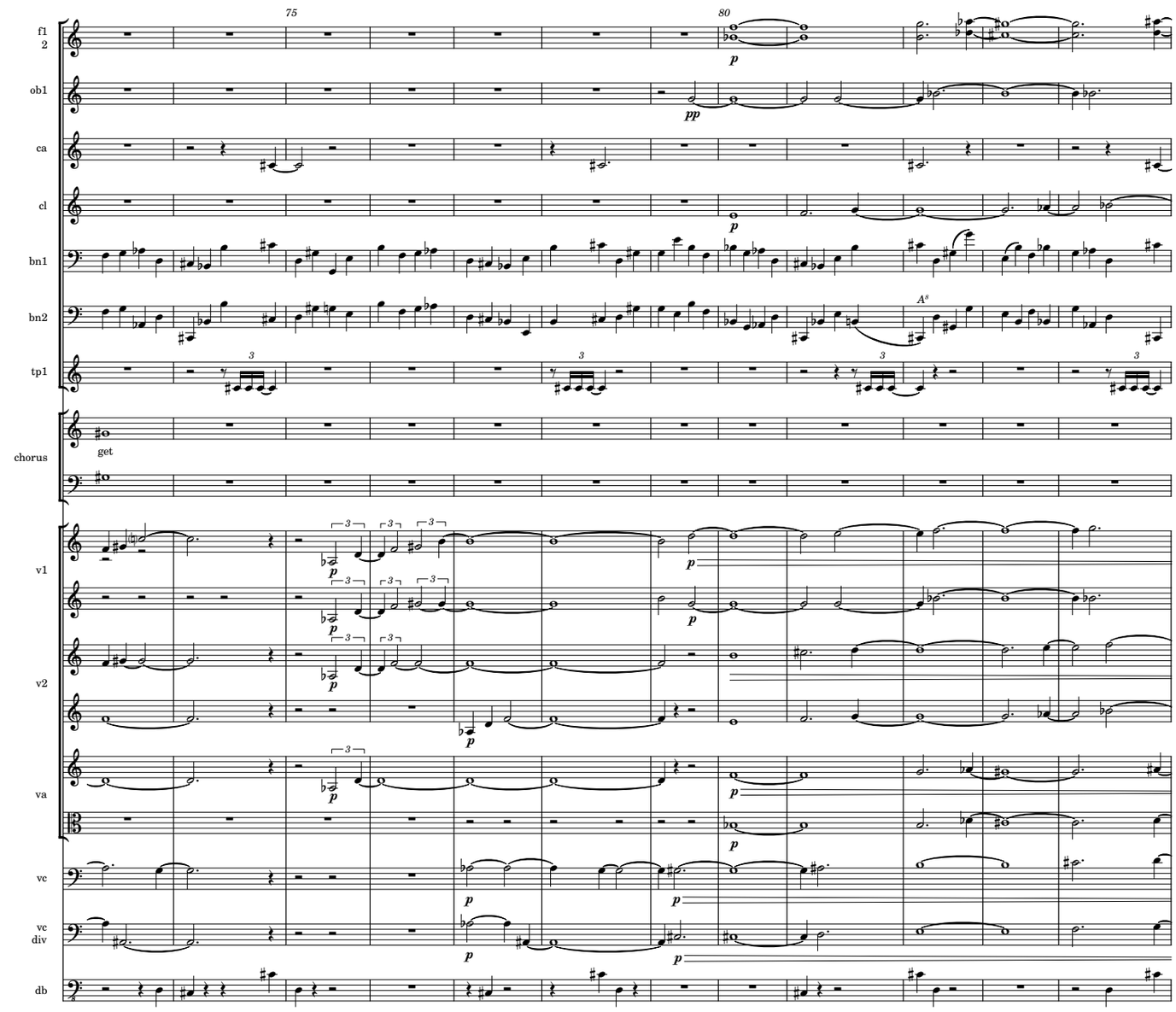

chorus
if it were new it all seemed so real with ne-ver a hint that its all in the mind you know.
reads the fine print
v1
v2
va
pizz
arco
vc
vc div
db
arco
15
20
f1 2
bn2
h2
tm1
chorus
ALVIN
just where does the truth lie? what
v1
v2
va
vc
vc div
db

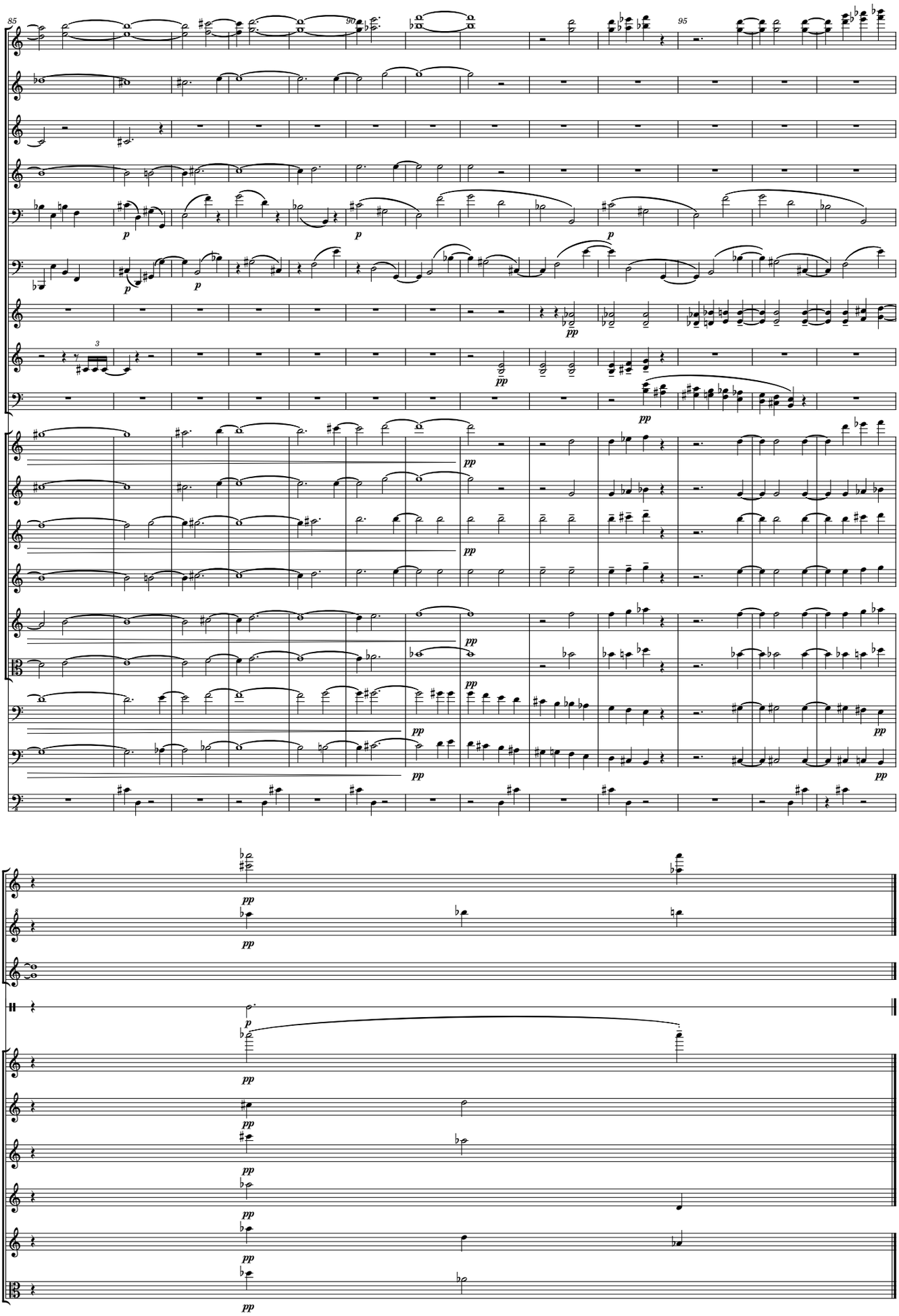

25
f1
2
f3/
pic
ob1
cl1
cl2/
bcl
bn1
bn2
h1
h2
tp1
tm1
xyl
mba
chorus
DWs
on - ly in know - ing can that be per-ceived
it's
ALVIN
can be be - lieved?.
then what does life mean what have i ach - ieved
v1
v2
va
30
ob2/
CA
To bassClarinet
vib
CHOR
o-nly for li - ving
but it allseemed so real with ne-ver a hint that it's all in the
i am so re - lieved


To piccolo
35
f3/ pic
ob1
ob2/ CA
bCl
tp1
tp2
tm1
tm3
chorus
mind you know. reads the fine print
v1
40
f1 2
pic
ob1
To tenorSax
cl1
To clarinet
bCl
bn1
bn2
h1
mp
h2
p
mp
tp1
tp2
tp3
tm1
tm3
chorus
dreamshave been played. and di - a - logue spo - ken,
v1
v2
va


45
f1
2
pic
ob1
ob2/
CA
tSax
bn1
bn2
h1
h2
tm1
mp
chorus
sleep feels like wa - king un - til you've been wo - ken
v1
v2
va
50
To corAnglais
cl
re - store all the mem-or - ies of whom you're be - gott - en a - wake and a-rise
vc
db
pizz


55
60
65
70
f1
2
ca
tSax
cl
bn1
bn2
h1
h2
tp2
tp3
tm2
tm3
chorus
v1
v2
va
vc
db
vc
div
arco
pizz
for-get you'd for-got - ten
for - get you'd for - got - ten
for-get you'd for-got - ten
for - get you'd for - got - ten
for - get you'd for - got - ten
for -


75
80
f1
2
ob1
ca
cl
bn1
bn2
tp1
chorus
get
v1
v2
va
vc
vc
div
db
A8



bentleigh east 2023 july 9